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AUGUST 11, 2016 | ANA | ANAHEIM

THE CAPE CORAL COLLECTION OF MULTIPLE TALERS



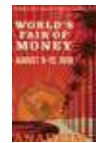


Front Cover Lot 29021

Inside Front Cover Lots 29009, 29019, 29073

Inside Back Cover Lots 29005, 29010, 29020, 29025

Back Cover Lots 29007, 29015, 29041, 29076



The Cape Coral Collection of Multiple Talers

August 11, 2016 | Anaheim

Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Anaheim Convention Center • Room 213D
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Session 1 – The Cape Coral Collection of Multiple Talers
Thursday, August 11 • 10:00 AM PT • Lots 29001-29085

Session 2 – The Redwood Collection of Swiss Coins
(see separate catalog)

Thursday, August 11 • 12:00 PM PT • Lots 30001-30154

Session 3 – The Rudman Collection of Mexican Coins, Part III
(see separate catalog)

Thursday, August 11 • 2:00 PM PT • Lots 31001-31146

Session 4 – Platinum Night, World & Ancient Coins
(see separate catalog)

Thursday, August 11 • 5:00 PM PT • Lot 32001-32529

LOT SETTLEMENT AND PICK-UP

Friday, August 12 • 10:00 AM – 1:00 PM PT

Saturday, August 13 • 9:00 AM – 12:00 PM PT

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LOT VIEWING

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Sunday, August 7 • 9:00 AM – 6:00 PM PT

Monday, August 8 – Thursday, August 11
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Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini,
Michael Peplinski, Sam Spiegel, Roxana Uskali, Carlos Jara

Dear Bidder,

Welcome to Heritage Auctions' offering of The Cape Coral Collection of Multiple Talers! This important collection has been meticulously curated for excellence; the dedication of the collector and the accomplishment of this assemblage effortlessly counterbalance what would in most cases seem a rather modest offering of 85 lots. We have found the quality of each individual piece to be outstanding, a great many of which are easily amongst the finest known of their respective types.

Carefully assembled over many years, there is a uniformity to the collection in terms of technical quality and eye-appeal that is rarely encountered. In addition, this assemblage contains a tremendous variety of types to captivate a diverse mix of collectors of these important issues; everything from broad Showtalers to Siege Issues to a gargantuan 10 Taler the size of a tea-cup saucer and weighing in at almost 300 grams!

Despite the superlative nature of the collection in its entirety, we are compelled to single out a selection of pieces that we felt were special, in terms of their rarity, condition, or both. First, the largest pieces in the sale are a pair of multiple Talers of Friedrich Ulrich of Brunswick-Wolfenbüttel, in denominations of 5 and 10 Talers. As a pair, they truly stand out by virtue of their quality, even in light of recent multiple Taler collections that have appeared on the market. The 5 Taler is simply phenomenal, certified MS63 by NGC and deserving of every point. The central portion of the strike is so well-accomplished that the obverse almost appears to have been struck in cameo. The 10 Taler, also certified in Mint State (MS61 NGC) is another improbable survivor, not only the finest example of the type we have seen, but probably among a handful of the finest extant pieces of this denomination in silver from any issuer.

Collectors of Mining Talers will be exuberant about the inclusion of a stunning 4 Taler of Joseph Wenzel struck in 1767 featuring the Wenzel mine in Fürstenberg. It has been certified MS64 by NGC and is spectacular to view, with reflective fields beneath a superb patina. Another exciting specimen from the German States is a product of the Clausthal mint in Brunswick-Lüneberg-Celle, 3 Talers dated 1647 struck to celebrate the imminent peace approaching as the Thirty Years' War was drawing to a close. It has been magnificently preserved and is certified MS63 by NGC.

The last piece we wish to highlight from this collection is difficult to categorize. It is a remarkable siege-issue of Zara (Zadar) in modern-day Croatia. At the time of its striking, however, it was a part of the French Illyrian Provinces, having been wrested from the Venetian Republic by the Austrian Empire and later ceded to Napoleon. It was produced in the highly unusual denomination of 18 Francs and 40 Centimes by French occupiers while under siege by Austrian forces as the tide was beginning to turn against Napoleon throughout Europe. Although we have placed it under Croatia for the purposes of our catalog, the appeal of this near-Mint State rarity is incredibly broad and reaches out to collectors of siege issues as well as specialists in Italian, French, and Austrian numismatics.

In the aggregate, we have found ourselves considerably impressed by the beauty of this collection and the care with which it was assembled. Our hope is that you find yourself inspired by the contents of this catalog and the amazing stories behind so many of its component pieces. We wish you the best of luck in your bidding and hope that any piece you may procure from this wonderful collection will be an asset to your cabinet.



Cristiano Bierrenbach



Warren Tucker



David Michaels

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AUSTRIA



29001 Archduke Leopold V 2 Taler ND (1626) AU55 NGC, Hall mint, KM641, Dav-3332. Struck to commemorate the marriage of the Archduke to Claudia de Medici following his resignation from his previously held ecclesiastical posts, this variety may be differentiated from the later posthumous type by more ornamentation on the obverse busts and a larger wreath above the eagle. The lightly haymarked surfaces display highly original tone over superficial circulation wear, amounting to a very pleasing representative of the issue.

Estimate: \$800-\$1,000

Starting Bid: \$400



29002 Leopold I 2 Taler ND (ca. 1680) MS63 NGC, Hall mint, KM1119.1, Dav-3247. Sharply struck and beautifully toned, this broad double Taler retains exquisite surfaces with bright luster glowing beneath the patina. The engraving of the youthful portrait of Leopold is superb, featuring a lion's head pauldron and the Order of the Golden Fleece around his neck. Although lightly circulated examples of this issue are relatively available, survivors in this distinguished quality remain quite elusive.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



29003 Leopold I 2 Taler ND (1657-1705) MS63 PCGS, Hall mint, KM1120.2, Dav-3251. A beautifully-produced coin, generally sharply-struck throughout with traces of cabinet friction. Bright luster has been gently tempered with an old-collection patina.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29004 Leopold I 2 Taler ND (1686-96) MS62 PCGS, Hall mint, KM1338, Dav-3252. A moderately-toned piece with full, underlying luster. The bust has been reduced in size for this issue, although the reverse is essentially unchanged from the previous lot.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29005 Franz Joseph I Proof 2 Taler 1857-A PR65 Cameo NGC, Vienna mint, wreath tips between "KA," engraved by Carl Radnitzky, KM2246.1, Dav-20, Herinek-821. With a dramatic cameo contrast, this marvelously toned example exhibits deep golden shades highlighted by accents of blues throughout the fields. A few minuscule traces of cabinet friction are noted at the peaks of relief on the frosted bust, but the surfaces appear otherwise pristine. This type was struck in commemoration of the completion of the South Austrian Railway between Vienna and Trieste.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

29006 Franz Joseph I 2 Taler 1867-A MS64 NGC, Vienna mint, KM2250, Dav-24. A handsome example of this type, superbly struck with nearly prooflike surfaces and light-golden tone.
Estimate: \$1,000-\$1,500
Starting Bid: \$500

CROATIA

ZARA



29007 Zara (Zadar). Siege Issue 18 Francs-40 Centimes (4 oz) 1813 AU58 PCGS, Small stamp variety, SB, MF, SP stamped into edge, KM4, VG-2318, Pagani-540 (R4), Herinek-1214, Dav-47. An absolutely stunning example of this large siege issue produced by the French occupying Zara while under siege by Austrian forces. The stamps are evenly and deeply applied and the surfaces appear essentially as made, with the addition of some light argent tone. Bulges exist on the flan where the three sets of initials were impressed into the edge. Overall, a spectacular example of this type, less commonly seen than the variety with the large stamp, and a true prize for the connoisseur of siege coinage.

Located on the Dalmatian coast in modern-day Croatia, Zara (Zadar) changed hands several times throughout the course of the Napoleonic Wars. It was first ceded to Austria after the dissolution of the Venetian Republic in 1797, only to be added to the Kingdom of Napoleon in Italy in 1806 and then made part of the French Illyrian Provinces in 1809. When Napoleon's successes began to be reversed in Europe, the Austrians seized an opportunity and laid siege to the city on November 1st of 1813. The French capitulated after 34 days on December 5th and Zara would remain a part of the Austrian Empire until its cessation to the Kingdom of Italy in 1920.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

GERMAN STATES

ANHALT-DESSAU



29008 Anhalt-Dessau. Leopold Friedrich 2 Taler 1839-A MS63 NGC, Berlin mint, KM13, Dav-508, Thun-8. A highly-appealing example of this issue, sharply struck with light honey tone over fully lustrous surfaces. The level of detail in the engraving of the reverse arms is superb.
Estimate: \$1,600-\$2,400
Starting Bid: \$800

ANHALT-ZERBST



29009 Anhalt-Zerbst. Rudolf Taler 1621 MS62 NGC, Zerbst mint, KM4, Dav-6027. A stunning example of this rare issue struck upon the death of Rudolf and easily the finest we have been able to locate in auction records in the past several years. A deep, russet-gray tone blankets the surfaces with accents of blue-green in recessed areas amongst the devices. Amongst other matching similarities, a small flan crack located along the edge towards the bottom of the coin serves diagnostically to confirm this piece as the plate coin for the Davenport reference.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

AUGSBURG



Elegant Engraving, Exacting Strike

29010 Augsburg. Free City 2 Taler 1740-IT MS64 NGC, Augsburg mint, with titles of Karl VI, Triple Horseshoe mm, engraved by Jonas Pieter Thiébaud, KM146, Dav-1920. This piece is a model both for high mint production standards and the engraver's art. Despite a few tiny surface marks, the fields on the well-prepared flan are prooflike and the devices meticulously struck-up. Field reflectivity is tempered somewhat by lavender and gold tone, which accentuates the charming design, both that of the artfully depicted Imperial Eagle and the personifications of the River God Lech and River Goddesses Wertach and Singold.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

BADEN



29011 Baden. Karl Leopold Friedrich 2 Taler 1844 MS65 NGC, Karlsruhe mint, engraved by Carl Friedrich Voigt, KM217.1, Dav-525, Thun-25. A very sharp example, if somewhat unevenly toned, with hues of olive and very deep gold in mottled patterns over the surfaces. This example is the finest currently certified at NGC or PCGS.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



29012 Baden. Karl Leopold Friedrich 2 Taler 1847-D MS64+ NGC, Karlsruhe mint, engraved by Carl Wilhelm Doell, KM220, Dav-526, Thun-26. A remarkable survivor of this issue, fully lustrous with wholesome surfaces bathed in a faint golden patina.

Estimate: \$1,200-\$1,800

Starting Bid: \$600



29013 Baden. Karl Leopold Friedrich 2 Taler 1852-D MS67 NGC, Karlsruhe mint, engraved by Carl Wilhelm Doell, variety with 8-pointed star on edge, KM220, Dav-526, Thun-26. Fully lustrous with a light patina of mottled russet across the surfaces, contributing to an almost opaline effect. The strike is absolutely superb and the velvet-like luster exhibits only a few traces of subtle cabinet friction. A remarkable offering, the finest piece currently certified at either NGC or PCGS by a margin of two points.

Estimate: \$2,400-\$4,500

Starting Bid: \$1,200

BRANDENBURG-BAYREUTH



29014 Brandenburg-Bayreuth. Christian Ernst Taler 1664 MS65 NGC, Nürnberg mint, KM78, Dav-6272. An exquisite example of this type issued to commemorate Christian Ernst's appointment as a Colonel of the Franconian Circle. It is lightly toned over highly lustrous underlying surfaces with a small planchet flaw noted at eight o'clock on the reverse. The engraving is highly detailed and brought up nicely by a firm strike.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

BREMEN



29015 Bremen. Free City 2 Taler 1744-MF MS64 PCGS, Bremen mint, with titles of Karl VII, Martin Fischer as mintmaster, KM187, Dav-2050. Fully lustrous with brilliant and nearly untuned surfaces. The strike is exquisite and only a handful of tiny marks keep this coin from obtaining Gem status in a technical sense. Rare in any condition, far more so in this superb state of preservation.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

BRUNSWICK



29016 Brunswick. City 1-1/4 Taler 1659 MS62 NGC, Brunswick mint, with titles of Leopold I, Hans Becker as mintmaster, KM52, Dav-265 (LS). A highly original and attractively toned specimen of this city issue of Brunswick. The strike is excellent overall and the flan exhibits few flaws. This variety features the value engraved on the die, rather than punched into the base of the city arms.

Brunswick (Braunschweig) issued coins in its own right numerous times throughout the Medieval and Early Modern periods, although it was never technically an Imperial Free City in the proper sense. Rather, as a member of the Hanseatic League, the burghers of the city wielded enough economic power to engage the ruling nobility and in many instances run the city as they saw fit, often including the minting of coinage independent of the Duchy of Brunswick-Lüneburg.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

BRUNSWICK-LÜNEBURG-CALENBURG



29018 Brunswick-Lüneburg-Calenburg, Ernst August 1-1/2 Taler 1688-RB AU55 PCGS, Goslar mint, Rudolf Bornemann as mintmaster, KM281.2, Dav-245 (LS). An exceptional example of this always-popular type, evenly struck overall with a fine patina broken in places by bright, subordinate luster. A few ticks are noted on the surfaces which have little effect on the visual appeal, while a tremendous level of detail has been struck up in the obverse mining camp scene and the reverse arms.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

29017 Brunswick-Lüneburg-Calenburg, Johann Friedrich Taler 1676 MS63 NGC, Clausthal mint, KM149.2, Dav-6573. This charming design exhibits sharp details and exquisite iridescent tone. As an aphorism, the Latin reverse legend "Ex Duris Gloria" resembles the modern English vernacular "No pain, no gain," but translates more accurately to "From suffering arises glory."

Ex. Grundy Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

BRUNSWICK-LÜNEBURG-CELLE



Struck in Anticipation of Peace

29019 Brunswick-Lüneburg-Celle. Friedrich 3 Taler 1647-LW MS63 NGC, Clausthal mint, Lippold Wefer as mintmaster, KM177, Dav-135 (LS). A beautifully-preserved specimen of this broad multiple Taler, likely issued just after the Truce of Ulm in March of 1647 when the end of the Thirty Years' War was imminent. Duke Friedrich is pictured on the obverse surrounded by the arms of the various cities and towns of his duchy: Brunswick, Eberstein, Oberdiepholz, Lohra, Unterdiepholz, Lutterberg, Blankenburg, Klettenberg, Regenstein, Hohenstein, Bruchhausen, Hoya, Homburg, and Lüneburg. The reverse depicts a dichotomic scene; to the right a landscape with felled trees and a burning building watched by a nearby bird (owl?) in a withered tree, to the left is a more idyllic scene of farmers, shepherds, and miners in a landscape beneath the sun overwatched by a nearby dove with an olive branch in its beak. A "3" denoting the weight in Talers is stamped at the bottom. A few minuscule flaws are noted, primarily visible with the aid of a glass, but none distract significantly from the toned surfaces, well-struck details, and flashes of luster clinging to the edges of the devices.

The Thirty Years' War of 1618-48 was a devastating conflict for the population of Central Europe, as vast mercenary armies were essentially living off the land through pillage. A great number of soldiers were killed in battle, but these figures are dwarfed by the millions of civilian deaths caused by the famine and disease triggered by the various campaigns. A number of truces had come into effect between the various state actors throughout the 1640's, such as the aforementioned Truce of Ulm signed on 14 March, 1647 by France, Sweden, Bavaria, and Cologne. The final peace came after a series of treaties were negotiated in Münster and Osnabrück between May and October of 1648, collectively known as the Peace of Westphalia.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

BRUNSWICK-WOLFENBÜTTEL



29020 Brunswick-Wolfenbüttel. Friedrich Ulrich 1-1/4 Taler ND (ca. 1622) MS63 NGC, Andreasberg mint, KM340, Dav-6314. Beautifully patinated with light iridescence accentuating the luster, this Taler featuring Fortuna is rare in any condition, far more so in Mint State. A couple small instances of striking weakness are noted, but the overall appeal is obvious in hand and will attract the most discerning of collectors.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



A Stunning Presentation Piece

29021 Brunswick-Wolfenbüttel. Friedrich Ulrich 5 Taler 1614 MS63 NGC, Goslar mint, Heinrich Oeckeler as mintmaster, KM54, Dav-36 (LS). Marvelously engraved and possessed of an exacting strike, this imposing multiple Taler remains in an almost unbelievable state of preservation. Light lavender tone bathes the fields and recessed areas while the high points and margins of the devices remain lustrous and bright; the overall juxtaposition of coloring and relief lending a virtual cameo effect to the depiction of the duke on horseback. Typical of a coin of this proportion, there is light doubling in sections of the obverse legend, a few scattered surface marks, and small touches of striking weakness to the flourishes in the reverse arms, but these hardly affect the overall presentation. This specimen is absolutely superior to similarly-denominated examples from almost every issuer. The balance of the exceptional standard of production with the obvious care taken in the safekeeping of this magnificent piece over the past 402 years set it in a special class of rarity highly sought after by the most advanced numismatists currently active.

Löser, or Redeemers, inhabit a purposeful, albeit very unusual, place in German numismatics. The utility of such coins in everyday commerce was virtually nil, but that was essentially the point. Duke Julius of Brunswick-Wolfenbüttel was the first to institute such a coinage in 1574, giving the genre its common name of "Löser" by the engraving of "BRVNSWIGS IVLIVS LOSER AM WERT ALIIS INSERVIENDO CONSUMOR" in the reverse inscription. Due to plentiful silver production in the Harz Mountains, the idea was that nearly all landowners were required to purchase at least one Löser whenever an issue was produced and then retain it for redemption to the treasury in the event of war or crisis. In addition to the requirement of purchase, there were officials that conducted periodic checks on landholders to account for the Löser and to ensure they were accessible. The calling in and melting of such specie throughout the turbulence of the Thirty Years' War has contributed to the great rarity of many types, particularly in exceptional condition.

Estimate: \$70,000-\$90,000

Starting Bid: \$50,000



A Massive Reiterlöser of Friedrich Ulrich

29022 Brunswick-Wolfenbüttel. Friedrich Ulrich 10 Taler 1620 MS61 NGC, Goslar or Zellerfeld mint, 286.66g, Hans Laffers as mint-master, KM229, Dav-43 (LS). A marvelous presentation of this extremely rare and imposing showpiece, well-struck overall with sharp details and few traces of cabinet friction with the value mark punched in the cartouche at the base of the reverse. The surfaces throughout exhibit luster and reflectivity while enveloped in a superb cabinet patina. There are few other marks of note to be found and no heavy tooling or graffiti as is unfortunately so often the case with these large issues, although there are traces of light chasing to be found with the aid of a glass, particularly along the upper obverse fields. Independent of the important pedigree to the collection of Virgil Brand, this is easily the finest example of this denomination we have seen and is truly a singular piece destined for a very advanced cabinet.

Ex. Virgil Brand, Sotheby's (July 1982, Lot 184)

Ex. Slg. Johannes Uhrmacher, Hamburger, Frankfurt (September 1913, Lot 1323)

Friedrich Ulrich is largely considered one of the more incompetent rulers of this duchy. His poor decision-making ability and rumored alcoholism led to a number of crises, among those an ill-advised siege of the city of Brunswick in 1615, his de facto deposition for 6 years by his mother and her brother, Christian IV of Denmark, and massive pillaging of his lands by both sides of the forces in the Thirty Years' War. This piece was struck during an interregnum of sorts, two years after the beginning of the Thirty Years' War and two years before Friedrich Ulrich would be able to wrest the rule of his duchy back from his mother and uncle. In 1622, Christian, along with members of the nobility, would aid Friedrich in resuming his rule after the dismissal and expulsion of Anton von der Streithorst, who had been appointed governor in 1616 and through corruption and currency debasement had nearly ruined the economy of the duchy. In the midst of an attempted divorce from Anna Sophia of Brandenburg, Friedrich Ulrich died without issue from an infected leg fracture in 1634, leaving what was left of his duchy after great territorial losses in the war to August the Younger of the Lüneburg (Dannenberg) line.

Estimate: \$150,000-\$200,000

Starting Bid: \$100,000



29023 Brunswick-Wolfenbüttel. August the Younger 1-1/2 Taler 1655-HS MS61 NGC, Zellerfeld mint, Henning Schlüter as mintmaster, KM450.1, Dav-71 (LS). An ever-popular type, this specimen without the value stamp displays a handsome cabinet patina over a charismatically-engraved depiction of the armored duke on horseback. Minor striking weakness to the area around the duke's saddle is more pronounced in the corresponding region of the reverse arms.

Ex. Goodman Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

29024 Brunswick-Wolfenbüttel. August the Younger 2 Taler 1664-HS AU55 PCGS, Zellerfeld mint, Henning Schlüter as mintmaster, KM451.4, Dav-76 (LS). A splendid example of lively and dramatic engraving, this piece with the value stamp possesses eye-appeal in excess of its technical grade, with glowing residual luster accentuating the devices and causing them to seemingly leap from the surface of the coin.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29025 Brunswick-Wolfenbüttel. Rudolf August 2 Taler 1686-RB MS61 NGC, Zellerfeld mint, Rudolf Bornemann as mintmaster, KM531.3, Dav-114 (LS). Beautifully toned, with gold-accented cobalt bathing the surfaces. Despite some traces of striking weakness, the overall level of detail is excellent; the relief contrasting nicely with the underlying flashiness of the fields, particularly on the reverse. There are few obvious marks to be found without the aid of a glass, although some slight annealing flaws may be found peppered throughout along with traces of die maintenance work and die rust.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



29026 Brunswick-Wolfenbüttel. Rudolf August and Anton Ulrich Taler 1687-RB AU58 NGC, Zellerfeld mint, Rudolf Bornemann as mintmaster, KM572.1, Dav-6393. A superb example of this type with flashy luster beneath golden-russet tone. Traces of circulation wear are noted along the high points of the design, commensurate with the grade, but generally blend into the strike. Although not rare as a type, examples in such quality as this are highly sought after.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



29027 Brunswick-Wolfenbüttel. Rudolf August and Anton Ulrich Taler 1689-RB AU58 NGC, Zellerfeld mint, Rudolf Bornemann as mintmaster, KM572.2, Dav-6393. A second example of this Wildmen type, not quite as well struck as the last and more deeply toned. The circulation wear is less obvious on this example and may be more attributable to cabinet friction. The surfaces have a wholly original appearance.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



29028 Brunswick-Wolfenbüttel. August Wilhelm Taler 1720-C AU58 NGC, Zellerfeld mint, KM758, Dav-2127. Despite some scattered weakness of strike, this coin is very appealing in hand, handsomely toned in variegated red and blue shades.

Estimate: \$500-\$700

Starting Bid: \$250



29030 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1850-CvC MS66 NGC, Brunswick mint, Cramer von Clausbruch as mintmaster, KM1136, Dav-633, Thun-118. A magnificent example with near-perfect surfaces and a beautiful cabinet patina. Although not uncommon as a type, this is certainly among the finest extant examples and the only specimen of this type certified at NGC or PCGS.

Estimate: \$1,500-\$2,500

Starting Bid: \$750



29031 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1856-B MS65 NGC, Brunswick mint, Johann Brumleu as mintmaster, KM1149, Dav-635, Thun-122. Struck upon the 25th anniversary of Wilhelm's reign, this particular example exhibits beautiful tone, with lavender centers transitioning to iridescent blues and greens in the legends. The underlying surfaces are fully lustrous and well-deserving of the Gem certification.

Estimate: \$800-\$1,200

Starting Bid: \$400



29029 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1850-B MS67+ NGC, Brunswick mint, Johann Brumleu as mintmaster, KM1140, Dav-633, Thun-119. A singular example of this issue in an almost unbelievable certified grade, near-perfectly struck with essentially flawless surfaces. Radiant luster accentuates the impeccable fields, untuned in the centers with a tinge of gold along the rims. A truly rare offering in this certified grade, significantly finer than most examples of this type seen in European auctions and the only example certified in Mint State at either of the major grading services. A true prize for the aficionado.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500

EICHSTÄTT



29032 Eichstätt - Bishopric. Sede Vacante 2 Taler 1790-W MS63 NGC, Nürnberg mint, engraved by Johann Peter Werner, KM95, Dav-2212. Toned in a deep gray with underlying reddish hues brought out by the mint luster, this intricately engraved piece is possessed of superior appeal. A charming obverse draws the eye to the vacant seat of the former bishop, watched over by SS. Willibald and Walpurga, patrons of Eichstätt, with the instantly recognizable reverse featuring an oak before the local landscape, its branches bearing shields with the names of the Canons of the cathedral chapter responsible for the governance of the diocese until the appointment of a new bishop. This ever-popular type was issued in the last Sede Vacante prior the secularization of the bishopric in 1802.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

ERZGEBIRGE



29033 Erzgebirge. Double "Pest" Taler ND (ca. 1528) AU55 NGC, Joachimsthal mint, engraved by Ulrich (Utz) Gebhart, Donebauer-4291 var., Katz-8. A very unusual double showtaler, more medalllic in appearance and quite similar to pest medals carried to ward off the plague. The theme features supplicants making appeals for mercy and health, both to Christ on the cross as well as the Brazen Serpent mentioned in the Gospel of John. Notably, several of the supplicants on the side with the Brazen Serpent have not survived. The Joachimsthal valley in the Erzgebirge (Ore Mountains) was a primary source of German and Austrian silver in the Early-Modern period and is located on the modern-day German/Czech border.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250

FRANKFURT



29034 Frankfurt. Free City 2 Taler 1840 MS65 NGC, Frankfurt mint, Johann Philip Zollmann as mintmaster, KM326, Dav-640, Thun-130. An impressive presentation of this ever-popular city-view Double Taler, lustrous and without noteworthy surface marks. The variegated cabinet tone blends subdued russets and eye-popping iridescence to very pleasing effect, emphasizing the charming view of the city from the Main River.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

The Cape Coral Collection



29035 Frankfurt. Free City 2 Taler 1841 MS64 PCGS, Frankfurt mint, Johann Philipp Zollmann as mintmaster, KM326, Dav-640, Thun-130. A lively near-Gem example with vivacious luster underlying deep-chestnut tone in the fields and recessed areas. The effect on the design leads one to imagine a sunrise burning off a morning fog from the city.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29038 Frankfurt. Free City 2 Taler 1844 MS65 PCGS, Frankfurt mint, KM329, Dav-641, Thun-131. A Gem specimen by any measure, this piece bears scintillating luster with deep-argent tone clinging to and accentuating the devices. This lot includes a previous owner's tag in obsolescent script.

Estimate: \$800-\$1,200

Starting Bid: \$400



29036 Frankfurt. Free City 2 Taler 1841 MS65 NGC, Frankfurt mint, KM329, Dav-641, Thun-131. Bright white and fully brilliant, this Gem-certified piece is exceptional. Without the aid of a glass, only a few tiny marks catch the eye, primarily one beneath the right (dexter) wing of the crowned eagle. Very scarce thus.

Estimate: \$800-\$1,200

Starting Bid: \$400



29039 Frankfurt. Free City 2 Taler 1860 MS66 NGC, Frankfurt mint, August von Nordheim as mintmaster, KM365, Dav-651, Thun-145. A stunning example, with nearly pristine surfaces livened by cartwheeling luster and traces of honeyed tone. This example is the finest currently certified at NGC by two points with none certified in Mint State by PCGS.

Estimate: \$800-\$1,200

Starting Bid: \$400



29037 Frankfurt. Free City 2 Taler 1842 MS64 NGC, Frankfurt mint, KM329, Dav-641, Thun-131. Lightly sheathed in reddish-gold hues, this piece possesses superb eye-appeal for the grade, with reflective, flashy fields and a sharp strike.

Estimate: \$750-\$1,000

Starting Bid: \$375



29040 Frankfurt. Free City 2 Taler 1861 MS63 NGC, Frankfurt mint, August von Nordheim as mintmaster, KM365, Dav-651, Thun-145. This is a truly beautiful example of this issue, attractively toned on both sides, but with the reverse in particular displaying a virtual rainbow of exotic colors.

Estimate: \$500-\$800

Starting Bid: \$250

FÜRSTENBERG-STÜHLINGEN



A Seldom-Rivalled Legacy of the Wenzel Mine

29041 Fürstberg-Stühlingen. Joseph Wenzel 4 Taler 1767-ARW MS64 NGC, Stuttgart mint, 111.47g, engraved by Adam Rudolph Werner, KM19, Dav-2269, Dav-276 (LS). An absolutely stunning and broad example from the Mining Taler series. In terms of relative scarcity, this 4 Taler is significantly rarer than the 3 Taler of the same type. Approximately half a dozen or so 3 Talers have appeared at public auction for every 4 Taler that has come available, this particular example having last been offered by Heritage in September of 2007 with one other distinct example sold in the interim by Sincona in May 2014 (Auction 18, Lot 1399). We have been unable to trace the sale of any other 4 Talers besides this pair in the current millennium. The quality of this respective offering is exceptional; beautiful cabinet tone has settled upon nearly prooflike fields with full, underlying mint brilliance. The only flaw of note is a tiny flan crack (as made) at 3 o'clock on the obverse. Otherwise, the strike appears fully realized and there are no distracting marks or abrasions in the fields. The charming reverse design features St. Wenzel standing to the right of a scene of the Wenzel mine, the source of the silver for this piece.

The Wenzel mine was operated sporadically from the 14th century until it was considered to be played out in 1823. One of the heaviest periods of activity began in 1760 under the leadership of Johann Martin Kapf, producing enough ore that the St. Wenzel Mining Company was founded in 1765. The largest ore deposit ever found in the mine was discovered in 1767, the year this piece was struck. It was a vein nearly 80 meters long and was excavated through 1771. As with most Löser produced during times of abundant ore production, this type would have been sold to a landowner with the express purpose of redemption back to the treasury in the event specie was required by war or crisis.

Estimate: \$60,000-\$80,000

Starting Bid: \$40,000

The Cape Coral Collection

HANNOVER



29042 Hannover. Georg V 2 Taler 1854-B MS66 NGC, Hannover mint, Theodor Wilhelm Brühl as mintmaster, engraved by Heinrich F. Brehmer, KM229, Dav-681, Thun-173. Struck from an early die state with fresh surfaces, sharp detail throughout and no die cracks. Soft pearlescent tone on both sides further enhances the visual masterpiece that is this premium Gem. As one might expect, a coin that is unsurpassed in grade at NGC or PCGS.

Estimate: \$800-\$1,200

Starting Bid: \$400



29043 Hannover. Georg V 2 Taler 1866-B MS66 NGC, Hannover mint, Theodor Wilhelm Brühl as mintmaster, engraved by Heinrich F. Brehmer, KM240, Dav-683, Thun-175. A magnificent example of this issue, fully brilliant with dark tone in the obverse legends creating dramatic contrast.

Estimate: \$800-\$1,200

Starting Bid: \$400

HARZ



29044 Harz. Baptismal Taler ND (1701-67) MS62 NGC, Zellerfeld mint, Dav-2935. A beautifully toned presentation piece given on the occasion of a baptism, this specimen retains much underlying luster.

Estimate: \$800-\$1,200

Starting Bid: \$400



29045 Harz. Baptismal Taler 1718-HH AU58 NGC, Zellerfeld mint, engraved by Heinrich Horst, Dav-2935. An unusual dated Baptismal piece, moderately toned with some residual luster and a letter "C" punched next to the engraver's initials on the reverse.

Estimate: \$500-\$700

Starting Bid: \$250



29046 Harz. Baptismal 2 Taler ND (after ca. 1680) AU58 NGC, Zellerfeld mint, Knyphausen-7295 var. Despite touches of striking weakness, this baptismal piece presents very well in hand. It exhibits excellent overall detail and residual luster glows lightly beneath the patina. The weight in Talers is stamped on the reverse below the inscription.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

HESSE-CASSEL



29047 Hesse-Cassel. Friedrich Wilhelm I 2 Taler 1854-CP UNC Details (Altered Surfaces) PCGS, Cassel mint, Christoph Carl Pfeuffer as mintmaster, KM618.1, Dav-695, Thun-188. Superb details remain, but the surfaces have been heavily brushed resulting in a matte appearance.
Estimate: \$200-\$400
No Minimum Bid

HESSE-DARMSTADT



29048 Hesse-Darmstadt. Ludwig II 2 Taler 1842-ST UNC Details (Altered Surfaces) PCGS, Darmstadt mint, engraved by Rudolf Studelman, KM310, Dav-702, Thun-195. The majority of the surfaces on this piece appear mostly original, it is just an unnatural cameo appearance on the bust that suggests alteration.
Estimate: \$200-\$400
No Minimum Bid



29049 Hesse-Darmstadt. Ludwig III 2 Taler 1854 MS65 NGC, Darmstadt mint, engraved by Ferdinand Korn, KM335, Dav-706, Thun-199. A scarce type in any grade and downright rare in this condition, this piece is absolutely superb. Soft argent tone has settled on the surfaces and is accentuated both by light iridescence and full underlying luster. Traces of softness in the strike give the appearance of cabinet friction, but do not detract from the overall appearance.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

MAINZ



29050 Mainz. Napoleon III of France Proof Essai 2 Taler ND (1855-61) PR65 NGC, Mainz mint, engraved by Ferdinand Korn, VG-3588, Maz-1748b. Attributed by NGC to 1855 and by Guilloteau to 1861, the purpose and production date of this enigmatic and rare issue is not entirely clear. It could be a propaganda piece suggesting French pretensions to a resumption of their occupation of the Palatinate disrupted after the Battle of Leipzig in 1814. This particular piece is outstanding, with reflective fields and vividly-iridescent tone.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

MÜNSTER



29051 Münster. City “Anabaptist” Restrike Taler 1534-K MS62 NGC, Münster mint, KM-MB85, Dav-9583. Originally struck under the authority of the Anabaptist-led city council during their rebellion of 1534-35, this type was later restruck by Engelbert Ketteler, the Münster mintmaster, in the 1640’s. This particular example remains very well preserved, the surfaces flashy beneath deep reddish-gray tone accentuated by shades of blue along the outer legends.

Estimate: \$800-\$1,200

Starting Bid: \$400

PRUSSIA



29052 Prussia. Friedrich Wilhelm IV 2 Taler 1853-A MS65 NGC, Berlin mint, KM467, Dav-772, Thun-259. A stunning example of this key date for the type with a low mintage of 2500 pieces. It is fully brilliant with mostly white surfaces highlighted by traces of honey-gold tone.

Estimate: \$2,600-\$3,250

Starting Bid: \$1,300



29053 Prussia. Friedrich Wilhelm IV 2 Taler 1859-A MS66 NGC, Berlin mint, KM474, Dav-777, Thun-264. A radiant example of this issue, vividly lustrous with attractive peripheral tone. A small fingerprint on the obverse has affected the tone, but is the only flaw of note and has minimal effect on the overall eye appeal.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

29054 Prussia. Wilhelm I 2 Taler 1861-A MS64+ NGC, Berlin mint, KM491, Dav-779, Thun-268. A handsome cabinet piece, deeply toned with streaks of bright luster punctuated by colorful iridescence. The barest traces of cabinet friction are noted along the peaks of the devices.

Estimate: \$2,600-\$3,000

Starting Bid: \$1,300



29055 Prussia. Wilhelm I 2 Taler 1867-A MS66 PCGS, Berlin mint, KM496, Dav-783, Thun-269. An extraordinarily well-preserved specimen from this low-mintage production of 1,195 pieces, fully brilliant with cartwheeling luster and essentially flawless surfaces. A true condition rarity, this is assuredly one of the finest extant examples of this issue available in the market. It is the sole example certified in Mint State by PCGS with none certified in Mint State or otherwise by NGC.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

29056 Prussia. Wilhelm I Proof 2 Taler 1871-A PR66 Ultra Cameo NGC, Berlin mint, KM496, Dav-783, Thun-269. This piece is a rare offering on two levels, being both the key date for the type with a mintage of 1,134 pieces and a Proof presentation. It is attractively toned with few surface marks and a dramatic cameo contrast. The TPG population reports reflect the rarity of this type, as it is the only example currently certified at NGC with none at PCGS.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

The Cape Coral Collection

REGENSBURG



29057 Regensburg. Free City Taler 1714 MS63 NGC, Regensburg mint, with titles of Karl VI, Johann Michael Federer as mintmaster, engraved by Christoph Daniel Oexlein, KM256, Dav-2609. Remarkable. A handsome cabinet patina resides over glossy fields and sharply-struck devices, the surfaces exhibiting few marks of note, most of those confined to the peak of the flan wave created by the roller dies used in mint production for this issue.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

REUSS-SCHLEIZ



29058 Reuss-Schleiz. Heinrich LXII 2 Taler 1840-A MS64+ PCGS, Berlin mint, KM55, Dav-800, Thun-285. A very scarce offering, particularly so fine, with fully-struck features and brilliant luster. The surfaces are lightly toned with attractive undertones of sea-green.

Estimate: \$4,000-\$4,500

Starting Bid: \$2,000

SAXONY



29059 Reuss-Schleiz. Heinrich LXII 2 Taler 1843-A MS66 NGC, Berlin mint, KM60, Dav-801, Thun-286. An outstanding specimen of this type struck to commemorate the 25th year of Heinrich's reign. It bears appealing argent patination with subtle dabs of deep-blue over essentially pristine surfaces. Scarcely seen certified, this easily stands amongst the finest examples of this type seen in European auctions and is currently the finest certified at NGC by two points, with a population of zero at PCGS.
Estimate: \$4,500-\$5,000
Starting Bid: \$2,200

29060 Saxony. Johann Georg I 2 Taler 1630 MS62 NGC, Dresden mint, KM416, Dav-7604A. A bright and lustrous example of this issue struck upon the centenary of the Augsburg Confession with honey-gold tone around the peripheries. The overall quality of the strike is excellent, particularly on the central figures of Johann Georg and Johann the Steadfast, who was Elector of Saxony at the time of the drafting of the Augsburg Confession as well as one of its signatories.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

The Cape Coral Collection



29061 Saxony. Johann Georg II “Vicariate” Taler 1657 MS62 NGC, Dresden mint, KM481, Dav-7630. Beautifully toned over crisply struck details, this issue simultaneously marks both the death of the Holy Roman Emperor Ferdinand III and the assumption of the Imperial Vicar’s office by Johann as the Elector of Saxony until a new emperor could be elected.

Estimate: \$800-\$1,200

Starting Bid: \$400



29062 Saxony. Johann Georg II 2 Taler 1661 MS64 NGC, Dresden mint, KM496, Dav-401 (LS). A beautifully struck example of this issue, with argent tone sheathing lustrous and nearly unmarked underlying surfaces. A couple of minuscule planchet flaws, as made, are noted on the reverse but have a negligible impact on the eye-appeal. This type was struck to commemorate the addition of the chapel to Schloss Moritzburg, designed by Wolf Kaspar von Klengel, who is also noteworthy for having built the first opera house in Dresden. This lot is accompanied by an older NGC photo-certificate bearing the same grade as the current jumbo holder.

Ex. S.M. Damon Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



29063 Saxony. Johann Georg III Taler 1691-IK MS61 NGC, Dresden mint, Johann Koch as mintmaster, KM617, Dav-7645. An attractive example of this issue marking Johann’s death, evenly toned throughout with a handful of ancient scratches in the field in front of the bust. Although classified as an “double struck rotated - mint error” by NGC, and you can indeed see a ghost of the reverse inscription running perpendicular to itself, that particular label is perhaps a bit of a misnomer. Likely, there was a corrective strike applied due to either unevenness or general weakness in the first strike, which does not in any way affect the legibility of that inscription.

Estimate: \$1,200-\$1,800

Starting Bid: \$600



29064 Saxony. Friedrich August II 2 Taler 1851-F MS65 NGC, Dresden mint, Gustav Theodor Fischer as mintmaster, KM1149, Dav-1174, Thun-322. A truly exceptional example of what may be considered a fairly common date for the type. Velvety luster underlies gorgeous argent tone which deepens to blue-gray iridescence in the legends.

Ex. Brand Collection, Bank Leu (June 1997, Lot 7438)

Estimate: \$1,500-\$2,000

Starting Bid: \$750



29065 Saxony. Friedrich August II 2 Taler 1854-F MS66 Prooflike NGC, Dresden mint, Gustav Theodor Fischer as mintmaster, KM1149, Dav-874, Thun-322. Although this is the most common date of this type, struck in the last year of the life of Friedrich August II, examples in this state of preservation are extremely difficult to obtain. As one would expect of a coin in this designation, the surfaces are pristine with flashy fields colored by lightly-mottled russet tone.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



29066 Saxony. Friedrich August II 2 Taler 1854-F MS65 NGC, Dresden mint, Gustav Theodor Fischer as mintmaster, KM1183, Dav-880, Thun-331. A brilliant Gem of this issue struck upon the death of the King, with a stunning patina of variegated russet accentuated by iridescent highlights. It is currently the finest example certified at NGC by a two-point margin with none presently certified in Mint State by PCGS.

Estimate: \$1,000-\$1,500

Starting Bid: \$500

The Cape Coral Collection



29067 Saxony. Johann 2 Taler 1858-F MS65 NGC, Dresden mint, Gustav Theodor Fischer as mintmaster, KM1195, Dav-889, Thun-338. An attractively toned and remarkably unscathed example of this variety with the denomination misspelled as "THAELR."

Estimate: \$800-\$1,200

Starting Bid: \$400



29068 Saxony. Johann 2 Taler 1872-B MS66 NGC, Dresden mint, Gustav Julius Buschick as mintmaster, KM1231.1, Dav-899, Thun-352. A marvelously-toned example of this issue, fully lustrous with deep iridescence around the peripheries.

Estimate: \$800-\$1,200

Starting Bid: \$400

SAXE-ALTENBURG



29069 Saxe-Altenburg. Georg 2 Taler 1852-F MS65 NGC, Dresden mint, Gustav Theodor Fischer as mintmaster, KM27, Dav-813, Thun-355. Beautifully toned in shades of deep reddish-gold with areas of intense blue highlights. The fields appear exemplary and retain a substantial amount of flash while the devices display needle-sharp details and a muted cameo effect. This piece holds pride of place as the finest currently certified by either major grading service.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750

SAXE-COBURG-GOTHA



29070 Saxe-Coburg-Gotha. Ernst I 2 Taler 1843-G MS66 NGC, Dresden mint, Johann Georg Grohmann as mintmaster, KM96, Dav-819, Thun-362. A superb example of this type, nearly flawless with surfaces that remain fully brilliant and are highlighted by shades of golden tone that deepen towards the rims. Based upon available auction records, this piece is easily among the finest extant examples of this issue available and is currently the only example graded by NGC with none certified by PCGS.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

SAXE-MEININGEN



29071 Saxe-Meiningen. Bernhard Erich Freund 2 Taler 1853 MS65 NGC, Munich mint, engraved by Ferdinand Helfricht, KM160, Dav-836, Thun-377. A marvelous specimen, perfectly struck for all intents and purposes and prevented from an ever-higher technical grade only by a couple of small marks, well hidden within the details of the engraving. A lightly-mottled patina lends an almost pearl-like effect to the obverse.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

SAXE-SAALFELD



29072 Saxe-Meiningen. Bernhard Erich Freund 2 Taler 1854 MS65 NGC, Munich mint, engraved by Ferdinand Helfricht, KM160, Dav-836, Thun-377. A remarkable Gem with velvety luster, few noteworthy surface abrasions, and mottled russet tone. By a fairly wide margin, this is currently the finest example certified with a single MS62 at NGC and a pair of MS63's at PCGS. Very scarce thus.

Estimate: \$2,000-\$2,600

Starting Bid: \$1,000

29073 Saxe-Saalfeld. Johann Ernst VIII Taler 1720 MS64 NGC, Saalfeld mint, KM59, Dav-2743. A remarkable example of this rare issue of the first Duke of Saxe-Saalfeld, featuring both an excellent Baroque portrait of the duke and a charming view of the city which gives the duchy its name. Traces of striking weakness are present, but generally blend into variegated tone which deepens into iridescent greens and reds along the peripheries.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

SCHAUMBURG-LIPPE



29074 Schaumburg-Lippe. Georg Wilhelm Proof 2 Taler 1857-B PR65+ Cameo NGC, Hannover mint, Wilhelm Bruel as mintmaster, engraved by Heinrich F. Brehmer, KM38, Dav-908, Thun-388. Minted in honor of Georg's 50th year as Prince, this exceptional specimen remains fully brilliant with a trace of light-golden tone. A scarce coin in any grade, it is rare in Proof format.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

SCHWARZBURG-SONDERHAUSEN



29075 Schwarzburg-Sondershausen. Günther Friedrich Carl II 2 Taler 1854-A MS65 NGC, Berlin mint, KM140, Dav-920, Thun-399. The exemplary strike of this piece is enhanced by lightly reflective fields with few marks and deepening tone in protected areas. This lot includes an old and decorated case marked "Andenken" (Souvenir).
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

SILESIA-LIEGNITZ-BRIEG



29076 Silesia-Liegnitz-Brieg. Georg Wilhelm 1-1/4 Taler 1675-SK AU58 NGC, Brieg mint, engraved by Samuel Koller, KM536, Dav-488 (LS). A broad type struck in a very unusual denomination, this rare issue marks the passing of Georg Wilhelm, whose lack of an heir left the duchy to pass into Hapsburg control for about a century prior to its annexation by Prussia. Light friction along the design highpoints defines the grade, while an attractive cabinet patina and some obverse haymarking lend a strong ambience of originality to the surfaces.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500

TEUTONIC ORDER



29077 Teutonic Order. Maximilian 3 Taler 1614 MS62 NGC, Hall mint, 85g, KM32, Dav-5854. A substantial piece, struck in a 2 Taler module with half again the thickness. Medium-gray tone dominates the surfaces with an appealing amount of luster clinging to the devices. Some striking weakness is noted, but the surfaces in general remain quite well preserved.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500

WALDECK-PYRMONT



29078 Waldeck-Pyrmont. Georg Heinrich 2 Taler 1845-A MS66 PCGS, Berlin mint, KM160, Dav-926, Thun-407. A stunning piece with gorgeous russet and red-iridescent tone lit up by bright, underlying luster. Without the aid of a glass, the surfaces appear virtually flawless.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750

WÜRTTEMBERG



29079 Waldeck-Pyrmont. Georg Victor 2 Taler 1856-A MS65+ NGC, Berlin mint, KM177, Dav-928, Thun-409. Above and beyond the outstanding state of conservation, the complexion of this piece really sets it apart from its peers. A deep argent-gray along the peripheries lightens towards the centers, particularly on the reverse where perhaps a collectors tag in a cabinet prevented patination. Throughout, this gray is underscored by various shades of blue and russet. All in all, a singular example of this issue that is spectacular in hand, its beauty matched by its technical grade, presently being the finest certified by either NGC or PCGS.

Ex. Brand Collection, Bank Leu (June 1997, Lot 5411)

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



29080 Württemberg. Wilhelm I 2 Taler 1846 MS66 PCGS, Stuttgart mint, engraved by Carl Friedrich Voigt, KM596, Dav-958, Thun-438. A visually-arresting specimen, the exacting strike and velvety underlying luster serving as a vehicle for singular tone, the mercurial shades of red, blue, and green glistening as the coin is rotated in hand.

Estimate: \$2,000-\$2,600

Starting Bid: \$1,000



29081 Württemberg. Karl Proof 2 Taler 1869 PR66 Ultra Cameo NGC, Stuttgart mint, engraved by Christian Schnitzspahn, KM618, Dav-961, Thun-442. Struck upon the completion of a restoration of the Cathedral at Ulm, this magnificent piece is certainly among a handful of the finest extant survivors of this issue. The fields are nearly devoid of any handling marks and the cameo contrast is quite dramatic. A whisper of light-golden tone has settled upon the rims and frosted relief.
Estimate: \$2,600-\$3,250
Starting Bid: \$1,300

29082 Württemberg. Karl Proof 2 Taler 1871 PR66 NGC, Stuttgart mint, engraved by Christian Schnitzspahn, KM618, Dav-961, Thun-442. A second remarkable Proof specimen of this type, matching the previous lot in technical aspects while exhibiting exquisite tone. The cameo contrast is not as dramatic, but a light frosting of the devices is apparent when viewing the coin.
Estimate: \$2,600-\$3,250
Starting Bid: \$1,300

WÜRZBURG



29083 Würzburg. Franz Ludwig von Erthal 2 Taler 1786-MP MS63 NGC, Würzburg mint, Martinengo as mintmaster, Prange as warden, engraved by Johann Riesing, KM427, Dav-2906. Beautifully struck with appealing tone and well-preserved surfaces, these Double-Talers were awarded as prizes for works in the bishopric.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

HUNGARY



29084 Leopold I Taler 1698-KB MS64 NGC, Kremnitz mint, KM214.8, Dav-3264. Lustrous and lightly toned with pristine surfaces, this remarkable Taler is currently the finest certified of the type at NGC.

Estimate: \$1,200-\$1,800

Starting Bid: \$600

SWITZERLAND

BASEL



29085 Basel. City 2 Taler ND (ca. 1670) MS62 NGC, Basel mint, KM71 (erroneously dated 1737 in SCWC), Dav-1741, Dav-587 (LS). An outstanding specimen of this broad issue, deeply toned over meticulously-engraved devices. The intricate cityscape, as ever with Basel city-view types, is dominated by the Rhine while the reverse showcases the city arms; a crosier for the city as the center of the bailiwick, surrounded by the arms of its eight constituent towns: Farnsburg, Homberg, Münchenstein, Pratteln, Riehen, Ramstein, Liestal, and Waldenburg.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500

End of the Cape Coral Collection

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
 - Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots (the Buyer's Premium is 19.5% for auctions in Hong Kong), and except for Gallery Auction lots as noted below;
 - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$200,000, plus twenty percent (20%) of any amount between \$200,000 and \$2,000,000, plus twelve percent (12%) of any amount over \$2,000,000.
- Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

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With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	Closed
U.S. Coins (ANA)	Anaheim	August 10-12 & 14-15, 2016	Closed
World & Ancient Coins (ANA)	Anaheim	August 11, 2016	Closed
U.S. Coins	Long Beach	September 7-9 & 11-12, 2016	July 25, 2016
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	New York	November 3, 2016	August 26, 2016
Nature & Science	Dallas	November 10, 2016	August 26, 2016
American Art	Dallas	November 14, 2016	September 7, 2016
20th & 21st Century Design	Dallas	November 20, 2016	September 13, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
European Art	Dallas	December 6, 2016	September 29, 2016
American Indian Art	Dallas	December 13, 2016	October 7, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 19, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	July 23, 2016	Closed
Vintage Movie Posters	Dallas	July 30-31, 2016	Closed
Comics & Original Comic Art	Dallas	August 4-5, 2016	Closed
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	July 25, 2016
Americana & Political - Lincolniana	Dallas	September 17, 2016	July 27, 2016
Judaica	Beverly Hills	September 29, 2016	August 8, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 9-10, 2016	July 28, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 15, 2016
Timepieces	New York	October 27, 2016	August 26, 2016
Luxury Real Estate	TBD	Fall 2016	September 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	August 1, 2016

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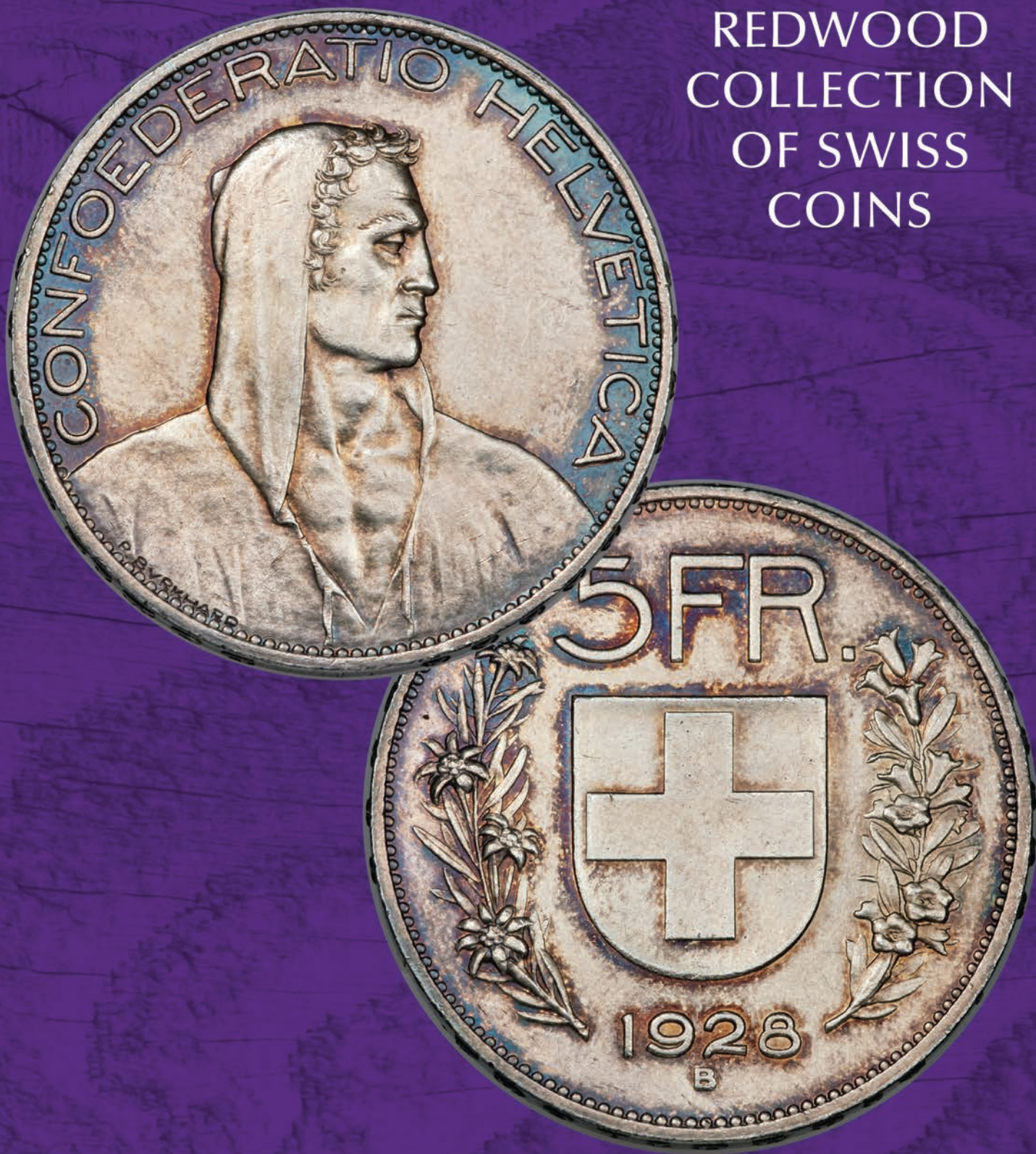
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WORLD & ANCIENT COINS

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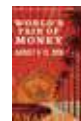


Front Cover Lot 30098

Inside Front Cover Lots 30014, 30027, 30040, 30051, 30060, 30095, 30107

Inside Back Cover Lots 30017, 30050, 30053, 30062, 30067, 30082, 30091, 30104

Back Cover Lots 30001, 30004, 30041, 30045, 30048, 30058, 30101, 30105



The Redwood Collection of Swiss Coins

August 11, 2016 | Anaheim

Signature® Floor Sessions 1-4

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Session 1 – The Cape Coral Collection of Multiple Talers
(see separate catalog)

Thursday, August 11 • 10:00 AM PT • Lots 29001-29085

Session 2 – The Redwood Collection of Swiss Coins
Thursday, August 11 • 12:00 PM PT • Lots 30001-30154

Session 3 – The Rudman Collection of Mexican Coins, Part III
(see separate catalog)

Thursday, August 11 • 2:00 PM PT • Lots 31001-31146

Session 4 – Platinum Night, World & Ancient Coins
(see separate catalog)

Thursday, August 11 • 5:00 PM PT • Lot 32001-32529

LOT SETTLEMENT AND PICK-UP

Friday, August 12 • 10:00 AM – 1:00 PM PT

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Dear Bidder,

We are incredibly pleased to present part one of the Redwood Collection of Swiss Coinage as one of the featured collections here at our Official American Numismatic Association auction. This selection, just a fraction of the collection's whole, contains a sampling of highlights that span over 500 years of Swiss numismatic history. With offerings literally from A to Z (Aargau through Zurich), and through the Confederation, if you desire beauty, rarity or condition (or a combination of the three!) we're certain you'll find it in the pages that follow.

While every lot in this curated selection offers something special, we'd like to highlight some real standouts – including special coins or groups of coins that are rarely duplicated.

From the early coinage of Switzerland, we note a 1526-dated Guldiner from Zurich. Also referred to as the Kelchtaler, this very scarce issue is widely sought not only by advanced Swiss collectors, but also seekers of early-dated coinage. The PCGS XF40 grade on this coin only tells a small part of the story, as examples of this type seldom appear as pleasing as the present. With the combination of exceptionally original surfaces that are highlighted by choice tone and an impressively even strike, this example is sure to please. From the 17th century, we note a 1654-dated ducat from Geneva that is of well-known rarity and significance. Unpriced in the specialized HMZ catalog, and simply listed as "Very Rare" in Friedberg, it is believed that as few as three examples of this ducat exist. As such, the opportunity to acquire it here should truly be the specialist's dream.

Jumping to the 19th century, a Choice AU example of a 32 franken from the short-lived Helvetic Republic, graded AU58 by PCGS, is sure to entice. As a one-year type and the largest gold coin from this period, its constant demand is an understatement. Additionally, an amazing 1816-dated 16 franken from Graubunden is sure to catch eyes. With a mintage that is thought to have been right around 100, and a history that traces its gold to the nearby Calanda mountains, there are few other issues during the period that share a comparable mixture of lure and elusiveness.

From the Confederation period, numerous rarities and collector-favorites immediately stand out. A Gem 1925 100 Francs, graded MS65 by PCGS, will certainly be the target of many Swiss and world gold collectors alike. Additionally, you'll find not one, but TWO examples of the renowned 1928 5 Francs rarity. Thought to exist in numbers below 100, you'll find not only a Specimen of the issue, but also one meant for general circulation, both displaying attractive toning highlights.

Finally, we have to note a nearly complete set of shooting issues (comprising just over 30% of the lots in this offering!) that run from the Graubunden issue of 1842 through the modern gold and platinum issues that conclude in 2016. Each featuring a different design, this beloved series is rarely seen so complete, and with so many low-mintage and high grade issues offered within, it's sure to attract not only pre-existing collectors, but new ones as well.

Of course, there is much more that we'd like to detail, with numerous stunning patterns and medallic issues, but we'll let you discover these in full during your perusal. We sincerely hope that you enjoy this selection as much as we did preparing it and that you find something within that you can't live without. As a gentle reminder, if you don't see a particular issue you've been searching for, worry not! Part two of the Redwood Collection will be sold in conjunction with our Long Beach Signature auction in September with other special offerings to follow.

Good luck with your bids!



Cristiano Birrenbach



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SWITZERLAND

AARGAU



30001 Aargau - Muri Abbey. Placidus von Zurlauben gold Ducat 1720 AU55 PCGS, KM5, Fr-333, HMZ-212a. Struck on the occasion of the 50th anniversary of the Abbot's ordination as a priest, this very rare type has appeared at auction only a couple of times in the past 15 years. Light circulation and a handful of tiny surface marks have done little to diminish the eye-appeal of this specimen, with underlying, reflective fields and bright-gold tone contrasting pleasantly with the lightly frosted relief.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

APPENZELL



30002 Appenzell. Canton 4 Franken 1812 MS62 NGC, Bern mint, KM9, Dav-360, HMZ-228A. Mintage: 2,357. One-year type. Boldly struck, with a touch of golden patina that clings to the raised design, but surfaces that remain essentially brilliant otherwise with a touch of proof-like reflectivity in the fields. Light marks are scattered about and define the grade, but none would classify as bothersome. Very scarce in Mint State.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



30003 Appenzell. Canton 4 Franken (Taler) 1816 MS63 NGC, KM12, Dav-368, HMZ-228b. Mintage: 1,850. One-year type. As an issue, one of the scarcest and most desirable cantonal talers, with the present example being a certainty to appeal to the lover of tone. Richly patinated on both sides, the surfaces exhibit dramatic, fiery multicolored tone when viewed at an angle, with gold, green and blue shades adding considerable flash. Beneath the tone, minimal handling is visible. A touch of striking incompleteness on the standing knight's head, observed on many of the survivors, likely prevented a finer grade.

Estimate: \$1,500-\$2,000
Starting Bid: \$750

BASEL



30005 Basel. City 2 Taler ND (c. 1640) AU58 PCGS, cf. KM-A95, Dav-1740 (LS-586), HMZ-277a, Divo-85. A stunning example of the issue, nearly Mint State in terms of preservation, and easily surpassing most survivors, even those deemed technically finer, in terms of eye appeal. Placed on a sound flan and well struck with only a few breast feathers of the eagle lacking full definition. Exceptional multicolored tone has settled over the raised surfaces on both sides giving an appearance that is sure to resonate loudly with collectors.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

30004 Basel. City Medallion "Hen" Taler ND (c. 1650) MS63 NGC, Schwartz-1169var. 42.5mm/23.77g. By F. Fechter. A stunningly accomplished medallion taler, the engraving, which illustrates a mother hen with chicks on one side and a city view of Basel of the other, being second to none. In addition to the remarkable engraving, the condition is also exemplary, with a strike that ideally executes every detail, minimal handling throughout, light prooflike reflectivity in the fields and complimentary tone. Substantially rarer than the reverse type typically seen (although that issue can be considered rare in its own right!), this variety features a modified city-view and arms in the reverse exergue that lack basilisk supporters. In fact, the last sale of this type we've been able to locate brought \$5,000 hammer in a May 2006 Goldberg auction. Altogether, one of the most visually mesmerizing items in the entire Redwood Collection.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



30006 Basel. City 2 Taler ND (c. 1670) XF - Mounted, KM71, Dav-1741 (LS-587), HMZ-277b. 51mm/54.39g. A pleasingly detailed large-size city-view multiple with attractive, undoubtedly original earthen patina over both sides. One ancient dig is observed to the right of BASILEA and we note a tiny cavity where a hook mount would have been placed at 12 o'clock. Certified by NGC long ago as XF45 and due to the unavailability of larger slabs at the time, not encapsulated in a plastic holder.

This huge taler offers a perspective view of the old city divided by the river Rhine, showing roads in the foreground, boats on the river and the bridge across it to the oldest quarter of the city with its many towers, and "floating" above the city view is its name in a cartouche. The image is highly suggestive of the narrow lanes that still meander through the tall old buildings. Basel, on the edge of the country very near both Germany and France, has a long and interesting history of more than a thousand years, and has long been a commercial center. This excellent coin captures it in a Renaissance "snapshot."

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30007 Basel. City Medallion 2 Taler (c. 1710) AU58 PCGS, Basel mint, KM130, Dav-1742A (LS588), HMZ-298a, Divo-87. 7 Ships variety. On the cusp of Mint State with no immediately visible wear and fields that retain significant original silvery gleam. Light tone adds to an appearance that is already considered elite by many, the design featuring a detailed city view on both sides of the Rhine river and the reverse illustrating a winged dragon (basilisk) carrying the ornate arms of Basel at center with a surrounding accompaniment of eight other shields. Seldom rivaled as lovely as the present.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



30008 Basel. City 2 Taler 1741 AU58 PCGS, Basel mint, KM150, Dav-1749, HMZ-298d, Divo-739. A lovely city-view issue with reflective gleam in the fields and tinges of golden tone on both sides. Far finer than is typically encountered for the issue with only the barest trace of high-point friction and planchet adjustments that remain confined to parts of the legends and are less severe than is typically seen. The finest example of the type we have offered with the most comparable example, being a NGC-graded AU50, bringing \$3,055 in our April 2014 CICF auction.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30009 Basel. City gold Goldgulden ND (1790) MS63 PCGS, KM182, Fr-31, HMZ-295c. Entirely choice for the issue with a better-than-average strike that gives sharp definition to most of the design and leaves little evidence of planchet adjustments, which is often encountered. One of two varieties noted for the type, this example displaying arch-like ornamentation around the arms with the addition of a floral accent. The finest example currently certified by PCGS and even when compared to uncertified examples of the type, seldom found this nice.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30010 Basel. City gold Ducat ND (After 1700) MS63 NGC, KM-177var., Fr-48, HMZ-294a. One of two major varieties of the issue and seemingly the slightly scarcer (and perhaps earlier striking with German and Swiss catalogs dating this piece "after 1700" whereas the other is often dated "around 1775 or 1780") of the two, with the obverse shield having been engraved in normal fashion with laurel sprays as well as the addition of NOVUS below the denomination in the reverse inscription. Whatever the actual chronology of the issues, it is absolutely coveted in either form given their rarity. Most recently, we note the sale of an example, from a noticeably later due state with a touch of striking incompleteness at the N in NOS on the obverse legend, bringing 4,400 CHF is a 5/2016 Hess-Divo auction. This example, more evenly struck, albeit slightly more off-center on the obverse, appears otherwise entirely comparable.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



30011 Basel. City gold Ducat ND (c. 1780) MS64 NGC, KM177, Fr-48a, HMZ-294c. Although undated, considered to have been struck slightly later than the previous lot with a very similar design, but notably different shields (this one shaped in oval fashion), as well as the omission of NOVUS in the reverse inscription. Further differentiated from a sub-variety of the same period by dots above and below the reserve wreath. About as fine as this issue comes, with fully brilliant mint luster, delicate reflectively in the fields and a bit of soft strike in the centers; a definite condition rarity with only one piece certified finer by NGC.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30012 Basel. City gold 2 Goldgulden ND (c. 1790) MS63 NGC, KM183, Fr-28a, HMZ-293b. An outstanding rarity in multiple form, with single gulden in gold appearing from time to time, but examples in double gulden weight appearing far less frequently. While a search of archived auctions reveals only few sales over the past fifteen years, it becomes quickly apparent that most show major production deficiencies, either the result of significant planchet striations that remain in the flan or an uneven strike. The present example, with its impressive undiminished luster, is all but void of those issues however, and as such, must instantly be considered a top survivor. Few marks further confirm how superb this coin really is. While no examples have sold recently at auction, we note the last sale traced to a 6/2011 Sincona auction. That example, far inferior to the present, with major strike deficiencies, as well as visible laminations near the liberty cap, realized an impressive 7,500 CHF hammer versus a 6,000 CHF estimate. Considering this coin's obvious superiority, and its finest-graded status, we expect that our estimate may prove rather conservative.

Ex. Leu (Auction 89, 10/2003).

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



30013 Basel. City gold Duplone 1795 MS64 NGC, KM188, Fr-71, HMZ-292a. An alluring example featuring reddish-gold tone, light obverse adjustment marks, and some reverse porosity. Moderately struck with considerable remaining luster, highly-coveted in this near-Gem classification.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



30014 Basel. City gold Medallion 3 Ducats MDCCLXIX (1769) MS62 NGC, KM-Unl., Fr-87c, HMZ-Unl. By Johann Jakob Handmann. An exceptionally produced medallion multiple ducat, immensely collectible due to its clear tie to Basel. On the obverse, BASILIA is sprawled at the top with a goddess securing the iconic shield of Basel; a cornucopia and the engraver's signature sit at the base with the Roman numeral date is exergue. On the reverse, God's radiant, all-seeing eye watches over a cubic altar with palm branch and laurel atop; A DEO PAX surrounds. On both sides, alluring orange-gold tone enlivens the surfaces, with reflective gleam admirably enhancing the raised surfaces. Light handling is evident, but no single instance is individually worthy of mention. An excellent choice for the expert collector of Basel or world gold collector that seeks larger gold issues and sure to be highly prized in whatever cabinet it lands.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000

BERN



30015 Bern. City Guldiner 1501 aVF - Gilt, Chased, Mount Removed, Dav-8721, HMZ-2171b, Divo (Taler der Schweiz)-35D. Very rare in any condition, this example is an excellent representative for the type collector. Worn gilding exhibits tooling and polish with filing along the upper edge from a mount removal.

Estimate: \$1,000-\$2,000

Starting Bid: \$500



30016 Bern. City gold Ducat 1658 MS62 NGC, KM29, Fr-123, HMZ-2188c. An extremely rare early dated ducat from Bern and very possibly the finest extant. The surfaces showcase exceptional reddish-gold color on both sides and reflective gleam is evident in the fields. Further inspection shows slight natural waviness in the flan, with design features, including the iconic Bern bear, that are nonetheless evenly rendered and brought up to near-completion. Essentially no marks are seen and only the most inconsequential handling defines the grade. A search of archived auction records yields only a single other record of this type over the past decade plus. That example, sold recently by Sincona for 11,000 Swiss Francs, was graded "sehr schön-vorzüglich" which roughly translates to a choice XF or AU by American standards; inspection of the images of that coin does reflect less highpoint detail (likely due to a combination of strike and handling). As clearly the finer of the two seen (and not surprisingly the only example graded by NGC or PCGS), we anticipate this exceptional example will be met with great enthusiasm.

Estimate: \$6,000-\$9,000

Starting Bid: \$3,000



30017 Bern. City gold Ducat 1697 MS64 NGC, KM62, Fr-139, HMZ-2188h. A coveted 17th century ducat, highly captivating in its design with the oft-seen Bern bear on the obverse and a striking depiction of a man and woman holding the frame for the reverse inscription. A superb strike and fully brilliant, reflective surfaces only help to compliment this astounding near-Gem. Certainly one of the finest extant for the issue and currently the single highest graded example by either NGC or PCGS.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



30018 Bern. City gold Ducat 1741 MS63 PCGS, KM103, Fr-172, HMZ-2215d. Visually high-end for the grade with full prooflike characteristics in the fields and a sharp strike that renders every detail on the intricate crowned arms to its fullest extent. As is often the case with this issue, only partial dentilation is present with most running off the flan between 4 and 8 o'clock. A lovely example and with its outstanding flash, a coin that will certainly attract attention from the type specialist.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30019 Bern. City gold Ducat ND (1772) MS62 PCGS, KM126, Fr-172, HMZ-2215a. A sparkling Mint State example of this undated type with light orange-gold tone on the highpoints and no individually notable handling marks. For accuracy's sake, numerous tiny lintmarks (as struck) are noted in the reverse centers when the coin is inspected under magnification and the strike, short of full on the crowned arms of Bern, perhaps prevented the Select (MS63) grade.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30022 Bern. City gold Duplone 1797 MS62 PCGS, KM163, Fr-187, HMZ-2213i. A premium coin with undeniably high-end eye-appeal for the grade, the fields displaying impressive mirrored depth and the design showing crisp and bold. While the date is relatively available as Swiss duplones go, for the type collector, it's hard to imagine a coin that offers better value, as more visually striking examples of 18th century gold at this price level just don't exist.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30020 Bern. City gold Ducat 1789 MS64 NGC, KM139, Fr-172, HMZ-2215f. A captivating near-Gem of this unusually designed trade issue, conditionally very rare in the observed state. While the crowned shield with bear is standard for issues of Bern, the reverse varies notably and sets this issue apart from most. Unlike the typical wreathed presentation, most of the reverse inscription sits inside an oval cartouche, with a thin garland of floral ornamentation at top. Below the cartouche sits the denomination. Given the appearance, crisply defined throughout and accompanied by impressively vivid orange-gold tone, certainly among the top survivors, with the added classification of being finest certified at NGC or PCGS certainly aiding its desirability.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



30023 Bern. City gold 2 Ducat 1703 MS62 PCGS, KM74, Fr-165, HMZ-2212b. Variety with "DB". The meticulous strike immediately attracts the eye with the lion supporters appearing in sculpted relief, while the reverse, much simpler in its design, still holds noteworthy boldness. Reflectivity throughout and attractive tone help to bolster the appearance, while a stray instances of contact in the reverse define the grade. Rarely located finer, and as the only graded example at PCGS or NGC, a coin that is sure to attract significant excitement.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



30021 Bern. City gold Ducat 1794 MS64 PCGS, KM148, Fr-180, HMZ-2215h. A stunning example of the issue, exceptionally bright throughout with dramatic prooflike surfaces that showcase light tone and are free of almost all forms of handling. Upon closer inspection, a bulge is observed at in the field near 12 o'clock on the obverse and the corresponding side, but study with a loupe confirms it as a characteristic of the die. The final and most available date of the type, but in this quality (unsurpassed in grade at PCGS or NGC), extremely important as an example of the type.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30024 Bern. City gold 2 Ducat 1727 MS62 PCGS, KM96, Fr-165, HMZ-2212d. A true beauty with attractive golden tone, loads of sparkle in the fields and sharp design features that leave no intended details to the imagination. Quite choice compared to the typical MS62, as essentially all of the handling is blended into the surfaces, leaving little that draws the eye's attention. As such, a coin that should be ideal for both the specialist or type enthusiast.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30025 Bern. City gold 2 Ducat 1771 MS64 PCGS, Bern mint, KM125, Fr-165, HMZ-2212e. One-year type. A stunning survivor of this rare type, the fields retaining original prooflike reflectivity with sharp definition throughout the expertly accomplished design. Bold golden color that illuminates the appearance only serves to further enhance the magnificent eye-appeal. As one might expect of such an impressively preserved 18th century multiple ducat, easily among the finest survivors of the type, and currently the single highest graded example that has been certified by PCGS.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000

30026 Bern. City gold 2 Ducat 1796 MS64 Prooflike NGC, KM154, Fr-179, HMZ-2212h. For all intents and purposes, a Gem of the type, with intensely luminous surfaces that confirm centuries of careful handling and design sharpness that reflects great care of production, the intended designs rising from the reflective fields with pinpoint sharpness. A truly outstanding example to behold, and given its unsurpassed status at NGC and PCGS, a coin that is a prime candidate for inclusion in a top-tier cabinet of Swiss coinage or world gold.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30027 Bern. City gold 2 Duplone 1793 MS61 NGC, KM144.1, Fr-181, HMZ-2211a. Boldly-rendered design features soar above the surrounding expanses, with glowing fields that show impressive reflectivity and very minimal handling detected for the grade. Attractively styled and very much a conditional rarity at this level of Mint State.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30030 Bern. City gold 2 Duplone 1795 MS63 NGC, KM144.1, Fr-181, HMZ-2211d. Lightly frosted design illustrations immediately attract the eye on this choice 2 Duplone that features the nearly high-relief crowned arms of Bern. The fields retain a tremendous amount of luster that cartwheels the surfaces and just a hint of amber color brightens the well-preserved fields. A superb example of the type, well-deserving of a premium bid above our estimate.

Estimate: \$1,800-\$2,200

Starting Bid: \$900



30028 Bern. City gold 2 Duplone 1794 MS62 PCGS, Bern mint, KM144.1, Fr-181, HMZ-2211b. Premium eye-appeal with only trivial handling the defines the grade and the addition of strong prooflike glimmer in the fields and blushes of attractive reddish-orange color that adds character to both sides. As a type, issued only during three years, and seldom encountered in a finer presentation.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30031 Bern. City gold 2 Duplone 1796 AU55 NGC, KM153, Fr-181, HMZ-2211e. A scarce type, particularly at this grade level and finer, showing the emblematic arms of Bern atop ambered, reflective surfaces. Mild chatter throughout the open expanses contributes to the grade, but the overall appeal of this issue is very strong.

Estimate: \$800-\$1,000

Starting Bid: \$400



30029 Bern. City gold 2 Duplone 1794 AU58 NGC, KM147, Fr-186, HMZ-2211c. With coppery tone that traces the design features and mildly-abraded, prooflike fields that glisten with a residual amount of mint luster. A beautifully-designed example of this popular gold issue, very much coveted in this borderline Mint-State quality.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30032 Bern. City gold 2 Duplone 1796 MS63 Prooflike NGC, KM147, Fr-186, HMZ-2211f. A stunning example of this classic design with strong reflectivity in the fields and vibrant orange-gold toning highlights that serve to embolden the crowned shield of Bern and standing warrior motifs. For the collector searching to add an example of this type to their cabinet, we implore you to give the present example serious consideration, as more attractive specimens are few and far between.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30033 Bern. City gold 2 Duplone 1797 AU58 PCGS, KM147, Fr-186, HMZ-2211g. A seemingly high-relief example of this scarcely-seen gold denomination, with mild chatter detected in the fields and only a bit of friction noted on the highest points. Pleasingly reflective and choice in hand, far nicer than the grade suggests.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30035 Bern. Canton 4 Franken 1835 MS64 NGC, Bern mint, KM199, Dav-370, HMZ-2230c. Full, brilliant mint luster, with well struck devices and the slightest hint of golden patina. A much better date for this design type, and in the present near-Gem condition sure to be highly coveted by the elite set builder.

Estimate: \$1,500-\$1,800

Starting Bid: \$750



30034 Bern. Canton 4 Franken (Taler) 1823 MS61 PCGS, KM190, Dav-370, HMZ-2230a. A pleasing, delicate golden toned example of this very scarce issue, often confused for the similarly designed talers of the late 1790s, but encountered far less often and almost always is lower condition. An extremely desirable coin in Mint State with realizations for top examples in European auctions, likely quite comparable to the present coin, reaching prices equivalent to \$3,000 hammer.

Estimate: \$1,800-\$2,200

Starting Bid: \$900



30036 Bern. Canton gold Duplone 1819 MS62 PCGS, KM163, Fr-187, HMZ-2229a. Decidedly choice for the grade assignment, this selection presents brilliant, prooflike surfaces and fully-rendered detail, particularly on the iconic bear design. From a short, three-year series, and absolutely appealing in this Mint State designation.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30037 Bern. Canton gold Duplone 1829 MS63 PCGS, KM163, Fr-187, HMZ-2-229b. A dazzling, incredibly fresh representative of this desirable design and denomination, the surfaces bursting with brightness due to prooflike reflectivity in the fields and the motifs maintaining impeccable sharpness due to a strong strike. Rare in this condition and as the single finest certified by either PCGS or NGC, certain to rouse much excitement.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500

FRIBOURG



30038 Fribourg. Canton 4 Franken 1813 MS65 NGC, KM79, Dav-363, HMZ-2283. Mintage: 2,429. A highly sought issue due to its low mintage, with the present example displaying all-over sharp definition, prooflike fields and light russet patination that confirms absolute originality. Quite rare when certified as a Gem, with none certified finer by NGC or PCGS.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

GENEVA



30039 Geneva. City 12 Florins 9 Sols 1795-TB MS64 NGC, KM111, Dav-1769, HMZ-2399h. A handsomely-toned example of this classic Taler with desirable sterling-gray color and cartwheel luster that easily traverses the surfaces. The sharply-struck design illustrations are impeccable, displaying meticulous definition throughout each ray, and other than mild adjustment marks through the obverse center, this piece is without any mentionable flaws. Choice so fine and very alluring thusly.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30040 Geneva. City gold Ecu-Pistolet 1567 AU55 NGC, Fr-249, HMZ-2293f. Still lustrous despite faint evidence of past circulation on both sides, with a strike that is bold and nearly even throughout, the reverse having been placed slightly off-center as is so often the case on such early issues. As one might expect, quite rare in any form, but especially so as lovely as the present. As such, an offering that is sure to delight the advanced collector of the series.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30041 Geneva. City gold Ducat 1654-AHB AU58 PCGS, KM42, Fr-257, HMZ-2311j. Augustin Hurtebiset as mintmaster. An extremely rare type, today thought to exist in numbers as few as three, with the present example, when it last sold in 2004, having been cataloged as, "the first appearance of the date on the market to our knowledge" by Numismatica Genevensis. Since that time, we've only noted one other appearance, that coming in a 2007 LHS Numismatik auction. This example, visibly finer than that example, exhibits lustrous surfaces and excellent remaining detail, with only a touch minor softness near the edges. Adding the allure, this date is unpriced in HMZ and listed as "Very Rare" in Friedberg.

Ex. Numismatica Genevensis (Auction 3, 11/2004).

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



30042 Geneva. City gold Pistole 1753 AU58 PCGS, KM77, Fr-262, HMZ-2338b. Embellished Rays variety. Sharply detailed from a boldly imparted strike, with dazzling luster over yellow-gold surfaces. Only the slightest touch of wear, visible primarily over the arms, prevents Mint State certification. Overall, very attractive, and given the far-reaching renown of this sun-themed type, sure to attract spirited bidding.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30043 Geneva. City gold Pistole 1754 AU58 PCGS, KM77, Fr-262, HMZ-2338c. Plain Rays variety. A bright yellow-gold example of this incredibly popular type, with surface quality that suggest this piece never actually circulated, but was graded AU58 because of a slightly incomplete central strike (often encountered on these issues) along with the barest trace of cabinet friction on the sun's highest relief. As such, we anticipate competitive bidding for the lovely pistole.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30044 Geneva. City gold Pistole 1755 MS62 NGC, KM77, Fr-262, HMZ-2338d. Plain Rays variety. A notably scarce type in Mint State, featuring the elaborately-framed arms of Geneva and a radiant sun with fine-pointed rays. With very few marks for the grade and original luster that enhances the olive-gold surfaces, highly-desired in this superb state of preservation.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30045 Geneva. Canton 10 Francs 1848 MS63 PCGS, KM138, Dav-374, HMZ-2363a. Mintage: 385. Entirely high-end for the grade and rather lovely in appearance with gleaming fields that shimmer under the light and the addition of light golden toning accents on both sides. Additionally, almost no instances of contact are immediately visible to the eye, an impressive feat for a coin this size. Because of its tiny mintage, as well as its aforementioned size, a coin that continually captivates numismatists world-wide and is avidly sought by specialists and type enthusiasts alike.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30046 Geneva. Canton gold 10 Francs 1848 UNC Details (Cleaning) PCGS, KM139, Fr-264, HMZ-2362a. Mintage: 336. A rare 10 francs issue depicting the representative arms of Geneva, showing Mint State definition across the design elements and a planchet that is brightened with a mixture of gold and coppery tone. Despite the details assignment, this singular type is still very much coveted at this level.
Estimate: \$900-\$1,200
Starting Bid: \$450



30047 Geneva. Canton gold 20 Francs 1848 MS62 PCGS, KM140, Fr-263, HMZ-2361a. From a singular issue with a mintage of just under 3,500 pieces, this amber-tinged 20 Francs features the arms of Geneva beneath a radiant sun and minimally abraded fields that express a light shimmer against the motifs. Aesthetically-pleasing and seldom-offered in this choice level of preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

GRAUBUNDEN



Sensational Near-Gem Graubunden 16 Franken Mintage Est. 100

30048 Graubunden. Canton gold 16 Franken (Duplone) 1813 MS64 PCGS, KM10, Fr-265, HMZ-2602a. A classic gold rarity of Switzerland, produced not long after Graubunden received cantonal status in the Act of Mediation and along with it, the right to strike its own coinage. Struck from gold taken from the nearby Calanda mountain range, the exact mintage is unknown, but the general consensus is around 100 coins. As such, an example in any condition is highly coveted and the near-Gem on offer here is certain to not disappoint. Fully struck over both sides, the design rises prominently from the glassy fields and the prooflike reflectivity contained within sets the two in evident cameo contrast. As the grade would suggest, very limited handling is visible to the naked eye, with magnified inspection confirming the most prominent “disturbance” being an as-made lintmark in the field to the left of the date. Interestingly, the dies show significant rotation from standard coin or medallion format, and one has to wonder how, on a coin of such limited production, this came to be. Currently the single finest example of the type certified at PCGS and unsurpassed in grade at NGC. A coin of monumental and undeniable importance and certainly among the most exciting coins inside this exceptional Redwood Collection.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

HELVETIC REPUBLIC



30049 Helvetic Republic gold 16 Franken 1800-B MS64 Prooflike NGC, Bern mint, KM-A12, Fr282, HMZ 2-1184a. An exceptionally scarce one-year type that was struck during the brief occupation of Switzerland by Napoleon. The surfaces are drenched in citrus-tinged gold, with low-lying mirrors that are full of flash and impeccably-rendered design elements that express a light frost. Rare in both availability and in this well-preserved quality, presently the finest-known certified example in this coveted Prooflike designation.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

30050 Helvetic Republic gold 32 Franken (2 Duplone) 1800-B AU58 PCGS, Bern mint, KM-A13, Fr-281, HMZ-21183a. One-year type. The largest gold coin of only two issues struck under the Helvetic Republic and extremely popular as such. Graded at the Choice AU level, the current example certainly presents as finer, with undiminished prooflike reflectivity that runs through the fields and pinpoint definition over the design, perhaps only holding microscopic friction on the reverse wreath. Whatever light handling is present remains wholly unobtrusive. Truly a piece with a high-end appearance for the grade, and as such, a coin that is likely an excellent value when compared its few Mint State certified brethren.

Interestingly, all examples observed have been struck from one set of dies, the reverse of which reveals the major blunder of having been punched with a 16 in the denomination before the intended 32 was placed. While unlikely the whole reason, it is certainly reasonable to hypothesize that this could have shortened the life of the die and contributed to the scarcity of the issue.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000

LUCERNE



A Superb Design, Exceptionally Preserved A Rarity in Double Ducat Form

30051 Lucerne. City gold 2 Ducat 1741 MS62 NGC, KM63, Fr-322, HMZ-2646b. An extremely rare multiple of the issue, preserved in exemplary condition with a fabulous presentation. On the obverse, two wild men, one carrying a palm and the other a sword hold a crown over the Lucerne crest, while all stand atop an ornated mantle. The reverse holds familiar, yet more ornate than is typical style, with a 6-line inscription, detailing the denomination and date, inside a floriated wreath. This example is incredibly well struck for an issue that we've seen come flat, and it remains free of noteworthy impairments, with bright prooflike surfaces that retain exceptional flash on both sides. While the absolute quality of archived examples is difficult to identify from photographs, we note the last two sales of the type, the most recent being in a Kunker 5/2015 auction that brought 38,000 Euros graded Stempelglanz and prior to that, a 34,000 CHF hammer in a 5/2014 Hess-Divo sale for an example graded Unzirkuliertes Prachtexemplar. Considering that those examples aren't visually dissimilar from the present, our estimate may in fact prove conservative.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

ST. GALLEN



30052 Lucerne. Canton gold 10 Francs 1804 AU55 ANACS, KM98, Fr-327, HMZ-2667a. A rare and highly coveted issue, the surfaces exhibiting glass-like reflectivity and few notable surface marks. For accuracy's sake, several planchet adjustments are seen in the Lucerne shield, but their presence is rather limited in severity. Only the second example of this one-year type that we have offered in the last 15 years.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30053 St. Gallen. Abbot Beda Angehrn gold Ducat 1773 MS63 NGC, KM21, Fr-363, HMZ-2865a. By Johann Haag - "H". A great rarity in the Swiss series and especially sought by collectors due to the combination of its iconic design as well as it being one of the only classic gold-struck issues from the Abbey of Saint Gallen. At least an equal to the finest we have seen (and the single finest graded), this ducat showcases delightful originality, with vibrant tone enhancing both the ornate coat of arms on the obverse as well as the visually whimsical reverse depiction of St. Gallus offering a piece of bread to an approaching, club-wielding bear. Delicate reflectivity remains in the fields on both sides, with a touch of striking softness, as we note on all but one example in archived auction records, appearing near the crown atop the arms. Those same archives reflect the last sale of this type in 2009, the fact underscoring the rarity and popularity of the type. As such, a most-important appearance for this ducat, and one that, given its long absence from public appearances, we expect to break records.

Ex. Leu (Auction 89, 10/2003).

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000

SOLOTHURN



30054 Solothurn. City gold Duplone 1797 MS62 NGC, KM60, Fr-391, HMZ-2840c. A premium example of the type—positively choice for the grade—presenting a hammered strike, appealing flash in the fields, and few mentionable marks. An excellent representative with pleasingly-bold details from an altogether fleeting, three-year issue.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30055 Solothurn. City gold Duplone 1798 MS62 Prooflike NGC, KM60, Fr-391, HMZ-2840d. A notable issue that features the armored image of St. Ursus without his halo, surrounded by low-lying, coppery-tinged mirrors that contain a modest amount of handling. Attractively rendered and immediately appealing at this level of presentation.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30056 Solothurn. Canton gold 2 Duplone 1797 MS62 PCGS, KM61, Fr-390, HMZ-2839c. An exquisite issue, the surfaces containing much reflectivity and the perfectly defined raised surfaces showing delightful frost, creating a lovely cameo effect. As is the case with most cantonal double duplones, a very scarce issue in any grade, and as pleasing as offered, undoubtedly a rarity.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



30057 Solothurn. Canton gold 2 Duplone 1798 AU58 PCGS, KM61, Fr-390, HMZ-2839d. The final date of the type and considered scarcer than the 1796 and 1797 issues, with surfaces on the present example that are ideally presented for its Choice AU grade. In the fields, essentially full mirrored reflectivity remains, while the detail on St. Ursus is only slightly incomplete on the highest points. No obvious surface marks are noted on either side. Without question, a very attractive coin and for the specialist in the series, a wonderful chance to obtain this date that is our search of archived major auctions, was last sold over three years ago in a 2013 Hess-Divo auction.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

URI



30058 Uri. City gold Ducat 1720 MS62 PCGS, KM36, Fr-406, HMZ-2991c. An exceptional ducat in terms of execution, long coveted by collectors for the eye-catching illustration of St. Martinus on horseback on one side and the arms of Uri, featuring a forward facing bull head, on the other. This example happens to be outstanding in terms of preservation as well, with full gleam in the fields and sharp detailing over the raised surfaces. Scattered handling defines the grade, but none of it causes great concern to the eye. As the only example of the date graded by PCGS or NGC, an important opportunity for the collector assembling a certified set.
Estimate: \$3,000-\$5,000
Starting Bid: \$1,500

30059 Uri. City gold Ducat 1736/20 MS62 NGC, KM38, Fr-407, HMZ-2991d. Full mint brilliance, with sharp central motifs and some faintly visible strike doubling in SANTUS MARTINUS along the outer reverse legends. A faint bulge (we believe in the flan) is also visible near St. Martin's horse's raised leg. Largely the result of the visually arresting arms of Uri, comprised of a strong bull depiction, this issue has long been incredibly popular with world gold collectors. As a solid Mint State example that is very scarce at this level, we can only expect that trend to continue through the sale of this lovely piece.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

VAUD



30060 Vaud. Canton 39 Batzen ND (1830) VF20 NGC, KM-Unl., Dav-Unl., HMZ-2998a. Counterstamps over French 1790-Q Ecu (Dav-1333). Only struck for about a month period during 1830, and while similar in overall execution to the commonly encountered Bern 40 batzen that were stamped in 1816, accomplished in far fewer numbers, with examples infrequently appearing on the market today. Of those encountered, this is certainly among the finest we have seen. Beginning with the host coin, the remaining detail is sharper than most, and although several as-made planchet adjustments are seen on the reverse, they interfere little with the eye-appeal. More important than the host however, the stamps were placed in an impressively bold manner, the all-important denomination stamp showing in a more eye-appealing fashion, in perfect vertical alignment in the field to left of Louis XVI, than any other we have seen. Extremely rare as such! An example that is certain to inspire spirited bidding from the dedicated specialist.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000

30061 Vaud. Canton 40 Batzen (Taler) 1812 MS66 NGC, KM17, Dav-362, HMZ-2997a. Mintage: 2,485. A choice survivor of this very low mintage type, the surfaces reflecting careful long-term cabinet storage with stunning multicolored tone over fields that display obvious underlying reflectivity. Currently the only MS66 noted in the NGC census with another example, having been graded MS66 Prooflike, having been sold in a 2008 Goldberg auction for \$3,500 hammer.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

ZURICH



30062 Zurich. City Guldiner 1526 XF40 PCGS, Dav-8772, HMZ-21122b, Divo (Taler der Schweiz)-5. Also known as a Kelchtaler, this popular type is eminently sought after when encountered in such a fine state. With light circulation wear, the surfaces have taken on a highly-attractive patina with hints of pearl-like iridescence.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



30063 Zurich. City Taler MDCLX (1660) MS63 NGC, KM88, Dav-4648, HMZ-21146l. Remarkable quality for this rare and desirable early Zurich taler, affectionately nicknamed “wasertaler” after Johann Heinrich Waser who was elected mayor of Zurich on June 28th, 1652. Lightly toned over both sides, with attractive silvery luster peering out from beneath. Surface contact also remains at a minimum for the grade with slight striking incompleteness, more often present than not, contributing to the grade. As the finest example certified by NGC, a certainty to be strongly pursued by the collector of historic, world-class crown-sized issues.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



30064 Zurich. City Taler 1713 AU55 PCGS, KM135, Dav-1783, HMZ-21164f. The premier issue for this Rampant Lion/Justice et Concordia type, and about as lovely as one is bound to locate, with bold detail over a problem-free flan and enchanting blue-green toning highlights that cling to the edges on both sides. In this lovely condition, quite rare, and as the first Zurich taler to feature edge lettering, an important type for the consummate historian of world coinage.

Ex. Schulthess-Rechberg Collection (LHS - 5/2005, @ 1,200 CHF).

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30065 Zurich. City Taler 1722 MS61 NGC, KM143.1, Dav-1785, HMZ-21164i. A highly appealing issue, showcasing the combination of the rampant lion of Zurich and a city view, and rare quality as well, with the present example being the only certified Mint State coin for the date at NGC with few better ungraded examples observed in European auctions. In addition to its technical merit, quite attractive as well, with even gray tone that holds attractive multicolored iridescence throughout and delicate reflectivity beneath. The absence of striking weakness or planchet flaw fully confirms the quality. Given its long list of merits, a coin that we expect will attract significant attention.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30066 Zurich. City Taler 1779 MS62 ANACS, KM167, Dav-1795, HMZ-21164iii. Rarely found certified at the Mint State tier, with the present example boasting a bold strike that fully executes the intended design detail as well as eye-catching prooflike reflectivity in the fields. A touch of handling, most evident in the reverse centers, and a small flan crack that can be seen at 9 o'clock on the obverse edge, contribute to the grade.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30067 Zurich. City gold Ducat 1641 MS62 NGC, KM60, Fr-458, HMZ-21138f. A charming early ducat of Zurich that features facing lions, symmetrically placed and engraved in an almost cartoon-like fashion, with both holding laurel branches in one hand and supporting the arms of Zurich with other other. Considering the overall evenness of the strike, and the boldness in which it was placed, an absolute certainty to be in the top handful of survivors for the date. The addition of vivid mint luster and subtle, accentuating tone only further helps to solidify the greatness of this trade issue. Not surprisingly, the single finest example certified by NGC or PCGS to date.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



30068 Zurich. City gold Ducat 1646 AU58 PCGS, KM68, Fr-459, HMZ-21138i. Sword & Palm variety. A rare trade issue and among the first dated ducats of Zurich, showcasing facing lions that each hold the city crest on one side and the date and denomination within a wreath on the other. The present example certainly is among the nicest we have seen, with impressive sharpness of the motifs and tone that is mostly orange in hue with crusty reddish color around the wreath to the left of the date. As is commonly the case on this early issue, slight waviness of the flan is evident, and when louped viewing occurs, traces of broad double striking can be detected, the CON of CONSERVA being faintly evident beginning at the E. Altogether, an example that should be of great importance to the specialist, with its finest-certified status only serving to add further significance.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30069 Zurich. City gold Ducat 1719 Genuine (Bent) PCGS, KM140, Fr-486a, HMZ-21161j. A rare early date that has been conservatively assessed by PCGS, the overall details remaining at the Mint State level and significant gleam showing in the fields, but with a gentle bend (not crease) partially running diagonally through the surfaces (as is often the case on early, thin-flanned ducats) that has drawn mention from PCGS. As such, quite possibly an excellent opportunity to obtain one of the sharpest examples we've seen of the issue, at a relatively reasonable bid.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30070 Zurich. City gold Ducat 1730 MS63 NGC, KM140, Fr-489, HMZ-21161u. An exceptionally well-preserved example of this type that features the emblematic rampant lion of Zurich. The surfaces are sheathed in a creamy satin finish, highlighted by an intense amount of underlying mint bloom that gleams against the devices. Full-definition is noted throughout and the nearly-pristine fields are decidedly choice for the grade. An ideal representation with plenty of allure.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30071 Zurich. City gold Ducat 1734/30 MS63 PCGS, KM140, Fr-486a, HMZ-21161x. While sometime encountered in fraction form (as 1/4 and 1/2 ducats), seldom seen as a full ducat. Along with being the top example graded at PCGS, the present ducat must be among the finest extant of the date, with the added allure of a clear 0 beneath the 4 in the date. Technically high-end for the grade, limited handling exists on both sides with thick golden tone that clings to the raised surfaces confirming absolute originality. Well-struck save for a small area of incompleteness in the reverse centers. A coin that certainly deserves the attention of the specialist of Zurich coinage or European trade coinage in general.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30072 Zurich. City gold Ducat 1741 MS64 NGC, KM140, Fr-486a, HMZ-21161aa. Clearly well-preserved and absolutely choice in hand, with lightly-antiqued surfaces that radiate with an exciting amount of bloom and crisply-defined illustrations that are as bold as the day they were struck. A coin that likely has claims to a the Gem designation, but is still the finest-certified example of the date in this sought-after quality.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30073 Zurich. City gold Ducat 1745 MS64 NGC, KM140, Fr-486a, HMZ-21161cc. A charming coin, highly lustrous and choice, with little patches of die-rust and tiny abrasions—most surely from the mint itself when coins were batched after striking—and all telltale signs of the manufacturing process of the mid 18th century. This selection appears close to superb, showing a bold striking of the rampant lion, but due to the reusing of dies, the last digit in the date is blundered, having been cut in over various digits. A tremendous example, endlessly sharp and with unstoppable eye appeal.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30074 Zurich. City gold Ducat 1748/5 AU58 NGC, KM140, Fr-486a, HMZ-21161dd. A beautifully-struck and lustrous selection with a slight wave to the flan and bold overdate details present on the reverse. Just a touch of friction is detected across the higher points, and as such, this borderline Mint State offering is destined to attract much attention.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



30075 Zurich. City gold Ducat 1753 MS62 PCGS, KM140, Fr-486a, HMZ-21161ff. A highly original example of this popular rampant lion ducat issue, with alluring gold tone and sparkling luster that enlivens the surfaces. Although more trade coinage was issued out of Zurich than any other Swiss minter of the period, far fewer ducats survive today than their 1/4 and 1/2 ducat counterparts. As such, we expect strong interest for this handsome, seldom-paralleled representative.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30076 Zurich. City gold Ducat 1756/3 MS63 NGC, KM140, Fr-486a, HMZ-21161gg. Sparkling with vivid, lemon-tinged luster that showers the design illustrations in a luminous glow. The iconic rampant lion motif is exquisite—displaying far more detail than the assigned grade suggests—and the reverse is equally vibrant, showing a clear 6/3 striking of the date, along with a small die crack and internal cud running through the center. One of the more beautiful survivors of this series and highly-desirable as such.

Estimate: \$1,200-\$1,600

Starting Bid: \$600



30077 Zurich. City gold Ducat 1761 MS61 NGC, KM140, Fr-486a, HMZ-21162ff. A fully-lustrous selection with citrus coloration and a slightly grainy appearance due to rusty dies. Scarce at all levels of Mint State and an ideal representative of the type.

Estimate: \$1,200-\$1,500

Starting Bid: \$600



30078 Zurich. City gold Ducat 1767/1 AU58 ANACS, KM140, Fr-486a, HMZ-21161jj. Nearly fully detailed on a slightly wavy flan with bright orange-gold surfaces. Inspection of the date does reflect traces of extra metal beneath the second 7, but it's difficult to tell whether the date was just blundered or if it was previously another digit.

Estimate: \$800-\$1,000

Starting Bid: \$400



30079 Zurich. City gold Ducat 1775 MS62 PCGS, KM161, Fr-486b, HMZ-21161kk. A sharp example with light, barely noticeable handling that defines the grade, and even tone that brightens the surfaces. A small patch and several tiny specks of foreign matter (tar?) are observed on the reverse and if conserved, could very likely be removed.

Estimate: \$800-\$1,000

Starting Bid: \$400



30080 Zurich. City Ducat 1810-B MS62 PCGS, Bern mint, KM-A185, Fr-486b, HMZ-21171a. Struck on a slightly wavy flan with fields that retain excellent luster, the light bouncing effortlessly from the surfaces when rotated beneath a light. A particularly interesting type in this long-running and popular Zurich ducat series, as not only is this the only non-medallic ducat of Zurich struck in the 19th century, but it has the distinction of being the only one that bares a mintmark.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30081 Zurich. City gold "Zwingli" Medallic 2 Ducat 1719 AU58 PCGS, KM-M3, Fr-488a, cf. HMZ-21161k (one ducat size). One-year type. A highly coveted issue, incredibly unusual in form for coinage of Switzerland (which over time has unwaveringly focused on symbols and not individuals), with the obverse featuring the hatted bust of Huldrych Zwingli with a sun over an altar on the reverse. Highpoint friction is not immediately visible on either side, and fully prooflike fields impart an decidedly high-end appearance for the grade. Rare in multiple-ducat weight.

Huldrych Zwingli (1484 - 1531) was a leader of the Reformation in Switzerland who in 1518, after years of study at the University of Vienna and University of Basel, began to speak openly on his desire to change certain policies in the Catholic Church. In the years that followed, long-standing doctrine like fasting during Lent, clerical marriage and communion liturgy, would be challenged. Today, Zwingli's ground-breaking teachings, known as "Zwinglianism", receive little credit by name, but his significant influence upon better-known reformists, Martin Luther and John Calvin, is without question.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30082 Zurich. City gold 2 Ducat 1723 MS61 NGC, KM141, Fr-485a, HMZ-21160l. A radiant Mint State example of this very scarce multiple ducat, the design features showing sharp definition throughout as a result of a strong strike and hints of greenish-gold patina adding a layer of originality to the surfaces. As one can expect for the grade level, a few light marks are present on both sides, but none are bothersome, all observed fitting naturally into the framework of the surfaces. As the only example of this date certified by NGC or PCGS, a coin that will not only appeal to the specialist, but should also catch the eye of the certified gold type collector.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30083 Zurich. City gold 2 Ducats 1753/1 AU50 Details (Cleaned) ANACS, KM141, Fr-485a, HMZ-21160aa. A relatively affordable example of this rare denomination, with surfaces that showcase sharp detail throughout, but are unnaturally bright from past cleaning.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30085 Confederation silver Pattern 2 Francs 1860 MS65 NGC, Bern mint, KM-Pn14 (silver), HMZ-21231a. A stunning design that was never adopted, featuring a wide cross in quadrilobe and the denomination inside a fully-enclosed wreath. The surfaces are exceptional—sparkling opalescent luster drenches the fields while razor-sharp devices soar above the surrounding sheen—and the eye is pleasingly satisfied with the near-pristine quality of the fields. With an overall appearance that rivals those with a slightly higher certification, and rarely-offered in this jewel-like state of preservation.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



30084 Zurich. City gold 2 Ducats 1776 MS64 PCGS, KM165, Fr-485b, HMZ-21160ff. A coin that boasts a long list of attributes, including surfaces that exhibit pinpoint detail in the strike, vibrant color and a dearth of marks that result in a near-pristine appearance. Others attributes include its unsurpassed grade at PCGS as well as its date — 1776 —, which holds little special importance to traditional collectors of the type, but has received considerable attention from American collectors in recent years, many having begun to collect world issues that coincide with the year of American independence.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30086 Confederation 2 Francs 1862-B MS66 NGC, Bern mint, KM10a, HMZ-21201d. A beautiful piece with aged patina and satiny mint brilliance. A most appealing example of this scarce date, in superb quality. Very rare in this immaculate condition, with only one example certified finer by NGC and PCGS combined.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30087 Confederation 2 Francs 1879-B MS62 PCGS, Bern mint, KM21, HMZ-21202d. Full mint brilliance, with a hint of golden toning, a bold strike and only a few light marks. A key date in the series, rare is just about any grade, with our sole offering being an example graded AU50 by PCGS in 2013, and considered extremely rare in Mint State with only three examples certified in Mint State by PCGS and NGC combined.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

30088 Confederation 2 Francs 1901-B MS62 PCGS, Bern mint, KM21, HMZ-21202h. Well struck, with full mint bloom beneath mottled gold and russet patina. This issue is one of the key dates of this widely collected standing Helvetia series. Very rare in Mint State and for the collector endeavoring to complete the series by date, a sterling opportunity to pick up one of the few examples to appear in this lofty grade in the last several years.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30089 Confederation Specimen 2 Francs 1911-B SP66 PCGS, Bern mint, KM21, HMZ-21202q. Fully radiant, with a glossy, argent-white reverse and jewel-like iridescence residing in the obverse fields, surrounding the image of Helvetia in a delicate array of watery brilliance. Pinpoint definition is readily observed, even without magnification, and the crisp, wreathed motif that surrounds the denomination retains a beautiful, subtle frost. Choice in hand and absolutely-desired in this level of technical preservation.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



30090 Confederation 5 Francs 1850-A MS64 PCGS, Paris mint, KM11, Dav-376, HMZ-21197a. Visually superb, with creamy, pewter-toned surfaces that are highlighted by an impressive amount of honeydew, amber, and teal coloration—all of which envelope the iconic image of Helvetia in enticing brilliance. The complimentary reverse contains the same melange of color, but in a darker and denser format. Only a few minor ticks are noted in the expanses, but they fold rather nicely into the surrounding patination. While this may not be the finest-known example, it is likely among the most beautiful. A veritable jewel with unending eye-appeal.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



30091 Confederation 5 Francs 1851-A SP63 NGC, Paris mint, KM11, Dav-376, HMZ-21197b. An exemplary piece with bold definition and full prooflike reflectivity beneath a layer of original argent-gray tone that comes to life with exquisite iridescent hues when examined beneath a light. An ideal type example for the lover of rich toning.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30092 Confederation 5 Francs 1888-B MS65 NGC, Bern mint, KM34, Dav-392, HMZ-21198a. Mintage: 25,000. An argent-white Gem, complete with pristine surfaces that support expertly-struck design illustrations and a delicate layer of blush color that mottles the surfaces. Notable as the first year from this highly-popular series, and one that expresses a relatively low mintage for the type, this premium jewel truly delights the eye, and arguably has claims to an even finer designation.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



30093 Confederation 5 Francs 1894-B MS64 PCGS, Bern mint, KM34, Dav-392, HMZ-21198. Stunning multi-hued patina exists on both sides with gold, blue, russet and argent-gray colors over minimally marked surfaces. The devices are heavily frosted, and the fields deeply mirrored, which adds a definite cameo effect and further propels the eye-appeal to rarified levels. Although marked as a MS64 by PCGS, we feel that this piece has many of the qualities of a Specimen strike and would be the first we have seen. Close inspection is a must!

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

30094 Confederation 5 Francs 1900-B MS63 PCGS, Bern mint, KM34, HMZ-21198i. A much better date and seemingly rather conservatively graded, with effulgent surfaces that are boldly detailed, showing almost no grade-limited handing in the form of hairlines, contact marks or otherwise. When viewed at angles, traces of light milky tone are noted on the obverse, but overall, the coin certainly qualifies as "brilliant".

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30095 Confederation 5 Francs 1908-B MS66 NGC, Bern mint, KM34, Dav-392, KMZ-1198. Visually outstanding, featuring a boldly-executed strike and definitive cartwheel luster. The obverse is particularly sharp with evenly-toned gunmetal surfaces highlighted by an impressive amount of iridescent autumnal color that resides heavily in the legends and showers the portrait of Helvetia in golden splendor. A coin that was clearly well-cared for over the last century and one that instantly attracts and satiates the eye.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

30096 Confederation 5 Francs 1912-B MS63 PCGS, Bern mint, KM34, Dav-392, HMZ-21198. Brilliant mint luster enchants the eye, with a superb strike and a touch of golden patina; an exceptional example for the stated grade. The rarest post-1900 issue of this type with a tiny mintage of only 11,000 pieces. Extremely rare in Mint State.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



30097 Confederation 5 Francs 1924-B MS65 NGC, Bern mint, KM38, HMZ-21199. An extremely desirable coin, boasting a much better date for the type along with very rare quality. Benefitting from an incredibly sharp strike, the surfaces have obviously been long cared for, with undiminished beaming luster as well as charming, character-benefitting russet tone that delicately highlights portions of the raised motifs on both sides. As the single finest example of the date certified at NGC or PCGS, a coin that is sure to attract fierce competition.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



Extremely Rare Circulation Issue 1928 5 Francs

30098 Confederation 5 Francs 1928-B MS63 NGC, Bern mint, KM38, Dav-394, HMZ-2-1199g, Divo-380. Mintage: 24,000. The final date of the type and the lowest mintage by far with a survival rate, by most estimations thought to be somewhere between 50 and 100 examples, that suggests mass attrition from melting. As such, this date is widely known as one of the great 20th century Swiss rarities; when paired with its design, a simple and elegant execution that is the product of a competition by Swiss artists in 1919, it's an absolute numismatic classic. While cabinet-saved Specimens of the present date exist (see next lot), the present example is just about as nice as one is bound to find for a circulation issue (it's currently the finest example graded by NGC or PCGS). The design remains bold and original shimmer enlivens the fields, with a tick here and there defining the grade. On both sides, complimentary tone in rich antique-gold, purple and cobalt-blue hue hugs portions of the raised surfaces producing an overall appearance that is rather sublime. For the advanced collector of Swiss coinage, or the lover of world crown-sized rarities, a coin that should be hard to resist...and an opportunity that one shouldn't let pass!

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Carefully Preserved Presentation
Quality 1928-B 5 Francs

30099 Confederation Specimen 5 Francs 1928-B SP64 PCGS, Bern mint, KM38, Dav-394, HMZ-21199g, Divo-380. The final year and the undisputed key to this ephemeral series, featuring the muscular portrait of a herdsman and the emblematic cross of Switzerland. This highly-popular, large silver issue displays silky, silvery-gray surfaces with darker color that drips from the devices, as well as a surprising amount of honeydew, golden-yellow, and electric-blue toning that glows upon rotation. The flashy fields are remarkably clear of any noteworthy marks and closer examination reveals that this selection is incredibly well-preserved, choice for the grade even, perhaps with the dark streak of patination on the herdsman's nose accounting for the near-Gem classification. At present time, the *Standard Catalog of World Coins* does not report any pricing figures for a Specimen designation; however, the circulation issue is listed for \$22,000 in MS63. With that in mind, this current offering should absolutely excite the collector of rare Swiss Confederation material who has long been searching to add such a jewel to his repertoire.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



30100 Confederation gold Proof Pattern 20 Francs 1871 PR63 NGC, Bern mint, KM-Pn17, HMZ-21225a, Divo Proben-9. A rare pattern that predates the commencement of gold coinage in 1883, with full mint brilliance that easily traverses the honeyed, reflective mirrors and soaring rims that halo the surfaces. The definition throughout the design illustrations is decidedly choice for the grade—with each leaf expressing pinpoint exactness—and other than mild wisps across the expanses, the fields are free of any distractions. According to the Divo reference, he claims that Hofer's mintage estimate of 25-30 pieces is actually too low—based on how frequently they were available—however, in the past fifteen years, only a handful of this type have been seen at auction, so perhaps that original number is accurate after all.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



30101 Confederation gold Patten 20 Francs 1873 MS62 PCGS, Brussels mint, KM-Pn26, Fr-493, HMZ-21227a, Divo Proben-16. Angel head mintmark. By Leopold Wiener. A scarce Pattern issue that expresses beautifully-patinated surfaces the color of autumnal gold and striking design illustrations that feature the powerful image of a seated Helvetia wielding a sword and resting her arm upon the Swiss shield. A light haze hangs above the prooflike fields, with glinting luster peeking through the breaks, and the boldly-illustrated design motifs persuade the eye to hover just a bit longer. A wonderful offering with a celebrated technical quality, likely to garner much attention from the Swiss specialist.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30102 Confederation gold Pattern 20 Francs 1873 AU55 PCGS, Bern mint, KM-Pn26, Fr-494, HMZ-21227a, Divo Proben-18. By Leopold Wiener. Without angel head mintmark. A superb representative of this scarcer Pattern variety that is without the angel head mintmark above the reverse floral wreath. The design illustrations are visually alluring, with the iconic portrait of Helvetia boldly-rendered and surrounded by subtle, amber color. A scattering of micro abrasions are noted in the semi-reflective fields but wear is seemingly negligible. This particular issue comes from a small mintage of just 80 pieces, and the absence of the mintmark designates a strike at the Bern mint (as opposed to Brussels). An engaging selection in an admirable level of preservation, highly scarce in the current marketplace.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

30103 Confederation gold 20 Francs 1888-B AU58 PCGS, Bern mint, KM31.3, Fr-497, HMZ-21194d. One of the rarest, collectible dates in this Laureate head series, the present offering displays incredibly lustrous, harvest-gold surfaces that emit an appreciable amount of reflectivity within the fields. Very minimally circulated, the devices are still sharp from an impressive strike, and show only faint wear across the highpoints, while insignificant wisps across the bust and within the open areas are essentially unremarkable and barely visible to the unaided eye. This selection is currently the third finest certified example of this date with only two other coins graded finer, further confirming the scarcity of this item and the rarity of its condition. A truly remarkable specimen, worthy of great attention and a premium bid.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



30104 Confederation brass Specimen Essai 100 Francs 1925-B SP63 NGC, Bern mint, KM-E5. HMZ-21224b. Plain Edge variety. A rare essai of this highly coveted issue, struck in brass to resemble the gold strikings, and essentially identical to the circulating type, with the addition of ESSAI to the right of the mintmark on the reverse die. While examples appear rather infrequently (this being the first we've offered!), the present piece appears to be of typical condition for those that survive. Mostly bright, the surfaces have added delicate reddish tone along portions of the edges and an interesting pattern runs up to Helvetia's cheek. Satiny luster dominates the fields and the surfaces are essentially void of contact marks; a touch of micro-pebbling here and there is noted and likely prevented a finer grade. Altogether, a perfect companion piece for the collector that already owns a gold example of this widely-beloved type.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Remarkable Gem 100 Francs

30105 Confederation gold 100 Francs 1925-B MS65 PCGS, Bern mint, KM39, Fr-502, HMZ-21193a. An iconic gold issue that remains elusive in this carefully-preserved quality, brimming with sumptuous luster that endlessly whirls about the expanses and classically-designed illustrations that contain a mixture of smooth and crisp properties. The alluring surfaces are sheathed in satin, displaying subtly-aged golden color and a light dappling of russet tone across the features. Rarely encountered finer, this one-year issue comes from an extremely small mintage of just 5,000 pieces, and in this decidedly Gem presentation, is worthy to rest amongst a collection of equally sophisticated specimens.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000

SHOOTING FESTIVAL COINAGE



30106 Graubunden. Canton Shooting Festival 4 Franken 1842 MS63 PCGS, Munich mint, KM17, Hüb-1. Mintage: 4,256. Crisply detailed with lovely toning accents over highly reflective surfaces. The first shooting issue its kind and as such, extremely popular among collectors of this historic series.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30107 Glarus. Canton Shooting Festival 40 Batzen 1847 MS63 NGC, Munich mint, KM20, Hüb-3. Mintage: 3,200. An impressive, select example of this very elusive issue, struck in limited quantities and as a result of non-numismatic distribution, often mishandled over the ages. The present piece retains outstanding originality with glimmering fields and traces of old-time patina at the edges. Seldom located in finer grades.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30108 Geneva. Canton Shooting Festival 10 Francs 1851 MS63 PCGS, Geneva mint, KM138, Hüb-4. Mintage: 1,000. A highly coveted, low-mintage issue that resembles the regular cantonal issue of 1848, but was struck for the shooting festival. As one can typically expect of Swiss coinage, the production execution was obviously expertly accomplished, with full strike detailing and prooflike reflectivity in the fields. Numerous milling marks around the date help to explain the grade with multicolored toning benefitting the overall eye-appeal.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30109 Confederation Solothurn Shooting Festival 5 Francs 1855 Genuine PCGS, Bern mint, KM-XS3, Hüb-5. Mintage: 3,000. A most-elusive issue with a design that matches the circulating 5 francs of the period (KM11), but has edge lettering that reads EIDGEN FREISCHIESEN SOLOTHURN. As a result, a type that frequently found its way into circulation only to later end up in the collector's cabinet. The present example, one of the finer that we've seen with Choice AU details, appears to have been very lightly cleaned (thus the lack of grade from PCGS), with the addition of light tone at the edges and an overall appearance that is sure to please the set collector.

Estimate: \$800-\$1,200

Starting Bid: \$400



30110 Confederation Bern Shooting Festival 5 Francs 1857 MS64 NGC, Bern mint, KM-XS4, Hüb-6. Mintage: 5,191. A highly coveted grade for this low-mintage type with satiny-smooth surfaces and appealing graphite-gray tone that becomes more golden at the edges.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30113 Confederation La Chaux-de-Fonds Shooting Festival 5 Francs 1863 MS64 NGC, Bern mint, KM-XS7, Hüb-9. Mintage: 6,000. Entirely alluring with vibrant, tone-free surfaces that are sharply detailed and hold few marks. A popular issue given its similar design to the circulating coinage as well as its below-average mintage.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



30111 Confederation Zurich Shooting Festival 5 Francs 1859 MS65 NGC, Bern mint, KM-XS5, Hüb-7. Mintage: 6,000. A beautiful and uniquely preserved Gem of this popular issue with vivid, satiny luster over the surfaces and an alluring band of blue tone to the left of the shooter that is accompanied by surrounding maroon and amber color. Certainly one of the most unique examples that we have encountered.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



30114 Confederation Schaffhausen Shooting Festival 5 Francs 1865 MS62 NGC, Bern mint, KM-XS8, Hüb-10a. Mintage: 10,000. Visually choice for the grade with bright white surfaces that show full definition over both sides.

Estimate: \$300-\$400

Starting Bid: \$150



30112 Confederation Nidwalden Shooting Festival 5 Francs 1861 MS63 NGC, Bern mint, KM-XS6, Hüb-8. Mintage: 6,000. Earthen and olive tone adorns the centers with a touch of blue-green color at the edges. One of the lower mintage types of the period.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30115 Confederation Schwyz Shooting Festival 5 Francs 1867 MS64 PCGS, Bern mint, KM-XS9, Hüb-11. Mintage: 8,000. A bright near-Gem example of this low-mintage issue with a compelling design that is sure to captivate the viewer.

Estimate: \$400-\$600

Starting Bid: \$200

The Redwood Collection



30116 Confederation Zug Shooting Festival 5 Francs 1869 MS64 NGC, Bern mint, KM-XS10, Hüb-12. Mintage: 6,000. A sparkling example with multicolored toning accents on both sides that boosts the eye-appeal beyond that of a typical near-Gem of the issue.

Estimate: \$1,000-\$1,200

Starting Bid: \$500



30119 Confederation Lausanne Shooting Festival 5 Francs 1876 MS64 NGC, Bern mint, KM-XS13, Hüb-15. Mintage: 20,000. A premium example for the grade with exceptional luster over nearly white surfaces.

Estimate: \$400-\$600

Starting Bid: \$200



30117 Confederation Zurich Shooting Festival 5 Francs 1872 MS64 PCGS, Bern mint, KM-XS11, Hüb-13. Mintage: 10,000. Champagne tone adorns both sides with pale intersecting patches of color on the obverse. A rather lustrous near-Gem of the issue.

Estimate: \$500-\$700

Starting Bid: \$250



30120 Confederation Basel Shooting Festival 5 Francs 1879 MS64 NGC, Bern mint, KM-XS14, Hüb-16a. Mintage: 30,000. Tone-free in the centers and sharply struck with a ring of pale golden color at the far peripheries on both sides.

Estimate: \$300-\$400

Starting Bid: \$150



30118 Confederation St. Gallen Shooting Festival 5 Francs 1874 MS66 PCGS, Bern mint, KM-XS12, Hüb-14. Mintage: 15,000. Approaching visually pristine with little evidence of surface marks and dazzling luster on each side. Among the finer examples of this type that we have seen.

Estimate: \$500-\$700

Starting Bid: \$250



30121 Confederation Fribourg Shooting Festival 5 Francs 1881 MS64 NGC, Bern mint, KM-XS15, Hüb-17. Mintage: 30,000. Dazzling luster invigorates the surfaces with a single milling mark in the field to the right of Helvetia that likely prevented the Gem grade.

Estimate: \$400-\$600

Starting Bid: \$200



30122 Confederation Lugano Shooting Festival 5 Francs 1883 MS64 ANACS, Bern mint, KMX-S16, Hüb-18. Mintage: 30,000. One of the more available issues in the shooting series with attractive toning highlights atop silvery surfaces.

Estimate: \$300-\$400

Starting Bid: \$150



30123 Confederation Bern Shooting Festival 5 Francs 1885 MS66 PCGS, Bern mint, KM-XS17, Hüb-19. Mintage: 25,000. Elite for the issue with faint billowy tone in the centers and richer hues of auburn and olive tone that clings to portions of the raised surfaces. One of the more alluring designs in the series with a high-relief rendering of Helvetia and lion on the obverse.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30124 Confederation gold Fribourg Shooting Festival 100 Francs 1934-B MS66 PCGS, Bern mint, KM-XS19, Hüb-21. Mintage: 2,000. An extraordinary survivor of this elusive gold issue, the surface showcasing full prooflike gleam as a result of visible die polish lines (as made) that traverse both the obverse and reverse fields. Bright golden tone further adds to the overall appearance and helps push the eye-appeal to elite levels. Without question, one of the finest examples of the type that we have offered.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30125 Confederation gold Lucerne Shooting Festival 100 Francs 1939-B MS66 PCGS, Bern mint, KM17, Hüb-23. Mintage: 6,000. Almost fully prooflike and bordering on flawless with several blushes of natural copper hue over the surfaces that are typical of the type. The only MS66 that we have thus far offered and tied for the finest example graded of the type at PCGS.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



30126 Confederation gold Zurich Shooting Festival 1000 Francs 1984-S Gem Proof, Singapore mint, Hüb-25. Mintage: 300. A dazzling representative of this early-modern type that features a classic-inspired design and dramatic cameoed surfaces.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30127 Confederation gold Uri Shooting Festival Proof 1000 Francs 1985 Gem Proof, Bern mint, Hüb-27. Mintage: 300. Expertly produced with bright golden color and carefully preserved surfaces.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30128 Confederation gold Appenzell Shooting Festival 1000 Francs 1986 Gem Proof, Bern mint, Hüb-29. Mintage: 300. Beautifully preserved and designed with the rampant upright bear from the Appenzell arms featured in the design.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30129 Confederation platinum Uri Shooting Festival Proof 100 Francs (1 oz) 1986 Gem Proof, Le Locle mint, Hüb-30a. Mintage: 10,000. One of the few standard issues struck in platinum.
Estimate: \$1,000-\$1,300
Starting Bid: \$500



30133 Confederation gold Bern Shooting Festival 1000 Francs 1991 Gem Proof, Le Locle mint, Hüb-42a. Mintage: 400. Seemingly scarcer than the mintage suggests, as this is the first example we have offered and very few examples (only 1 in fact) appear in our search of archived auction records.
Estimate: \$1,300-\$1,600
Starting Bid: \$650



30130 Confederation gold Glarus Shooting Festival Proof 1000 Francs 1987-A Gem Proof, Vienna mint, Hüb-32. Mintage: 300. Impressively designed with Helvetia holding a Swiss flag in one hand and a gun in the other, the sun rising over mountains in the background.
Estimate: \$1,300-\$1,600
Starting Bid: \$650



30134 Confederation gold Zurich Shooting Festival Proof 1000 Francs 1992 PR70 Ultra Cameo NGC, Le Locle mint, Hüb-44. Mintage: 175. Impressively designed with a trio of crouched shooters on the obverse and a noble-looking rightward facing lion on the reverse. Worthy of a strong premium in this ultimate grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



30131 Confederation gold Zug Shooting Festival Proof 1000 Francs 1989 Gem Proof, Le Locle mint, Hüb-37. Mintage: 250. An impressively rendered type with several coppery blushes of note over the obverse surfaces.
Estimate: \$1,300-\$1,600
Starting Bid: \$650



30135 Confederation gold Thurgau Shooting Festival Proof 1000 Francs 1993 PR70 Ultra Cameo NGC, Le Locle mint, Hüb-46. Mintage: 200. Starkly contrasted with flawless surfaces. A very scarce, low mintage type.
Estimate: \$1,400-\$1,800
Starting Bid: \$700



30132 Confederation gold Winterthur Shooting Festival Proof 1000 Francs 1990 Gem Proof, Le Locle mint, Hüb-40a. Mintage: 400. Carefully preserved with a couple light toning spots, but no signs of careless handling.
Estimate: \$1,300-\$1,600
Starting Bid: \$650



30136 Confederation gold St. Gallen Shooting Festival Proof 1000 Francs 1994 Gem Proof, Le Locle mint, Hüb-48. Mintage: 200. Helvetia stands with sail boats in the background on the obverse, while an anthropomorphized bear is standing upright and holding the Swiss flag on the reverse. Together, one of the more interesting themes for this popular series.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30140 Confederation gold Uri Shooting Festival Proof 500 Francs 2001 Gem Proof, Le Locle mint, Hüb-65a. Mintage: 150. A thin and broad issue with an attractive mountain and train depiction on the reverse.

Estimate: \$1,200-\$1,400

Starting Bid: \$600



30137 Confederation gold Thun Shooting Festival Proof 500 Francs 1995 Gem Proof, Le Locle mint, Hüb-50. Mintage: 400. Essentially as-made with the classic representation of Swiss folk hero William Tell on the obverse. One of only three issues in the modern series to measure 26mm in diameter.

Estimate: \$1,000-\$1,300

Starting Bid: \$500



30141 Confederation gold Basel Shooting Festival Proof 500 Francs 2003 Gem Proof, Le Locle mint, Hüb-69a. Mintage: 150. A visually flawless example that pays tribute to German-born Swiss pioneer Johann August Sutter, who played a role in California's gold rush in the 1840s. In gold, this commemorative issue is rarely seen, with a worldwide collecting community that far exceeds its tiny mintage. Accompanied by the original box and COA.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30138 Confederation gold Schaffhausen Shooting Festival Proof 500 Francs 1997 Gem Proof, Le Locle mint, Hüb-54. Mintage: 97. One of the rarer issues in gold with the captivating depiction of a crowned ram on the obverse and a river scene on the reverse. Rarely available at auction. Accompanied with the original COA.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



30142 Confederation gold Fribourg Shooting Festival Proof 500 Francs 2004 Gem Proof, Le Locle mint, Hüb-71a. Mintage: 150. Reeded Edge. An outstanding representative of the type with deeply mirrored reflectivity in the fields, attractive satin-textured raised surfaces and no easily identifiable imperfections.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30139 Confederation gold Biere Shooting Festival Proof 500 Francs 2000 Gem Proof, Le Locle mint, Hüb-63a. Mintage: 300. A broad representative with faint streaks of rose-gold tone that intensify at the edges.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30143 Confederation gold Brusio Shooting Festival Proof 500 Francs 2005 Gem Proof, Le Locle mint, Hüb-73. Mintage: 150. As-made with several light coppery bluses, as are typical of this issue, visible on both sides. Accompanied by the original box and COA.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30144 Confederation gold Solothurn Shooting Festival Proof 500 Francs 2006 Gem Proof, Le Locle mint, Hüb-75a. Mintage: 200. A beautiful example of this type that features perhaps the most recognizable design in all of Swiss coinage. Apparently struck from the first "high relief" dies that cracked mid-production and were replaced by dies of lesser relief. Accompanied by the original box and COA.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30145 Confederation gold Lucerne Shooting Festival Proof 500 Francs 2007 Gem Proof, Rothenburg mint, Hüb-78. Mintage: 200. 22.74g. Attractively cameoed over the kneeling archer that points to the distance. Interestingly, the weight on this example is over 2.5 grams light of the listed weight (25.6g), either suggesting an error in the official paper or perhaps that the present example is a late-stage trial that made it into commercial packaging. Accompanied by the original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30146 Confederation gold Vaud Shooting Festival Proof 500 Francs 2008 Gem Proof, Munich mint, Hüb-80a. Mintage: 200. An intricately designed type with dynamic cameoed surfaces that are visually flawless.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30147 Confederation gold Obwalden Shooting Festival Proof 500 Francs 2009 Gem Proof, Munich mint, Hüb-82a. Mintage: 175. Impressively produced with sharp cameo contrast. An essentially flawless example.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30148 Confederation gold Aarau Shooting Festival Proof 500 Francs 2010 Gem Proof, Le Locle mint, Hüb-84a. Mintage: 200. A deeply contrasted proof with a charming design. Seemingly unimprovable in terms of condition.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30149 Confederation gold Uri Shooting Festival Proof 500 Francs 2011 Gem Proof, Le Locle mint, Hüb-86a. Mintage: 150. A charming lower mintage type that features a train crossing a bridge.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30150 Confederation gold Graubunden Shooting Festival Proof 500 Francs 2012 Gem Proof, Rothenburg mint, Hüb-88a. Mintage: 175. The first variety of the type that illustrates the incorrect spelling of Italian word “TIRO” as “TRIO”; an error that was later corrected. Häberling lists the mintage of this variety at 180, while the COA lists a mintage of 175. A flawless example that remains with its original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30153 Confederation gold Wallis Shooting Festival Proof 500 Francs 2015 Gem Proof, Munich mint, Hüb-94a. Mintage: 200. Unusually produced with obverse surfaces that are almost entirely satin-textured and incuse, reflective legends. The reverse has a typical proof appearance with frost on the raised motifs and reflectivity in the fields. Accompanied by the original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30151 Confederation gold Lucerne Shooting Festival Proof 500 Francs 2013 Gem Proof, Le Locle mint, Hüb-90a. Mintage: 150. Essentially as-made with unbroken frost on the raised design and no visible handling in the mirrored fields. One of the lower mintage gold issues of recent years. Accompanied by the original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30154 Confederation gold Ticino Shooting Festival Proof 500 Francs 2016 Gem Proof, Munich mint, Hüb-96a. Mintage: 200. One of the more elegant designs for these shooting issues, with Helvetia reclining on rocks, with a laurel wreath in her hands and the sun's rays rising behind her; cantonal arms rest in the foreground. A seemingly pristine example that remains with its original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650



30152 Confederation gold Schaffhausen Shooting Festival Proof 500 Francs 2014 Gem Proof, Munich mint, Hüb-92a. Mintage: 180. A sharply contrasted proof that depicts a marksman raising his hat and the Munot fortress in the distance. Rarely seen on the market and accompanied by the original box and COA.

Estimate: \$1,300-\$1,600

Starting Bid: \$650

End of the Redwood Collection

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
 - Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots (the Buyer's Premium is 19.5% for auctions in Hong Kong), and except for Gallery Auction lots as noted below;
 - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$200,000, plus twenty percent (20%) of any amount between \$200,000 and \$2,000,000, plus twelve percent (12%) of any amount over \$2,000,000.
- Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

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U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	Closed
U.S. Coins (ANA)	Anaheim	August 10-12 & 14-15, 2016	Closed
World & Ancient Coins (ANA)	Anaheim	August 11, 2016	Closed
U.S. Coins	Long Beach	September 7-9 & 11-12, 2016	July 25, 2016
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	New York	November 3, 2016	August 26, 2016
Nature & Science	Dallas	November 10, 2016	August 26, 2016
American Art	Dallas	November 14, 2016	September 7, 2016
20th & 21st Century Design	Dallas	November 20, 2016	September 13, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
European Art	Dallas	December 6, 2016	September 29, 2016
American Indian Art	Dallas	December 13, 2016	October 7, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 19, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	July 23, 2016	Closed
Vintage Movie Posters	Dallas	July 30-31, 2016	Closed
Comics & Original Comic Art	Dallas	August 4-5, 2016	Closed
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	July 25, 2016
Americana & Political - Lincolniana	Dallas	September 17, 2016	July 27, 2016
Judaica	Beverly Hills	September 29, 2016	August 8, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 9-10, 2016	July 28, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 15, 2016
Timepieces	New York	October 27, 2016	August 26, 2016
Luxury Real Estate	TBD	Fall 2016	September 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	August 1, 2016

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The Rudman Collection of Mexican Coins Part III



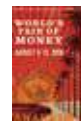


Front Cover Lot: 31109

Inside Front Cover Lots: 31011, 31039, 31055, 31105, 31143

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The Rudman Collection of Mexican Coins, Part III

August 11, 2016 | Anaheim

Signature® Floor Sessions 1-4

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Anaheim Convention Center • Room 213D
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Session 1 – The Cape Coral Collection of Multiple Talers
(see separate catalog)

Thursday, August 11 • 10:00 AM PT • Lots 29001-29085

Session 2 – The Redwood Collection of Swiss Coins
(see separate catalog)

Thursday, August 11 • 12:00 PM PT • Lots 30001-30154

Session 3 – The Rudman Collection of Mexican Coins, Part III
Thursday, August 11 • 2:00 PM PT • Lots 31001-31146

Session 4 – Platinum Night, World & Ancient Coins
(see separate catalog)

Thursday, August 11 • 5:00 PM PT • Lot 32001-32529

LOT SETTLEMENT AND PICK-UP

Friday, August 12 • 10:00 AM – 1:00 PM PT

Saturday, August 13 • 9:00 AM – 12:00 PM PT

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LOT VIEWING

Anaheim Convention Center • Hall D
800 West Katella Avenue • Anaheim, CA 92802

Saturday, August 6 • 10:00 AM – 6:00 PM PT

Sunday, August 7 • 9:00 AM – 6:00 PM PT

Monday, August 8 – Thursday, August 11

8:00 AM – 7:00 PM PT

View lots & auction results online at HA.com/3048

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¹Patent No. 9,064,282

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Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini,
Michael Peplinski, Sam Spiegel, Roxana Uskali, Carlos Jara

Dear Bidder,

Welcome to our latest selection from the incomparable cabinet of Isaac Rudman.

The silver coins with the pillar and waves design struck at the Spanish Colonial mints during the 17th century unquestionably constituted the main trade coinage of their time and arguably the most important trade coinage in history. As such, the historic legacy of these issues is hard to overemphasize, particularly that of the "pillar and waves" coinage minted in Mexico, which was the first struck from 1732 onwards.

Although not rare as a type, each series of these Mexican issues by denomination contains several rarities, most of which correspond to the 1732-1733 years of the reign of king Philip V, during which the Mexico City mint was transitioning from the production of cob coinage to the new milled issues. This transition period also corresponds with the issuance of the klippe coinage at that mint.

Heritage Auctions is proud to offer the Philip V series of pillar coins from the Rudman collection: it is in fact complete, an unprecedented and remarkable feat in itself. Moreover, due to the incredibly high quality of the pieces offered herein, this group is indisputably the most important of its kind ever offered for public consideration, unlikely to ever be approached let alone repeated.

The advanced collector from this highly popular and iconic series will doubtlessly marvel at the presence of so many rarities in such attractive condition. We expect the numismatic community to recognize the full importance of this landmark offering, which from now on will become the yardstick against which any collection of this series will be measured.

If you decide to participate in this landmark sale (we certainly hope you do!), we wish you luck in bringing home a piece of Mexico's numismatic history.



Cristiano Bierrenbach



Warren Tucker



David Michaels

2016

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31001 Philip V 1/2 Real 1732-Mo XF Details (Holed, Scratched) NGC, Mexico City mint, KM65 ("Rare"). Struck on an unusually large flan and quite sharp for this issue with full inscriptions on the pillars, a neat piercing at 12 o'clock and pin scratches to the right of the shield accounting for the designation. The iconic and very rare first date of the type, altogether missing in the Gerber, Norweb and Patterson groups and nearly always found in wretched condition (note that no examples are currently listed in NGC's census). The present example, still attractive despite the noted defects, is in fact better detailed than any of the three (!) specimens now impounded in the Banco de Mexico collection and is superior to the D. Gray example (Good Details, (Scratched) NGC, Stack's Bowers 10/2014, lot 435 for \$1,800). It remains eminently collectible as such.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



31002 Philip V 1/2 Real 1733 Mo-F Good Details (Holed, Cleaned) NGC, Mexico City mint, KM65. Evenly worn with clear details and a small piercing between the two central digits of the date accounting for the assigned grade. The extremely rare single assayer for this date/mint-mark variety, missing in the Norweb, Gerber, Patterson and - even more significantly - Banco de Mexico collections. One of only two examples seen by the cataloguer and as such, a rare opportunity for the specialist of these elusive early milled issues of the Mexico mint despite the noted shortcomings.

Estimate: \$800-\$1,000

Starting Bid: \$400



31003 Philip V 1/2 Real 1733/2 MX-MF VF Details (Mount Removed) NGC, Mexico City mint, KM65. Sharply detailed with moderate wear and a solder spot at 12 o'clock, per the designation. The attribution of the 1733/2 overdate is plausible though not definitive: an example struck from this same obverse die in the D. Gray collection (Stack's Bowers 10/2014, lot 436) was attributed as the plain date 1733 variety, while another coin struck from a different obverse die and certified as 1733/2 prompted the cataloguer of that sale to note: "the validity of this [attribution] is open to interpretation, as the bottom of the second three is filled seemingly from a flaw in the die". Rare in any case and a well above average example of this variety despite the noted flaws.

Estimate: \$300-\$400

Starting Bid: \$150



31004 Philip V 1/2 Real 1733 MX-MF XF40 NGC, Mexico City mint, KM65. Well detailed with only moderate wear and pleasant surface quality under old, even patination. A popular one-year type with the "MX" mintmark, highly elusive in any grade and conditionally very rare and most desirable in this lovely preservation.

Estimate: \$1,800-\$2,400

Starting Bid: \$750



31005 Philip V 1/2 Real 1733 Mo-MF VF Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM65. Evenly worn with old wiping evidence per the designation and no other major defects. A rare issue, essentially unobtainable in higher preservation and with no examples currently listed in NGC's census.

Estimate: \$200-\$300

No Minimum Bid



31006 Philip V 1/2 Real 1734/3 Mo-MF AU58 NGC, Mexico City mint, KM65. Nearly Mint State with handsome rose toning over sharply struck details and scant high-point wear accounting for the assigned grade. A most pleasing example of this popular overdate, quite desirable in this quality and currently the second finest certified example in NGC's census.
Estimate: \$200-\$300
No Minimum Bid



31007 Philip V 1/2 Real 1734 Mo-MF MS61 NGC, Mexico City mint, KM65. Choice for the designation with strong mint bloom, rather sharply defined details and mild scattered handling evidence accounting for the numerical grade. Conditionally rare in this attractive quality and currently the only example of the plain date variety listed in NGC's census.
Estimate: \$300-\$400
Starting Bid: \$150



31008 Philip V 1/2 Real 1735/4 Mo-MF MS62 NGC, Mexico City mint, KM65. Sharply struck with a clear overdate, substantial luster and faint scuffing surface marks preventing the Choice designation. A very scarce overdate variety, conditionally rare in this engaging quality and currently the sole example certified by NGC.
Estimate: \$300-\$400
Starting Bid: \$150



31009 Philip V 1/2 Real 1736/5 Mo-MF MS64 NGC, Mexico City mint, KM65. Choice Uncirculated with full mint luster under mottled toning, sharply defined details and only trivial scuffing marks preventing the Gem designation. The scarcer overdate variety for the date, very rare in this outstanding quality and currently the single Mint State example certified by NGC.
Estimate: \$500-\$600
Starting Bid: \$250



31010 Philip V 1/2 Real Trio,
 1) 1/2 Real 1735 Mo-MF VF35 NGC
 2) 1/2 Real 1736 Mo-F VG10 NGC
 3) 1/2 Real 1737/6 Mo-MF VF25 NGC

Mexico City mint, KM65. All unflawed and pleasant for their respective assigned grades. Our estimate might prove quite conservative since the 1736 Mo-F (single assayer initial) is extremely rare as duly noted in Calico: it was missing in the Norweb, Gerber, Patterson groups, is missing in the comprehensive Banco de Mexico holdings and is in fact the only example seen by the cataloguer. (Total: 3 coins)
Estimate: \$500-\$700
Starting Bid: \$250



31011 Philip V 1/2 Real 1736 Mo-MF MS65 NGC, Mexico City mint, KM65. Gem Uncirculated with full mint bloom, sharply rendered details and unusually fresh, virtually unmarked surfaces as expected for the designation. Currently the single finest certified example of this date with a single finer coin (MS66) listed for the entire type at NGC. Conditionally very rare in this superb preservation and immensely desirable as a representative of the entire series.
Estimate: \$800-\$1,000
Starting Bid: \$400



31012 Philip V 1/2 Real 1737 Mo-MF MS65 NGC, Mexico City mint, KM65. Another Gem Uncirculated coin, with similarly full mint luster, yet more deeply toned than the previous lot, particularly on the obverse. The reverse (shield) side appears incredibly well struck. Also the single finest certified example of this date graded by NGC and a similarly desirable type representative in this essentially unimprovable quality.
Estimate: \$800-\$1,000
Starting Bid: \$400



31013 Philip V 1/2 Real Pair,

- 1) 1/2 Real 1738/7 Mo-MF AU Details (Surface Hairlines) NGC
- 2) 1/2 Real 1744/3 Mo-M AU Details (Surface Hairlines) NGC

Mexico City mint, KM65. Both showing wiping evidence accounting for the designation, yet well detailed and sharply struck, with strong remaining luster. Still above average for these uncommon and popular overdate varieties despite the noted defects. (Total: 2 coins)

Estimate: \$200-\$300

No Minimum Bid



31014 Philip V 1/2 Real 1738 Mo-MF MS62 NGC, Mexico City mint KM65. Well struck, lustrous Uncirculated with scattered scuffing marks within the confines of the designation. The commoner plain date variety, yet very scarce and popular in this attractive quality.

Estimate: \$300-\$400

Starting Bid: \$150



31015 Philip V 1/2 Real 1739 Mo-MF MS63 NGC, Mexico City mint, KM65. Choice Mint State with attractive golden toning and the expected mild handling marks at this level. An internal cud is noted on the crown atop the shield, yet despite the die's defect, nicely struck and unusually attractive for the issue and quite scarce in this preservation.

Estimate: \$400-\$500

Starting Bid: \$200



31016 Philip V 1/2 Real 1740/30 Mo-MF UNC Details (Surface Hairlines) NGC, Mexico City mint, KM65. Bright Mint state with boldly defined features and mild wiping evidence accounting for the designation. Scarce so nicely detailed and well above average for the issue despite the noted shortcomings.

Estimate: \$200-\$300

No Minimum Bid



31017 Philip V 1/2 Real 1740 Mo-MF AU58 PCGS, Mexico City mint, KM65. Nearly Mint State with scant high-point friction evidence and substantial underlying luster under deep old toning. Very scarce in this unflawed and unusually engaging quality.

Estimate: \$150-\$200

No Minimum Bid



31018 Philip V 1/2 Real 1741 Mo-MF MS61 NGC, Mexico City mint, KM65. Nicely struck, bright Uncirculated with several light scuffing marks as is commensurate with grade. Quite scarce in this pleasing quality.

Estimate: \$200-\$300

No Minimum Bid



31019 Philip V 1/2 Real 1742 Mo-M UNC Details (Surface Hairlines) NGC, Mexico City mint, KM65. Lightly cleaned Mint State, with sharply defined features. A more challenging date in higher preservations, quite attractive and vastly collectible so well detailed.

Estimate: \$150-\$200

No Minimum Bid



31020 Philip V 1/2 Real 1743 Mo-M MS65 NGC, Mexico City mint, KM65. Gem Mint State with delicate, most attractive golden toning and fully lustrous surfaces essentially devoid of handling marks, as expected for this lofty grade. A superb type representative for the series, conditionally very rare in this superb quality and sure to elicit spirited bidding competition.

Estimate: \$800-\$1,000

Starting Bid: \$400



31021 Philip V 1/2 Real 1744 Mo-M MS63 NGC, Mexico City mint, KM65. Choice Uncirculated with strong mint luster and slight surface handling evidence well within the confines of the designation. Conditionally rare in this handsome quality, and currently tied with two other MS63 coins as the finest and only Mint State certified examples at NGC.

Estimate: \$300-\$400

Starting Bid: \$150



31022 Philip V 1/2 Real 1745 Mo-M MS61 NGC, Mexico City mint, KM65. Deeply toned Mint State with pleasant surface quality for the assigned grade. Quite scarce and sought after in this charming preservation.
Estimate: \$200-\$300
No Minimum Bid



31023 Philip V 1/2 Real 1746 Mo-M UNC Details (Surface Hairlines) NGC, Mexico City mint, KM65. Lustrous Mint State with surface porosity in the peripheries and vertical wiping lines on the obverse accounting for the designation. Still scarce and above average so well detailed.
Estimate: \$100-\$150
No Minimum Bid



31024 Philip V 1/2 Real 1747 Mo-M MS61 NGC, Mexico City mint, KM65. Sharply detailed Uncirculated with strong mint luster and mild handling evidence, per the assigned grade. The final, scarcer date of the type, quite elusive and popular in this preservation and currently one of only two Mint state examples certified by NGC.
Estimate: \$200-\$300
No Minimum Bid



31025 Philip V Real 1732-Mo XF Details (Saltwater Damage) NGC, Mexico City mint, KM75.1 ("Rare"). A sea-salvaged coin - possibly from the 1733 Plate Fleet or the Hollandia -, well struck for the issue with nicely detailed globes on the obverse and shield on the reverse. Actual wear is limited and surface porosity from water immersion is moderate. The very rare no-assayer variety for this date, generally acknowledged as the first struck for the denomination. Quite attractive despite the noted shortcomings and the finest example of this very elusive issue seen by the cataloguer - including the ex. Romero de Terreros coin now in the collection of the Banco de Mexico. As such, an immensely significant coin with a superb pedigree to boot that should pique the interest of the advanced collector of this challenging series. We note the much inferior ex. D Gray example (Fine, and also with pitted surfaces) hammered for \$3,100 in a fairly recent sale (Stack's Bowers 10/2014, lot 7323).
 Ex. Norweb Collection (Christie's Dallas 5/1985, lot 208, described as "strictly very fine, but excessively rare").
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



31026 Philip V Real 1732 Mo-F VG Details (Saltwater Damage, Cleaned) NGC, Mexico City mint, KM75.1. Another salvage coin, with less actual wear than what is suggested by the designation yet showing more heavily pitted surfaces than the previous lot. The excessively rare variety for the date showing assayer initial "F" on the reverse, many times more elusive than the no-assayer one despite not being generally acknowledged as such. Absent in the Norweb, Gerber, Patterson, D. Gray and Banco de Mexico holdings and one of only two examples seen by the cataloguer. As such, a truly landmark opportunity for the advanced collector who desires to attempt completeness in this highly challenging series.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31027 Philip V Real 1733 MX-F XF Details (Plugged) NGC, Mexico City mint, KM75.1. Well detailed with limited actual wear and plugging evidence atop the crown on the obverse, per the assigned grade. Extremely rare as are all the minor denominations of the "MX" mintmark variety with the single assayer initial "F". Missing in the Norweb, Gerber and Patterson collections and one of only two offerings of this variety noted in recent years by the cataloguer, thus vastly desirable despite the noted impairments. No specimens have been currently certified at NGC, as could be expected.

Ex. Porraz Collection (Ponterio 6/1985, lot 203 for \$2,100 (!) where it was described as "only the second specimen known").

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31028 Philip V Real 1733 MX-MF AU58 NGC, Mexico City mint, KM75.1. Sharply struck and attractively toned with scant high-point wear. Currently the single finest certified example at NGC, conditionally very rare and vastly desirable in this technical designation.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



31029 Philip V Real 1733/2 Mo-MF/F VF20 NGC, Mexico City mint, KM75.1. A wholesome coin, free of distracting flaws and with contained, even wear. Overdate and overassayer are quite bold. A most acceptable example of this rare issue, among the finest seen by the cataloguer and quite desirable as such. The reverse die featuring the MF/F initials is also known for the "MX" mintmark variety (view lot 36003 in our 1/2016 New York Signature Sale).

Ex. Gray Collection (Stack's Bowers 10/2014, lot 445 for \$850).

Estimate: \$600-\$800

Starting Bid: \$300



31030 Philip V Real 1733/2 Mo-MF F15 NGC, Mexico City mint, KM75.1. A second example of this rare issue, with a tad more high-point wear than the previous lot, yet still eminently collectible since with no major flaws.

Estimate: \$800-\$1,000

Starting Bid: \$400



31031 Philip V Real 1733 Mo-MF AU Details (Damaged) NGC, Mexico City mint, KM75.1. Nearly Mint State with scant actual high-point wear, strong underlying luster and a few scrapes accounting for the designation. Still remarkably well detailed for the issue and quite desirable as such despite the noted shortcomings.

Estimate: \$500-\$700

Starting Bid: \$250



31032 Philip V Real 1734/3 Mo-MF VF35 NGC, Mexico City mint, KM75.1. Attractive for the designation with limited, even wear on the higher points yet retaining bold details and just a hint of underlying luster in the recessed areas of the reverse. A wholesome and unflawed example of this scarcer early overdate - no Mint State examples of which are currently listed in NGC's census.

Estimate: \$150-\$200
No Minimum Bid



31033 Philip V Real 1734 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM75.1. Well preserved with scant high-point wear and mild wispy surface marks, consistent with the designation. A scarce early date, seldom seen so nicely detailed.

Estimate: \$150-\$200
No Minimum Bid



31034 Philip V Real 1735/3 Mo-MF XF45 NGC, Mexico City mint, KM75.1. Wholesome with limited wear on the higher points and moderate surface haymarks, as expected for the assigned grade. Very scarce in any grade, currently the lone example of this interesting overdate certified by NGC and quite desirable in this unflawed quality.

Estimate: \$100-\$150
No Minimum Bid



31035 Philip V Real 1735 Mo-MF AU58 NGC, Mexico City mint, KM75.1. Nearly Uncirculated with handsome delicate toning over attractive, partially lustrous surfaces. Currently the second finest example of this early date certified at NGC and undoubtedly quite scarce in this charming quality.

Estimate: \$200-\$300
No Minimum Bid



31036 Philip V Real Pair,
1) Real 1736 Mo-MF XF40 NGC
2) Real 1737 Mo-MF XF40 NGC

Mexico City mint, KM75.1. The former lightly cleaned, the latter with attractive old patina and partial underlying luster. Both are wholesome and quite attractive. A scarce pair. (Total: 2 coins)

Estimate: \$100-\$150
No Minimum Bid



31037 Philip V Real 1738/58 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM75.1. Partially lustrous with scant high-point wear and mild cleaning evidence per the designation. Rather than 1738/58, probably a repunched "3" in the date since the punch used for the "5" in the Mexico City mint was of the Spanish (not Arabic) style, but an interesting variety, seldom seen so well detailed.

Estimate: \$100-\$150
No Minimum Bid



31038 Philip V Real Pair,
1) Real 1739 Mo-MF XF40 NGC
2) Real 1740/39 Mo-MF VF30 NGC

Mexico City mint, KM75.1. The former well detailed with moderate wispy marks, the latter attractively toned. Both pleasant, the overdate variety uncommon in any grade and currently the single certified example by NGC. (Total: 2 coins)

Estimate: \$100-\$150
No Minimum Bid



31039 Philip V Real 1740 Mo-MF MS66 NGC, Mexico City mint, KM75.1. Gem Mint State with delicate golden toning over nearly flawless and fully lustrous surfaces. Two minute digs near the mintmark and to the left of the right pillar on the obverse are mentioned for accuracy yet a wonderful representative for this popular series. Among the very finest seen by the cataloguer for the type and currently the single finest example certified at NGC, a little jewel sure to elicit strong interest and competitive bidding.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31040 Philip V Real 1741 Mo-MF MS63 PCGS, Mexico City mint, KM75.1. Choice Uncirculated with sharply defined details, nearly full subjugent luster and only the scattered scuffing marks expected for the assigned grade. The final date of the 1732-1741 subtype, featuring the full King's name as PHILIP (coins struck from 1742 onwards had the PHS abbreviated legend). Currently the single finest certified example of the date at NGC or PCGS and a handsome type representative, rare and very desirable in this quality.

Estimate: \$600-\$800

Starting Bid: \$300



31041 Philip V Real 1741 Mo-MF AU58 NGC, Mexico City mint, KM75.1. Borderline Mint State with very mild high-point friction evidence defining the grade and handsome delicate toning over strongly lustrous surfaces. A second example of this date, also very scarce in this pleasant preservation.

Estimate: \$200-\$300

No Minimum Bid



31042 Philip V Real 1742 Mo-M MS63 NGC, Mexico City mint, KM75.1. Choice Uncirculated with bright surfaces retaining nearly full mint bloom and sharply rendered features. Currently the single Mint State example of the date certified by NGC and very rare in this handsome preservation.

Estimate: \$600-\$800

Starting Bid: \$300



31043 Philip V Real 1743 Mo-M MS62 NGC, Mexico City mint, KM75.1. Lustrous Uncirculated with pleasant light golden toning and mild wispy surface marks preventing the choice designation. Currently one of only three examples of the date certified as Mint State by NGC (with one finer) and very scarce in this quality.

Estimate: \$300-\$400

Starting Bid: \$150



31044 Philip V Real 1744/3 Mo-M AU Details (Surface Hairlines) NGC, Mexico City mint, KM75.1. Nicely detailed with little actual wear on the raised devices, partial underlying luster and light cleaning evidence, per the designation. An above-average example of this uncommon overdate, no examples of which are currently listed at NGC, quite collectible as such despite the noted mild defects.

Estimate: \$100-\$150

No Minimum Bid



31045 Philip V Real 1744 Mo-M AU55 NGC, Mexico City mint, KM75.1. Pleasantly toned with mild wear on the higher points and attractive surface quality for the assigned grade. Scarce and popular in this engaging preservation.

Estimate: \$150-\$200

No Minimum Bid



31046 Philip V Real 1745 Mo-M MS61 NGC, Mexico City mint, KM75.1. Bright Uncirculated with mild wispy surface marks - mostly visible on the obverse - preventing a higher designation. Quite scarce in this Mint State certification and one of only three such examples currently listed in NGC's census.

Estimate: \$200-\$300

No Minimum Bid



31047 Philip V Real 1746/5 Mo-M MS62 NGC, Mexico City mint, KM75.1. Sharply struck and attractive for the designation with strong underlying luster and fewer than the expected surface scuffing marks at this level. A scarcer overdate, rare in this quality and currently the only Mint State example in NGC's census.

Estimate: \$300-\$400

Starting Bid: \$150



31048 Philip V Real 1746 Mo-M MS63 NGC, Mexico City mint, KM75.1. Choice Mint State with bright, frosty surfaces retaining substantial mint bloom and showing the mild surface scuffing marks expected for the assigned grade. A handsome example for the date and type, rare in this technical designation.

Estimate: \$400-\$500

Starting Bid: \$200



31049 Philip V Real 1747/6 Mo-M AU53 NGC, Mexico City mint, KM75.1. Quite handsome for the assigned grade with good underlying luster and attractive light toning over moderately marked surfaces. Scarcer than the variety of this date struck for Ferdinand VI, and currently the single example certified by NGC.

Estimate: \$150-\$200

No Minimum Bid



31050 Philip V 2 Reales 1732-Mo Fine Details (Damaged) NGC, Mexico City mint, KM84 ("Rare"). Rather well detailed for the technical designation with clearly defined features, one attempted puncture (test mark?) and some edge damage near 3:30 o'clock on the obverse. Missing in the Norweb, Gerber and Patterson collections and very rare in any grade. In fact, and despite the noted defects, the present coin likely represents the finest extant of this iconic issue in private hands: the only noted public offering in the past 10 years was that of an aG and holed coin – Stack's Bowers & Ponterio 10/2014, lot 451, while the only confirmed finer coin is the ex. Romero de Terreros example impounded in the collection of the Banco de Mexico. As such, a most desirable item for the advanced collector of the Mexican milled Colonial series despite the noted shortcomings for condition.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250

31051 Philip V 2 Reales 1732 Mo-F VF20 NGC, Mexico City mint, KM84. Wholesome and a premium coin for the designation with even wear on the raised devices yet retaining good details and without major handling evidence. When offering the duplicate from this truly remarkable collection - Heritage Auctions 1/2016, lot 36006, a coin certified F12 by NGC which hammered for \$8,500 - we wrote: "*The present coin [F12 NGC] - currently the second finest in NGC's census - ranks indeed as one of the finest extant and vastly desirable as such: it is clearly superior to both the Gerber (Spink America 12/1995, lot 161: a Fine, plugged example) and Patterson (Bonham's 7/1996, lot 79: a pierced and chopmarked coin) specimens (the date was absent from the generally comprehensive Norweb group)*". Now offered for the consideration of the advanced collector of Mexican coinage is the finest certified, finest seen by the cataloguer and likely finest extant example of this extremely rare coin. As such, a coin of remarkable significance, the importance of which will undoubtedly be recognized by the bidding public.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31052 Philip V 2 Reales 1733 Mo-F VF35 NGC, Mexico City mint, KM84. Unflawed and quite attractive for the assigned grade with contained wear on the higher points and no offensive surface handling marks. The extremely rare single letter "F" assayer variety for this date/mintmark combination, and one of only four confirmed examples by the cataloguer, among which this is the second finest: it was missing from Norweb, Gerber, Patterson and D. Gray, yet the Banco de Mexico houses a gorgeous AU example, pedigreed to the collection formed by the famous local numismatist Romero de Terreros.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31053 Philip V 2 Reales 1733 MX-MF Fine Details (Tooled) NGC, Mexico City mint, KM84. Nicely detailed for the assigned grade with all details very clear with slightly smoothed surfaces on the obverse. The 2 Reales is without a doubt the rarest denomination among the Mexican issues dated 1733 with the "MX" mintmark. The cataloguer has been able to trace a handful of these 2 Reales 1733-MX coins, including an unconfirmed report of a piece with the single assayer "F". Among these, the present is apparently the finest in held private hands (the Banco de Mexico collection has a handsome aXF coin) and most desirable as such. In terms of rarity, another of the highlights of the Rudman collection since this type was missing in Norweb, Gerber, Patterson and also the more recent D. Gray collections.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



31054 Philip V 2 Reales 1733 Mo-MF XF40 NGC, Mexico City mint, KM84. Rather well preserved with contained wear on the raised devices, sharply defined features and the moderate surface scuffing marks expected for the assigned grade. Only represented by a Fine - holed coin in Gerber (Spink America 12/1995, lot 162), this date-mintmark-assayer combination was altogether missing in Norweb and is also missing from the Banco de Mexico collection. Very rare in any grade, currently the finest certified at NGC and certainly among the finest extant, with only the Patterson example (Bonhams 7/1996, lot 80) noted as finer by the cataloguer.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



31055 Philip V 2 Reales 1734/3 Mo-MF MS63 NGC, Mexico City mint, KM84. The overdate 1734/3 variety, faint but certain although not identified as such on the insert. Choice Uncirculated with strong underlying luster and attractive surface quality. The single example of this overdate currently certified as Mint State at either NGC or PCGS and a superb representative for the early KM84 subtype. Very rare and vastly desirable in this superb preservation and sure to elicit strong bidding competition.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



31056 Philip V 2 Reales 1734/3 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM84. Sharply struck with minimal friction evidence on the raised points and mild hairlines in the fields. Also scarce in this preservation.

Estimate: \$150-\$200

No Minimum Bid



31057 Philip V 2 Reales 1734/3 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM84. Die variety with dots encircling the assayer initials. Well preserved with little actual wear and faint surface hairlines mostly hidden under pleasing old toning. A scarce technical designation for this popular early overdate.

Estimate: \$150-\$200

No Minimum Bid



31058 Philip V 2 Reales 1734/3 Mo-MF/F VF Details (Bent) NGC, Mexico City mint, KM84. Die variety with no dot below the assayer initials. Slightly wavy flan, per the designation yet not unattractive for the assigned grade with good details throughout. The scarcest die variety for this popular overdate.

Estimate: \$100-\$150

No Minimum Bid



31059 Philip V 2 Reales 1735/4/3 Mo-MF XF45 NGC, Mexico City mint, KM84. Misidentified on the insert as 1735/3 yet the horizontal bar of the "4" is plainly visible. A premium coin for the designation, with sharply defined details, only moderate wear on the raised devices and pleasant surfaces. A rare triple overdate seldom offered in any grade, the last recorded sale being that of the ex. D. Gray example, struck from the same obverse die (Stacks Bowers & Ponterio 10/2014, lot 456, an AU53 coin for \$825).

Estimate: \$300-\$400

Starting Bid: \$150



31060 Philip V 2 Reales Pair,

- 1) 2 Reales 1735/4 Mo-MF AU Details (Surface Hairlines) NGC
- 2) 2 Reales 1735 Mo-MF VF Details (Mount Removed) NGC

Mexico City mint, KM84. The overdate scarce so well detailed, the plain date with old patina. Decent examples of these two varieties, now with a superb pedigree. (Total: 2 coins)

Estimate: \$100-\$150
No Minimum Bid



31062 Philip V 2 Reales Pair,

- 1) 2 Reales 1737/3 Mo-MF VF Details (Excessive Surface Hairlines) NGC
- 2) 2 Reales 1737 Mo-MF AU Details (Scratches) NGC

Mexico city mint, KM84. The former very scarce in any grade, the latter - an interesting and scarce die variety with no rosette below the assayer initials - partially lustrous with scratches between the pillars yet not unattractive. (Total: 2 coins)

Estimate: \$100-\$150
No Minimum Bid



31061 Philip V 2 Reales Pair,

- 1) 2 Reales 1736/3 Mo-M XF Details (Surface Hairlines) NGC
- 2) 2 Reales 1736/5 Mo-M AU Details (Mount Removed) NGC

Mexico City mint, KM84. Well detailed and collectible examples of these scarcer overdates. (Total: 2 coins)

Estimate: \$150-\$200
No Minimum Bid



31063 Philip V 2 Reales 1738/7 Mo-MF AU55 NGC, Mexico City mint, KM84. Sharply struck and highly lustrous with scant wear on the higher points and faint surface wispy marks. Currently the only example of this scarcer overdate certified by NGC and quite desirable in this pleasant quality.

Estimate: \$200-\$300
No Minimum Bid



31064 Philip V 2 Reales 1738 Mo-MF AU53 NGC, Mexico City mint, KM85. Well preserved with mild wear on the higher points and partial subjacent luster on pleasant surfaces. Scarce and quite collectible so nicely detailed.

Estimate: \$150-\$200
No Minimum Bid



31065 Philip V 2 Reales 1739 Mo-MF MS61 NGC, Mexico City mint, KM84. Delicately toned Uncirculated with strong underlying luster and the mild surface scuffing marks expected for this technical designation. The single example of this date currently certified as Mint State at either NGC or PCGS, rare and most desirable in this lovely preservation.
Estimate: \$600-\$800
Starting Bid: \$300



31068 Philip V 2 Reales Mo-MF 1741/31 AU55 NGC, Mexico City mint, KM84. Identified as 1741/39 on the insert yet the cataloguer cannot find any trace of the "9" under the "1" in the date. Partially lustrous and lightly toned with the mild surface handling evidence expected for this higher preservation. The final date of the KM84 type/subtype, quite scarce in this lovely condition.
Estimate: \$200-\$300
No Minimum Bid



31066 Philip V 2 Reales 1740/30 Mo-MF AU58 NGC, Mexico City mint, KM84. Highly lustrous with vivid golden toning, only faint wear on the raised devices and crisp details throughout. Currently the finest example of this overdate certified at NGC and conditionally very scarce in this lovely quality, a vastly desirable coin with a superb pedigree.
 Ex. Norweb Collection (Christie's Dallas 5/1985, lot 203).
Estimate: \$300-\$400
Starting Bid: \$150



31069 Philip V 2 Reales 1741 Mo-MF XF45 NGC, Mexico City mint, KM84. Lightly toned and attractive for the designation with partial subja-cent luster and strongly defined features. The plain variety of the final date of the KM84 type, scarce in this pleasant quality.
Estimate: \$100-\$150
No Minimum Bid



31067 Philip V 2 Reales 1740 Mo-MF AU Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM84. Well detailed with scant actual wear, cleaned long ago and now gently retoned. Scarce in this technical designation with a famous pedigree to boot.
 Ex. Patterson Collection (Bonhams 7/1996, lot 89 (part)).
Estimate: \$150-\$200
No Minimum Bid



31070 Philip V 2 Reales 1742 Mo-M AU58 NGC, Mexico City mint, KM85. Highly lustrous with pleasant gold toning and only slight friction evidence on the higher points. Conditionally very scarce and much in demand so nicely preserved.
Estimate: \$300-\$400
Starting Bid: \$150



31071 Philip V 2 Reales 1743 Mo-M XF45 NGC, Mexico City mint, KM84. Lightly toned with moderate high-point wear and a hint of luster in the recessed areas. Somewhat scarce and quite popular in this wholesome preservation.

Estimate: \$100-\$150

No Minimum Bid



31072 Philip V 2 Reales 1744 Mo-M AU58 NGC, Mexico City mint, KM85. Nearly Uncirculated with pleasant golden patina over strongly lustrous surfaces. Currently tied with another coin as the finest certified for the date by NGC, very scarce and most collectible in this lovely preservation.

Estimate: \$300-\$400

Starting Bid: \$150



31073 Philip V 2 Reales Pair,

1) 2 Reales 1745/4 Mo-M VF Details (Reverse Damage) NGC

2) 2 Reales 1745 Mo-M XF40 NGC

Mexico City mint, KM85. The former with a small scrape on the reverse crown yet scarce in any grade, the latter a popular and very scarce error featuring "HIP" instead of "HISP" in the reverse legend and quite desirable since currently the second finest example certified at NGC. (Total: 2 coins)

Estimate: \$200-\$300

No Minimum Bid



31074 Philip V 2 Reales 1745 Mo-M MS62 NGC, Mexico City mint, KM85. Highly lustrous Uncirculated with boldly defined details and only scattered surface marks preventing the Choice designation. Currently the single example of this date certified as Mint State by either major third party grading service and a handsome representative for this hugely popular issue, conditionally rare and highly desirable in this superb quality.

Estimate: \$800-\$1,000

Starting Bid: \$400



31075 Philip V 2 Reales 1746 Mo-M AU58 NGC, Mexico City mint, KM85. Borderline Mint State with only scant wear on the raised devices, strong remaining luster and boldly struck features. Quite scarce and collectible in this charming quality.

Estimate: \$200-\$300

No Minimum Bid



31076 Philip V 2 Reales 1747 Mo-M AU Details (Artificial Toning) NGC, Mexico City mint, KM85. Well detailed with little wear and few surface contact marks, thus above average and quite collectible for this uncommon final date of the type.

Estimate: \$100-\$150

No Minimum Bid



Exceptional, Choice "No Assayer"
1732 4 Reales
One of 5 Traced

31077 Philip V 4 Reales 1732-Mo AU58 NGC, Mexico City mint, KM94. Nearly Uncirculated with barely any signs of high-point friction, strong underlying luster under rich old patina and attractive surface quality for the assigned grade. One of only two choice examples (from a total of 5) of this iconic and very rare no-assayer variety – together with the Norweb-Ortiz coin (Christie's Dallas 5/1985, lot 190) – seen by the cataloguer, excessively rare in this magnificent quality. Gilboy considers the few known examples of this no-assayer variety as "trial pieces struck directly from the matrix sent from Madrid". A short comment on this matter is due here: if that plausible explanation is indeed correct, it seems logical that the use of the matrix was limited to produce the reverse (shield side) die. Indeed, the examination of the known examples of this variety yields one common reverse die and three different obverse dies, and matrices dated 1732 (these were prepared in 1729, thus dating them 1732 would have been a rather remarkable act of prediction) could not have been sent from Madrid. In any case, a remarkable coin whose desirability can hardly be overstated.

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



Excessively Rare, Missing from Norweb

31078 Philip V 4 Reales 1732 Mo-F AU58 NGC, Mexico City mint, KM94. Essentially Mint State with handsome steel toning and attractive surface quality, some trivial high-point cabinet friction and mild weakness of strike in the centers, likely accounting for the technical designation. The latter characteristic is shared with the lower grade example in the Banco de Mexico collection and was undoubtedly related to a fault in the minting press, since that other example was struck from a different pair of dies. Probably rarer than the "Specimen"/no assayer variety and currently the single example certified by NGC, this variety was missing from the Norweb collection and only represented by a sea-salvage coin in the Gerber group. This coin realized the highest price of any lot in the sale of the famous A. Patterson collection (Bonham's 7/1996, lot 48 for £18,500 and plated on the cover of the catalog). Another jewel from the early period of Philip V, an immensely desirable coin with a legendary pedigree to boot and a fitting companion to the previous lot: to the best of the cataloguer's knowledge, this is the *first time that both varieties of the 1732-Mo pillar 4 Reales have been simultaneously offered for public consideration.*

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000



31079 Philip V 4 Reales 1733/2 Mo-F VF35 NGC, Mexico City mint, KM94. "F" single letter assayer for this date/mintmark variety. A wholesome and premium coin for the designation with sharp details throughout, contained wear on the higher points and no distracting handling evidence. Extremely rare with only 4 examples noted by the cataloguer, this being the finest and very desirable as such. It is interesting to note that one of the aforementioned other coins - the holed ex. Gerber specimen (Spink America 12/1995, lot 170) - is in fact *the plate coin* in both Calico and Gilboy and hammered for \$2,200 two years ago (Stacks Bowers & Ponterio 10/2014, lot 458).

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Unique "F" Single Letter Assayer
and "MX" Mintmark

31080 Philip V 4 Reales 1733 MX-F VF30 NGC, Mexico City mint, cf. KM94 (assayer unlisted). Mexico City mint, KM94. Wholesome and attractive for the assigned grade with contained, even high-point wear and pleasant surfaces devoid of offensive handling evidence. The retained degree of details is also quite significant despite a small area of weakness in the shield, thus resulting in good overall eye-appeal. Currently unique - an adjective we have not used for any other coin in this remarkably complete collection -, previously unconfirmed (although listed in Calico as #890) and arguably the most numismatically significant offering among the Mexican milled Colonial silver series in recent years. It is certainly among the most desirable coins in the entire Rudman collection.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Stunning Mint State "MX" Mintmark 4 Reales Rarity

31081 Philip V 4 Reales 1733 MX/XM-MF MS62 NGC, Mexico City mint, KM94. Lightly toned Uncirculated with full underlying luster, only faint surface marks and a superbly defined and well centered strike on an impressively large flan. One of only three examples of this iconic one-year issue with the MX mintmark in high grade traced by the cataloguer: the others are the ex F. C. C. Boyd coin (Superior 8/1975, lot 1956) and the E. Ortiz specimen (SBC 9/1991, lot 158), one of which must correspond to the MS63 entry of the issue in NGC's census. Based on its superb appearance, it is hard to imagine that the present coin is not the equal of the aforementioned ex. Boyd and ex. Ortiz examples in eye-appeal. In fact, while a few coins in the Mexican Colonial milled series will surpass its monetary value, it is unlikely that many of those are to match its significance and desirability: combining rarity, state of preservation, significance as a one-year only type and a superb pedigree, it is safe to say that the present coin will be awarded a very special place in the next collector's holdings. Very rare in any grade, immensely desirable in this incredible preservation and definitely one of the landmarks of the Rudman collection. For comparison purposes, the cataloguer also notes the representatives of this type in the Patterson (lot 49, and one of the cover coins of that catalog!) and Gerber (lot 169) groups: while "only" an XF and a previously mounted coin respectively, they were still granted a highlighted spot and included in the special color section of those catalogs.

Ex. Norweb Collection (Christie's Dallas 5/1985, lot 191).

Estimate: \$18,000-\$24,000

Starting Bid: \$9,000



31082 Philip V 4 Reales 1733/2 Mo-MF XF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Clear overdate. Well struck with only limited actual, hints of luster on the recessed areas of the reverse and wispy marks on the obverse defining the designation. Rare in any grade and quite desirable so nicely detailed despite the noted faint impairments.
Estimate: \$2,500-\$3500
Starting Bid: \$1,250



31083 Philip V 4 Reales 1733 Mo-MF VF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. The second variety of this mint-mark/assayer variety with the plain mintmark. Well detailed with limited wear on the higher points and wispy surface handling evidence, per the technical designation. Surface appearance and the partially missing edge design could suggest a possible ex.jewelry use. Very rare in any grade, still quite wholesome and above average despite the noted moderate flaws.
 Ex. Ponterio (5/1988, lot 1018).
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



31084 Philip V 4 Reales 1733 Mo-MF VF Details (Polished) NGC, Mexico City mint, KM94. Nicely detailed for the designation with mildly polished fields on the obverse. An affordable and still very collectible example of the plain variety of this elusive date.
Estimate: \$600-\$800
Starting Bid: \$300



31085 Philip V 4 Reales 1734 Mo-MF XF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Sharply struck with limited actual wear and improper cleaning marks mostly visible on the obverse. Among the better detailed of this scarce date seen by the cataloguer and quite desirable as such despite the mild noted shortcomings.
Estimate: \$400-\$600
Starting Bid: \$200



31086 Philip V 4 Reales 1735/4 Mo-MF XF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Rather well detailed with limited high-point wear and cleaned long ago. A scarce early overdate, no examples of which are currently certified at either major grading service, quite collectible despite the noted flaws.

Estimate: \$300-\$400

Starting Bid: \$150



31089 Philip V 4 Reales 1736/5 Mo-MF VF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. The 1736/5 variety although not identified as such on the insert. Evenly worn and cleaned long ago yet retaining good detailing throughout. a quite collectible representative of this scarce overdate.

Estimate: \$200-\$300

No Minimum Bid



31087 Philip V 4 Reales 1735 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Nicely detailed with little actual wear on the raised devices and wispy surface marks consistent with the designation. A most collectible example of this uncommon date, rarely encountered in higher preservation, the finest certified example currently being an AU50 NGC coin in a total combined population (for NGC and PCGS) of three examples.

Estimate: \$300-\$400

Starting Bid: \$150



31090 Philip V 4 Reales 1736 Mo-MF XF45 NGC, Mexico City mint, KM94. Wholesome and most attractive for the assigned grade with limited, even wear, pleasant old patina and hints of luster in the recessed areas. Handsomely preserved for this early date, currently the finest certified at either NGC or PCGS and thus a most desirable coin with a truly superb pedigree.

Ex. Pradeau Collection.

Estimate: \$700-\$900

Starting Bid: \$350



31088 Philip V 4 Reales 1736/33 Mo-MF XF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Rather sharply detailed, cleaned long ago and with surface handling marks consistent with the technical designation. A clear example of this very rare overdate, vastly collectible in this well detailed preservation.

Estimate: \$300-\$400

Starting Bid: \$150



31091 Philip V 4 Reales 1737/3 Mo-MF XF45 NGC, Mexico City mint, KM94. Well detailed with limited wear on the higher points and pleasant surface quality. A handsome and unflawed example of this rare overdate, the finest seen by the cataloguer, currently the single finest certified example at either NGC or PCGS and most desirable as such.

Estimate: \$800-\$1,000

Starting Bid: \$400



31092 Philip V 4 Reales 1737/6 Mo-MF AU Details (Environmental Damage) NGC, Mexico City mint, KM94. A sea-salvaged coin with moderate porosity on the surfaces, little actual wear and retaining good details throughout. The scarcer overdate is quite bold and the overall appearance is quite pleasant. Most collectible despite the noted mild flaws.

Estimate: \$200-\$300

No Minimum Bid



31095 Philip V 4 Reales 1738 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Partially lustrous and well struck with wispy surface marks mostly apparent on the pillar side. A somewhat better date of the type with no examples currently certified at NGC, quite scarce so well detailed and collectible as such despite the noted shortcomings.

Estimate: \$200-\$300

No Minimum Bid



31093 Philip V 4 Reales 1737 Mo-MF XF40 NGC, Mexico City mint, KM94. A wholesome coin with limited, even wear and moderate surface handling evidence. Quite collectible as such for this uncommon date, no Mint State examples of which are currently listed at NGC. As a note, this is apparently the first time that all three varieties of the 1737 date have been offered simultaneously to public consideration, a further illustration of the incredible depth of the Rudman collection.

Estimate: \$200-\$300

No Minimum Bid



31096 Philip V 4 Reales 1739 Mo-MF AU50 NGC, Mexico City mint, KM94. Choice for the assigned grade with only scant wear on the raised devices, strong luster retention and rather pleasing surface quality. A scarce date in any grade, quite desirable in this engaging quality and currently the single certified example at NGC.

Estimate: \$400-\$600

Starting Bid: \$200



31094 Philip V 4 Reales 1738/7 Mo-MF VF20 NGC, Mexico City mint, KM94. Attractive for the assigned grade with rather sharp details and even throughout wear. A wholesome example of this scarcer overdate and currently the only example listed in NGC's census.

Estimate: \$150-\$200

No Minimum Bid



31097 Philip V 4 Reales 1739 Mo-MF VF Details (Surface Hair-lines) NGC, Mexico City mint, KM94. Struck from clashed dies and (mis)identified as a 1739/19 overdate on the insert as a result. Cleaned long ago yet retaining decent overall details and not unattractive. An unusual and interesting die variety.

Estimate: \$100-\$150

No Minimum Bid



31098 Philip V 4 Reales 1740/30 Mo-MF AU55 NGC, Mexico City mint, KM94. Lightly toned and quite handsome for the designation with pleasant surface quality and good luster retention throughout. Contrary to what is sometimes thought, not rare as an overdate, yet a handsome representative of the type, conditionally very scarce in this quality.

Estimate: \$600-\$800

Starting Bid: \$300



31099 Philip V 4 Reales 1741 Mo-MF AU58 NGC, Mexico City mint, KM94. Borderline Mint State with just a hint of wear on the raised devices and good luster over attractive surfaces for the assigned grade. Conditionally rare in this charming preservation, currently the single example certified by NGC and among the very finest extant of this uncommon date. Also vastly desirable as a representative of this type thus highly likely to attract substantial bidding attention.

Estimate: \$1,800-\$2,400

Starting Bid: \$900



31100 Philip V 4 Reales 1742/1 Mo-MF XF Details (Saltwater Damage) NGC, Mexico City mint, KM94. A sea-salvage coin (possibly ex. Reijgersdaal) with moderate surface porosity and retaining good detail throughout. Still quite collectible for this scarce overdate, no certified examples of which are currently listed in NGC's census.

Estimate: \$100-\$150

No Minimum Bid



31103 Philip V 4 Reales 1743 Mo-MF XF45 NGC, Mexico City mint, KM94. A choice example for the assigned grade with sharply rendered details, only scant high-point wear and surfaces devoid of offensive handling marks. A tad scarcer date, quite desirable in this unflawed and pleasant quality, with no other examples currently certified by NGC.

Estimate: \$200-\$300

No Minimum Bid



31101 Philip V 4 Reales 1742 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM95. A partially lustrous, sharply struck example with scant high-point wear and mild cleaning evidence mostly visible on the obverse fields. Unusually well detailed for this date, for which a single AU55 example is currently listed at NGC, and vastly desirable as such despite the noted flaws.

Estimate: \$300-\$400

Starting Bid: \$150



31104 Philip V 4 Reales 1744/3 Mo-MF VF35 NGC, Mexico City mint, KM94. Wholesome and attractive for the designation with even wear throughout and no major flaws. A scarcer overdate, difficult to locate in higher quality, this being the only currently certified example at NGC.

Estimate: \$150-\$200

No Minimum Bid



31102 Philip V 4 Reales 1742 Mo-MF Fine Details (Bent) NGC, Mexico City mint, KM95. Evenly worn with a slightly bent planchet, possibly from jewelry. A second and affordable example of this date, struck from a different pair of dies and now with a legendary pedigree.

Estimate: \$100-\$150

No Minimum Bid



31105 Philip V 4 Reales 1744 Mo-MF MS63 NGC, Mexico City mint, KM94. Choice Mint State with deep old patina over strongly lustrous and attractive surfaces, devoid of any major handling marks. Some flatness of strike present on the highest points of the obverse yet a superb and most attractive representative for this scarce type, with a single specimen (dated 1740/30 and certified MS64) currently certified higher by NGC. Very rare and most desirable in this handsome quality and a coin that should attract sustained bidding interest.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31106 Philip V 4 Reales 1745 Mo-MF AU Details (Polished) NGC, Mexico City mint, KM94. Heavily polished on both sides but with little actual wear thus retaining good details throughout. A surprisingly scarce date to locate in higher preservation, with a single VF coin being the sole example currently certified by NGC.

Estimate: \$200-\$300

No Minimum Bid



31107 Philip V 4 Reales 1746 Mo-MF AU53 NGC, Mexico City mint, KM94. Sharply struck and partially lustrous with mild surface handling evidence in the fields. An uncommon date, very scarce in this preservation and currently the single finest example certified by NGC.

Estimate: \$400-\$500

Starting Bid: \$200



31108 Philip V 4 Reales 1747 Mo-MF AU53 NGC, Mexico City mint, KM94. Well preserved with mild high-point wear and a hint of underlying luster in the recessed fields, once lightly cleaned and now gently retoned. The final date of this scarce type, rarely encountered in finer quality and currently the finest certified example certified at NGC.

Estimate: \$500-\$700

Starting Bid: \$250



An Impressive Example of the Very Rare First Date of the "Pillar Dollar" Series.

31109 Philip V 8 Reales 1732 Mo-F MS63 NGC, Mexico City mint, KM103. Choice Mint State with full mint bloom and handsome old patina over appealing surfaces showing only trivial handling evidence, in line with the assigned grade. A wonderful example of the rare and iconic first date in the series, currently the second finest certified at NGC, and certainly among the very finest extant. The slight planchet bulging on the reverse, mentioned for sole accuracy, is not atypical for the issue: vide the Millennia collection specimen - Golberg's 5/2008, lot 1085 – showing a similar one on the obverse. Although a few low grade examples of this famous rarity have surfaced in recent years from shipwreck finds, well preserved specimens remain truly desirable and incredibly elusive. Real Mint State examples such as the present coin are what numismatic dreams are made of. Extremely rare in this choice quality and certain to become a centerpiece in the next owner's holdings, a true wonder coin that will elicit fierce bidding competition and should establish a record price for the type. The cataloguer recalls the aforementioned Millennia specimen certified AU58 NGC and the Besalu collection example (raw, described as "Choice AU") sold by us a few years ago (Heritage Auctions 5/2008, lot 52215) hammering for \$40,000 and \$75,000 respectively.

Estimate: \$100,000-\$150,000

Starting Bid: \$50,000



31110 Philip V 8 Reales 1733 Mo-F MS62 NGC, Mexico City mint, KM103. Most attractive for the assigned grade, sharply struck, fully lustrous Uncirculated with golden incipient toning and just enough mild scuffing surface marks to prevent the Choice designation. Very scarce in any preservation, and conditionally very rare in this handsome quality. Only two specimens of this iconic issue have been currently certified as Mint State by either major third party grading service, and as such the desirability and significance of the present offering for the completion of a high end set of Mexican pillar dollars is hard to overstate.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



An Outstanding Select Mint State Example Finest Seen of the Variety

31111 Philip V 8 Reales 1733/2 MX-F MS63 NGC, Mexico City mint, KM103. A clear overdate, sharply struck and Choice Uncirculated with delicate gold patination over attractive surfaces showing only mild scuffing marks. What might appear at first glance as handling marks near the right pillar is in fact a characteristic of the issue and results from scratches on the obverse die: it is also clearly seen on both the Amat (Ponterio 3/1991, lot 261) and the D. Gray (Stack's Bowers 10/2014, lot 481) examples. The finest example of this very rare overdate/single assayer variety seen by the cataloguer and currently the single Mint state certified example by NGC, extremely rare and desirable in this outstanding condition. Another important coin that should attract serious bidding activity: the aforementioned ex. D. Gray example, in VF35 NGC certification, hammered for \$16,000.

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



Charming MX-F 1733 Philip V 8 Reales Ex. Norweb Collection

31112 Philip V 8 Reales 1733 MX-F XF40 NGC, Mexico City mint, KM103. A premium coin for the assigned grade, with moderate actual high-point wear and pleasant old toning over strongly lustrous surfaces and devoid on any offensive handling evidence. Rare in any grade and quite desirable in this wholesome quality. Currently only the second example of the issue certified by NGC, an attractive and finely pedigreed example sure to grace the next owner's cabinet.

Ex. Norweb Collection (Christie's Dallas 5/1985, lot 173).

Estimate: \$9,000-\$12,000

Starting Bid: \$4,500





Rare Near-Uncirculated "MX" Mintmarked 8 Reales

31113 Philip V 8 Reales 1733 MX-MF AU58 NGC, Mexico City mint, KM103. Nearly Mint State with very faint friction evidence on the higher devices, strong underlying luster under pleasant old patination and sharply rendered details. A minute flan flaw at 12 o'clock is useful for pedigree reconstruction yet does not deter from the charming eye-appeal of the piece. Currently the finest example of this highly sought-after type at either NGC or PCGS, a most attractive and desirable coin with a superb pedigree.

Ex. Norweb collection (Christie's Dallas 5/1985, lot 174).

Estimate: \$9,000-\$12,000

Starting Bid: \$4,500



Astounding Near Gem - Small Crown
- 1733 Mo-MF Pillar 8 Reales

31114 Philip V 8 Reales 1733 Mo-MF MS64 NGC, Mexico City mint, KM103. Variety with the small crown on obverse. Choice Mint State with handsomely original surfaces and virtually full underlying luster under rich and old golden patination. The strike is firm with good rendering of this iconic design and the surfaces only reveal minute surface marks upon close inspection, as expected for the lofty designation. Very scarce as a date and extremely rare and desirable in this marvelous quality: one of only three early pillar dollars of the Mexico City dated 1732-1733 mint to reach the 64 numerical grade and as such, one of the most significant offerings in the remarkable Rudman collection of Mexican pillar 8 Reales.

Estimate: \$18,000-\$24,000

Starting Bid: \$9,000





Fully Original Mint State
1733 Mo-MF 8 Reales

31115 Philip V 8 Reales 1733 Mo-MF MS62 NGC, Mexico City mint, KM103. The very rare variety with the large crown on the obverse. Lustrous Uncirculated with lovely, very original surfaces and under rich gray patination. As noted by the cataloguer of the recently offered VF30 NGC ex. D. Gray example (Stack's Bowers & Ponterio 10/2014, lot 485 for \$12,000) of this rarity: "Unquestionably the large crown type [Mo-MF] is one of the RAREST 8 Reales of the entire 1733 series". Minor flatness of strike present on minor parts of the centers likely preclude it from the Choice designation but a superb example of this important and rare subvariety, certainly among the two or three finest known to the cataloguer. A handsome and most desirable coin with a matching famous pedigree.

Ex. Millenia Collection (Goldberg's 5/2008, lot 1089 for \$13,000), previously ex. F. C. C. Boyd collection (Superior 8/1975, lot 1959).

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



31116 Philip V 8 Reales 1733 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM103. Well detailed with scant wear on the raised devices, per the designation and faint surface wispy marks mostly visible on the obverse. A very scarce and highly sought-after date, seldom available and quite desirable so nicely preserved.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31117 Philip V 8 Reales 1733 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM103. Nearly without actual wear with strong underlying luster, lightly cleaned long ago and now with light incipient toning. Perhaps a salvaged piece as the surfaces appear a tad porous yet sharply struck and pleasant upon inspection. The very rare variety with no dot or rosette above the assayer initials on the reverse die, seldom available in any grade: the cataloguer notes the lesser ex. D. Gray example (Stack's Bowers & Ponterio 10/2014, lot 488, a VF - Harshly cleaned coin) hammered for \$1,600 roughly two years ago.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



31118 Philip V 8 Reales 1734/3 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM103. Well preserved with faint wear on the higher points, strong luster retention and mild cleaning evidence on the obverse fields accounting for the designation. A scarce and popular early overdate, rarely seen in higher preservations and quite desirable so nicely detailed.

Estimate: \$600-\$800

Starting Bid: \$300



31119 Philip V 8 Reales 1734 Mo-MF MS63 NGC, Mexico City mint, KM103. Choice Mint State with beautiful incipient golden toning, sharply struck features on a most impressive, well centered and large flan and fewer than the expected surface handling evidence at this level. Clearly a premium coin for the designation with definite claims to a higher technical grade, particularly on the reverse. The finest specimen of this scarce early date seen by the cataloguer, and currently tied with another coin (MS63 NGC) as the finest graded examples at either NGC or PCGS, a handsome pillar 8 Reales worthy of inclusion in a refined set of these popular issues.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31120 Philip V 8 Reales 1735 Mo-MF MS62 NGC, Mexico City mint, KM103. Fully lustrous, lightly toned Uncirculated with scattered surface haymarks preventing the Choice designation. A small area of strike softness around 3 o'clock on the obverse and the corresponding area on the reverse and trivial adjustment marks on the shield are mentioned for accuracy's sake, yet a premium representative of this early date, conditionally rare and much in demand in this lovely preservation.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



31121 Philip V 8 Reales 1736/5 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM103. Rather attractive for the designation, with little actual wear and moderate cleaning evidence. A clear and decidedly scarce overdate variety, with no examples currently listed in NGC's census and rarely seen so nicely detailed.

Estimate: \$150-\$200

No Minimum Bid



31122 Philip V 8 Reales 1736 Mo-MF AU55 NGC, Mexico City mint, KM103. Well preserved with strong mint luster, sharply defined details and mild surface ticking marks within the confines of the designation. A choice example of this decidedly elusive date in higher preservation, currently ranked as the second finest (behind an AU58 coin) certified at NGC or PCGS.

Estimate: \$500-\$700

Starting Bid: \$250



31123 Philip V 8 Reales 1736 Mo-MF AU55 NGC, Mexico City mint, KM103. Partially lustrous with moderate surface scuffing marks and reduced high-point wear. Currently the finest example certified by either NGC or PCGS of the very scarce small planchet variety of this date and vastly desirable as such.

Estimate: \$500-\$700

Starting Bid: \$250



31124 Philip V 8 Reales 1737 Mo-MF MS61 NGC, Mexico City mint, KM103. Sharply struck Uncirculated with impressive luster retention and the scattered surface handling marks expected for the assigned grade. Conditionally rare in this technical designation and currently tied with another coin as the finest (and only Mint State examples) certified by NGC or PCGS.

Ex. Patrick Tan Collection (CNG 1/2011, lot 1528 for \$2,400).

Estimate: \$1,800-\$2,400

Starting Bid: \$900



31125 Philip V 8 Reales 1738/7 Mo-MF AU Details (Chopmarked) NGC, Mexico City mint, KM103. Well detailed with little actual wear, moderate wispy surface marks and one chopmark above the crown on the pillar side. A quite collectible example of this very scarce overdate variety.

Estimate: \$150-\$200

No Minimum Bid



31127 Philip V 8 Reales 1739/6 Mo-MF XF45 NGC, Mexico City mint, KM103. The 1739 over inverted "6" variety. Wholesome and quite attractive for the designation with limited, even wear on the higher points and old dark patina over pleasant surfaces. A very scarce variety, quite desirable in this unflawed preservation.

Estimate: \$300-\$400

Starting Bid: \$150



31128 Philip V 8 Reales 1739/7 Mo-MF XF45 NGC, Mexico City mint, KM103. Well struck with limited wear on the raised devices and mild hairlines, mostly visible on the obverse fields. A clear and attractive example of this also very scarce overdate variety.

Estimate: \$300-\$400

Starting Bid: \$150



31126 Philip V 8 Reales 1738 Mo-MF MS63 NGC, Mexico City mint, KM-103. Choice Uncirculated with strongly defined features and handsome light golden toning over fully lustrous surfaces. A few scattered scuffing marks are present on the obverse fields, as can be expected for the technical designation. Conditionally very rare in this quality and one of only two examples of this date certified Mint State by NGC, a most desirable coin that should attract sustained the attention of date and type collectors alike.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

31129 Philip V 8 Reales 1739 Mo-MF AU55 NGC, Mexico City mint, KM103. Well preserved with scant high-point friction evidence, rather sharply defined details and only minor handling marks on the surfaces. Scarce and very popular in this engaging quality.

Estimate: \$500-\$700

Starting Bid: \$250



31130 Philip V 8 Reales 1740/36 Mo-MF AU Details (Chopmarked, Cleaned) NGC, Mexico City mint, KM103. Well detailed with moderate hairlines on the fields and four large chopmarks on the pillar side defining the designation. Although attributed as the 1740/39 overdate on the insert, an inside loop of another numeral is clearly seen inside the "0". A coin struck from the same obverse die, identified by a spot of extra metal below the waves and between the central digits of the date, was identified as 1740/36 when sold as part of the Tan collection (CNG 1/2011, lot 1539), and a similar coin from the Amat collection (Ponterio 3/1991, lot 270) was described as *"This certain overdate (1740/36) was only recently confirmed and is different than the typical 1740/30 die"*. Apparently a rare or very scarce variety, with few examples noted by the cataloguer.

Estimate: \$150-\$200

No Minimum Bid



31131 Philip V 8 Reales 1740/39 Mo-MF XF40 NGC, Mexico City mint, KM103. a wholesome coin, with limited wear on the raised points and free of major handling evidence. A second example of this interesting variety, struck from the same obverse die as the previous lot but with the overdate a tad less apparent.

Estimate: \$200-\$300

No Minimum Bid



31132 Philip V 8 Reales 1740 Mo-MF MS63 NGC, Mexico City mint, KM-103. Choice Mint State with pleasant light golden toning, well struck features and full subjacent luster. Surfaces remain very fresh and attractive. Conditionally rare and much in demand in this handsome quality, another great type coin for this ever popular series with a now legendary pedigree.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31133 Philip V 8 Reales 1741/31 Mo-MF XF Details (Environmental Damage) NGC, Mexico City mint, KM103. Well detailed with little actual wear and moderate surface porosity. A sea salvaged coin - probably from the Rooswijk wreck - though not unattractive and thus quite collectible for this uncommon overdate variety.

Estimate: \$150-\$200

No Minimum Bid



31134 Philip V 8 Reales 1741 Mo-MF AU58 NGC, Mexico City mint, KM103. Highly lustrous, nearly Uncirculated with mild wispy handling marks and strongly defined details. Scarce and quite popular in preservations approaching Mint State.

Estimate: \$700-\$900

Starting Bid: \$350



31135 Philip V 8 Reales 1742/1 Mo-MF UNC Details (Bent) NGC, Mexico City mint, KM103. Toned Mint State with substantial subjacent luster, faint surface wispy marks and a slightly concave flan defining the designation. Very scarce in this charming preservation and quite desirable as such despite the noted slight shortcomings.

Estimate: \$800-\$1,000

Starting Bid: \$400



31136 Philip V 8 Reales 1742 Mo-MF MS63 NGC, Mexico City mint, KM-103. Darkly toned, Choice Mint State with virtually full underlying luster and attractive surface quality for the assigned grade. Very faint adjustment marks present on the reverse are inconsequential and mentioned for accuracy. An excellent representative of this iconic type, conditionally very rare in this preservation and currently the second finest certified of the date by NGC.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31137 Philip V 8 Reales 1743/2 Mo-MF XF45 NGC, Mexico City mint, KM103. Faint but certain overdate. Attractive for the designation with sharp details, even, moderate wear and no major handling evidence in the fields. Among the finer seen for this scarce variety with a example currently certified higher at NGC.

Estimate: \$300-\$400

Starting Bid: \$150



31138 Philip V 8 Reales 1743 Mo-MF MS63 NGC, Mexico City mint, KM-103. Sharply struck, Choice Uncirculated with fully lustrous and frosty surfaces and the expected light surface handling evidence at this level. A faint horizontal adjustment mark on the obverse is mentioned for accuracy's sake and does not deter from this example's great eye-appeal. Currently tied with two other coins as the finest certified in NGC's census (tied with two others), a most desirable and superb representative of the type that should attract sustained bidding attention.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31139 Philip V 8 Reales 1744/3 Mo-MF AU Details (Surface Hairlines) NGC, Mexico City mint, KM103. A sea-salvage coin - probably from the Reigersdaal wreck-, well preserved with mild high-point wear, crisp details throughout and moderate cleaning evidence. A quite collectible example of this popular overdate variety.

Estimate: \$200-\$300

No Minimum Bid



31140 Philip V 8 Reales 1744/34 Mo-MF UNC Details (Surface Hairlines) NGC, Mexico City mint, KM103. Partially lustrous with no wear on the high-points and mild cleaning evidence, mostly visible on the obverse fields. The second overdate variety for the date, scarce in any grade and quite desirable in this engaging preservation.

Estimate: \$400-\$600

Starting Bid: \$200



31141 Philip V 8 Reales 1744 Mo-MF MS63 NGC, Mexico City mint, KM103. Delicate golden toning, nearly complete subjacent luster and sharply struck features.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31142 Philip V 8 Reales 1745/4 Mo-MF VF Details (Surface Hairlines) NGC, Mexico City mint, KM103. Evenly worn with moderate hairlines in the fields and still sharp details. Overdate is faint but certain. A markedly scarcer variety in the series with no high grade specimens noted by the cataloguer, and no examples currently certified at either major third party grading service.

Estimate: \$150-\$200

No Minimum Bid



31144 Philip V 8 Reales 1746 Mo-MF AU53 NGC, Mexico City mint, KM103. Well preserved with slight wear on the raised devices, per the assigned grade, pleasant steel toning and hints of luster in the recessed areas. Quite scarce and very popular in this attractive quality.

Estimate: \$400-\$600

Starting Bid: \$200



31143 Philip V 8 Reales 1745 Mo-MF MS64 NGC, Mexico City mint, KM103. Fully struck, Choice Mint State with full subjacent luster under delicate golden patina and most attractive surfaces, essentially devoid of contact marks, as expected for the lofty assigned grade. A hard to fault and absolutely delightful representative of the type and currently tied with two other coins from PCGS and NGC as the finest certified of the date. Prospective buyers for this handsomely preserved and most desirable coin should expect stiff competition.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31146 Philip V 8 Reales 1747 Mo-MF AU Details (Surface Hair-lines) NGC, Mexico City mint, KM103. Virtually Mint State and choice for the designation with nearly full subjacent luster and no visible wispy surface marks upon close inspection. A second example of this final date, unusually attractive and vastly desirable as such.

Estimate: \$800-\$1,000

Starting Bid: \$400

End of the Rudman Collection



31145 Philip V 8 Reales 1747 Mo-MF MS64 PCGS, Mexico City mint, KM103. Choice Uncirculated with frosty, most attractive surfaces retaining full mint luster under original thick patination. The strike appears remarkably complete and the surfaces are virtually devoid of other than trivial handling evidence, rendering a most favorable impression upon close inspection. A superbly preserved representative of this date and type, currently the finest certified at NGC and certainly among the finest extant, thus a quite desirable coin to fittingly conclude the memorable run of Philip V Mexican 8 Reales from the Rudman collection.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

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Current Bid	Bid Increment	Current Bid	Bid Increment
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\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
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28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	Closed
U.S. Coins (ANA)	Anaheim	August 10-12 & 14-15, 2016	Closed
World & Ancient Coins (ANA)	Anaheim	August 11, 2016	Closed
U.S. Coins	Long Beach	September 7-9 & 11-12, 2016	July 25, 2016
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	New York	November 3, 2016	August 26, 2016
Nature & Science	Dallas	November 10, 2016	August 26, 2016
American Art	Dallas	November 14, 2016	September 7, 2016
20th & 21st Century Design	Dallas	November 20, 2016	September 13, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
European Art	Dallas	December 6, 2016	September 29, 2016
American Indian Art	Dallas	December 13, 2016	October 7, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 19, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	July 23, 2016	Closed
Vintage Movie Posters	Dallas	July 30-31, 2016	Closed
Comics & Original Comic Art	Dallas	August 4-5, 2016	Closed
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	July 25, 2016
Americana & Political - Lincolniana	Dallas	September 17, 2016	July 27, 2016
Judaica	Beverly Hills	September 29, 2016	August 8, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 9-10, 2016	July 28, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 15, 2016
Timepieces	New York	October 27, 2016	August 26, 2016
Luxury Real Estate	TBD	Fall 2016	September 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	August 1, 2016

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PLATINUM NIGHT[®]



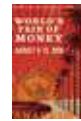


Front Cover Lots: 32116 , 32274, 32330, 32513

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Platinum Night

August 11, 2016 | Anaheim

Signature® Floor Sessions 1-4

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800 West Katella Avenue • Anaheim, CA 92802

Session 1 – The Cape Coral Collection of Multiple Talers
(see separate catalog)

Thursday, August 11 • 10:00 AM PT • Lots 29001-29085

Session 2 – The Redwood Collection of Swiss Coins
(see separate catalog)

Thursday, August 11 • 12:00 PM PT • Lots 30001-30154

Session 3 – The Rudman Collection of Mexican Coins, Part III
(see separate catalog)

Thursday, August 11 • 2:00 PM PT • Lots 31001-31146

Session 4 – Platinum Night, World & Ancient Coins
Thursday, August 11 • 5:00 PM PT • Lot 32001-32529

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Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini,
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Dear Bidder,

Welcome to the apex of our season, Heritage's 2016 American Numismatic Association Platinum Night auction! While we are always impressed by the quality of the coins entrusted to us in these special events, we're particularly excited about our 2016 edition: historical importance, rarity, quality and diversity are amply displayed with each turn of the page. And while it is difficult to select highlights from a field of gems, we want to point out just a few of our favorites.

What better place to start than the very origins of human coinage? The Ancients offering of 120+ lots boasts two of the first gold coin types ever struck, the legendary "lion and bull" gold staters of King Croesus of Lydia (561-546 BC), including an extremely rare "prototype" issue. The unmatched beauty of Greek coinage is exemplified by a spectacular silver decadrachm of Syracuse signed by the Master Engraver Euainetos, a lovely archaic incuse-relief stater of Caulonia, an important silver decadrachm of Alexander the Great, and a bold gold stater of Ptolemy I of Egypt. Of special note is an amazing run of Judean silver covering all five years of the First Jewish War (AD 66-70), including two rare Year 4 shekels, and the famous Shoshana specimen Year 5 shekel found at Masada. The "Golden Age" of the Roman Empire is personified by an incredible run of gold aurei from Hadrian (AD 117-138) to Septimius Severus (AD 193-211), the last represented by a rare Dynastic aureus of Caracalla and Geta. The Late Roman and Byzantine Eras offer rare and outstanding gold pieces of Constantius I, Maximinus II, Licinius II, Justinian II and Theodora.

The "modern" world comprises more than 400 outstanding coins spanning 70 nations, with British coinage holding a pride of place. Among offerings from the Scepter'd Isle, we note a spectacular 1553 ship ryal of Mary, one of fewer than 10 in private hands. Graded PCGS AU55, our royal ryal is blessed by a robust, well-centered and detailed strike as well as a 116-year pedigree back to a 1900 Sotheby's sale. From Great Britain's Glorious Revolution of William & Mary, we offer the finest certified (PCGS MS63) 5 guineas from 1692. With an Elephant & Castle privy mark denoting gold from Africa, its mystique is undeniable. Finally, we are proud to present the famous 1933 George V penny, one of just seven known. This is likely Britain's most recognizable rare coin, as scores of children during the 1940s-60s spent countless hours searching their pocket change in hopes of finding an example.

One of the highlights from the impressive Bern Collection is a remarkable Swiss 20-franc pattern from 1897. This singular "Vreneli" type closely resembles normal circulating 20 francs, except for a prominent extra forelock on Helvetia's portrait, a strand deemed "frivolous" by a Bern magistrate and removed before business strikes commenced. From the early New World comes a 1733 Mo-MF 8 reales from Mexico, one of the most coveted Pillar types; our specimen, graded MS63 Prooflike by NGC, is certainly the finest known and will astound all Pillar fans. Prussia provides a titanic Teutonic rarity in the form of a 1753 2 Friedrichs d'or. Graded MS63 by PCGS, it is one of only two known specimens, the only other being a well-worn example in the Berlin Museum. India offers a pristine 1879 proof 10 rupees with an unheard-of PR68★ Ultra Cameo grade from NGC.

Our "regular" offering is complemented this year by two special holdings of Russian and European rarities: The Richard Voit Collection and the Commander Collection. The Voit Collection comprises a significant run of Russian coinage, with numerous finest-graded examples of important types, including both a 1762 5 and 10 roubles of Peter II. While we offer only a small "taste" of delights from the Commander Collection (stay tuned for future landmark items!), these include the finest certified "Bare Head" 100 perpera from Montenegro, graded PR63+ Ultra Cameo!

We hope you'll join us in sunny, southern California for Platinum Night-- and, of course that you'll stop by and say "hello" during the ANA Convention! If you can't make it physically, please join us online at HA.com/3048 and on HertiageLive! Of course, if questions arise, don't hesitate to call or email so we can be of help.

Good Luck with your bids!



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ANCIENTS

CELTIC



Exceptional Bellovaci Stater

32001 GAUL. Bellovaci. Ca. 1st century BC. AV stater (17mm, 6.29 gm, 3h). Highly stylized and Celticized head right with large eye, "wreath" and "star" on cheek / Horse running left, stars above and below. D&T 267. cf. De la Tour 7236 (Veliocasses). A spectacular example of this rare type, deeply struck in good metal. NGC Choice AU 5/5 - 4/5, scuffs.

The Bellovaci were one of the larger and more powerful Belgic tribes in northern Gaul. Their territory extended from modern Beauvais along the northern coastline to the Oise River. Julius Caesar's conquering army encountered them in 52-53 BC. The Bellovaci were led by their king Correus, a canny tactician and a fierce opponent of Roman suzerainty in the Gauls. Correus led an army of 6,000 picked warriors and 1,000 cavalry who, by Caesar's own account, played havoc with the Roman supply lines and foraging parties. Caesar learned in advance of one such ambush and deliberately sent a force into the woodlands to draw out the Bellovaci; once they were fully engaged, he led another party of reinforcements into the battle and counter-enveloped the enemy. Correus refused to surrender and "fell pierced with many wounds." Once defeated, the surviving Bellovaci made formal submission to Caesar and remained loyal Roman allies thereafter.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

GREEK



Rare Pyrrhic Fraction

32002 CALABRIA. Tarentum. Time of Pyrrhus (ca. 280 BC). AV 10th stater (11mm, 0.85 gm, 5h). Head of young Heracles right, wearing lion skin headdress / TAPAΣ, Taras astride dolphin left, holding cantharus in extended right hand and trident cradled in left arm. Vlasto 43. SNG ANS 1401. HN Italy 992. Very rare! Exceptionally well struck and pleasing, with reddish tone in deep recesses. NGC Choice VF 5/5 - 3/5.

Estimate: \$3,500-\$4,500

Starting Bid: \$3,000



Superlative Dies

32003 LUCANIA. Metapontum. Time of Pyrrhus (ca. 280-279 BC). AV tetrobol or third stater (13mm, 2.81 gm, 2h). Attic standard. ΛΕΥΚΙΠΠΙΟ[Σ], bearded head of Leucippus right, wearing crested Corinthian helmet, pushed back on head, the bowl decorated with Scylla hurling a stone / Two six-grained barley ears, each with a curly leaf to outside; M-[E] across outer fields, ΣΙ between. Johnston G5.1/5.3 (these dies). HN Italy 1630. SNG ANS 397-8. A nearly perfect specimen, sharply struck from dies of superlative style. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Ex Dr. Lawrence A. Adams Collection; acquired from Classical Numismatic Group August, 2001.

Estimate: \$8,500-\$10,000

Starting Bid: \$8,500



Pyrrhus In Metapontum

32004 LUCANIA. Metapontum. Time of Pyrrhus (ca. 290-279 BC). AV tetrobol or third-stater (13mm, 2.84 gm, 5h). Attic standard. ΛΕΥΚΙΠΠΙΟΣ, bearded head of Leucippus right, wearing crested Corinthian helmet, pushed back on head, decorated with Scylla hurling stone / Two barley ears of six grains, each with leaf; M-E across outer fields, ΣΙ between. Johnston G5.1 (same dies). HN Italy 1630. SNG ANS 397-8. Rare and exceptional, deeply struck on a broad flan and displaying considerable luster. NGC Choice AU 5/5 - 4/5, Fine Style.

From the time he became king of Epirus in 319 BC, the handsome and charismatic Pyrrhus had designs of emulating Alexander the Great's career of conquest. He made little headway against the successors of Alexander in the east, so turned his eyes to the wide-open west. An opportunity came in 280 BC, when the city of Tarentum in southern Italy sought his assistance in resisting the expanding power of Rome. Landing in Italy with his well-trained army and several war elephants, he marched against the Roman consul Publius Valerius Laevinus and defeated him near Heraclea. Though the disciplined Macedonian-style phalanx and elephants terrified the Romans, they put up a bitter struggle and inflicted heavy casualties. Pyrrhus won a second, even more costly victory at Ausculum in 279 BC, after which he is said to have remarked, "another such 'victory' and I am finished!" Thus was born the phrase "Pyrrhic victory," meaning a battle won at such a high cost that it might as well be a defeat. The presence of Pyrrhus in southern Italy and Sicily soon amounted to an occupation, with the "hosting" cities forced to strike coins to pay the ravenous mercenary army. This attractive gold piece of Metapontum is one such issue, displaying an appropriately militant helmeted male head (Leucippus, founder of Metapontum) of exceptional style.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Striking Sybaris Stater

32005 LUCANIA. Sybaris. Ca. 530-510 BC. AR stater or nomos (26mm, 8.15 gm, 12h). Bull standing left, head right, on dotted ground line, dotted double circle around rim; VM in exergue / Incuse bull standing right, head left. SNG ANS 836. HN Italy 1729. NGC Choice XF★ 5/5 - 5/5.

Ex Stacks-Bowers & Ponterio 164 (New York, 6 January 2012), lot 48.

The Greek colony in Sybaris, located on the instep of the Italian boot, was founded circa 720 BC and quickly amassed great wealth due to its fertile fields and active port. The historian Diodorus Siculus claims it had a population of 300,000 in its heyday, a number aided by the city's "no questions asked" policy of admitting outsiders to its citizenship. Descriptions of the city's wealth and the abundance of luxurious dwellings abound in ancient literature, and "Sybarite" became a synonym for any self-indulgent lover of luxury. Its destruction by Croton in circa 476 BC was attributed to divine vengeance for its ostentatious wealth. The silver coinage of Sybaris follows the remarkable relief/incuse pattern employed by other cities of Greek southern Italy in the sixth and early fifth centuries BC, which required careful flan preparation and precise alignment of the dies. The bull of Sybaris, with its reverted head, exerted a powerful influence on modern artists, including Picasso.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000



Gorgeous Toning

32006 LUCANIA. Thurium. Ca. 350-300 BC. AR stater or nomos (22mm, 7.75 gm, 10h). Head of Athena right, wearing crested Attic helmet ornamented with Scylla hurling stone, TI on neck guard / ΘΟΥΠΙΩΝ - ΕΥΦΑ in two lines over bull charging right, head lowered, tunny fish right in exergue. SNG ANS —, cf. 1087 (thyrsus in exergue). HN Italy 1830. SNG Copenhagen 1469. Rare variety! Remarkable strike in sound metal, with absolutely gorgeous blue-iridescent toning. NGC Choice AU★ 5/5 - 5/5.

Ex A. Tkalec (28 February 2013), lot 18.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,600



Incomparable Caulonia

32007 BRUTTIUM. Caulonia. Ca. 525-500 BC. AR stater or nomos (31mm, 7.97 g, 12h). KAVA, full-length figure of nude Apollo advancing right, holding olive branch in right hand, small winged figure (daemon) atop extended left arm, running right and holding branch in each hand; in right field, stag standing right, head reverted / As obverse, incuse and reversed. Noe, Caulonia Group A, 6 (same dies). HN Italy 2035. Broad, spread flan with light iridescent toning. An incomparable example of archaic Greek art, displaying the remarkable technical perfection achieved by the southern Italian coin masters working in the relief-incuse fabric. NGC Choice AU 5/5 - 4/5, Fine Style.

Ex Leu 72 (12 May 1998), lot 41.

Caulonia was founded in the 7th century BC by Achaean Greeks, either by emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves, but underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage. On this magnificent piece, Apollo's entire nude body is shown in refined Archaic form, striding to right, with a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. The unusual fabric of this piece follows a style peculiar to Greek southern Italy in the archaic period: A broad, thin flan, obverse depicted in relief, the reverse repeating the obverse motif but in negative relief, or incuse, and reversed. Creating such coins required a high degree of technical skill and quality control. The reasons for the popularity of this fabric are poorly understood; some scholars have postulated a connection to the mathematician-philosopher Pythagoras, who was active in Italy during this period and taught a creed which stressed the duality of mankind's nature and all existence.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



Glorious Leontini Tetradrachm

32008 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (27mm, 17.45 gm, 9h). Laureate head of Apollo left / LEON-TI-NON, lion's head left, with open jaws and tongue protruding, bay-leaf behind, three barley-corns around. Boehringer, Leontinoi 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Nearly invisible obverse die break, indicative of early die state. Cleanly struck in sound metal from dies of lovely style. NGC MS★ 5/5 - 5/5, Fine Style.

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution seen with this beautiful issue of circa 430-435 BC, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected on the barley-corns surrounding the central lion on the reverse.

Estimate: \$10,000-\$12,000

Starting Bid: \$6,000



Marvelous Messana

32009 SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (27mm, 17.35 gm, 12h). Biga of mules to right, driven by a female charioteer; above, Nike flying right crowning wreath with wreath, olive leaf in exergue / MEΣΣA-N-I-ON, hare springing right, dolphin leaping right below. Caltabiano 494 (D201/R202). SNG Lloyd 1094. Jameson 649. Exceptional strike in sound metal, with gorgeous mellow toning. NGC AU★ 5/5 - 5/5, Fine Style.

In 484 or 480 BC, a mule team from Messana won the Olympic Games in the event known as the anape (mule biga race); naturally, civic pride prompted the Messanians to advertise the victory on their coinage, with the olive leaf in the exergue symbolic of the wreath worn by victorious athletes. The hare is an animal sacred to the god Pan, who had a temple in Messana and was widely worshipped there. The dolphin below the hare harks back to the original name of Messana, Zankle ("sickle"), so named for its crescent-shaped harbor, of which the leaping dolphin's arched shape became a visual allegory.

Estimate: \$10,000-\$14,000

Starting Bid: \$10,000



Lovely Early Syracuse

32010 SICILY. Syracuse. Ca. 500-485 BC. AR tetradrachm (26mm, 17.37 gm, 9h). SVRA above and before charioteer, dressed in long chiton, driving walking quadriga right / Head of Arethusa left in archaic style, hair curving back from forehead in dotted parallel lines, within circle sunk at center of a swastika-patterned incuse. Boehringer 30 (V22/R14). Rizzo pl. XXXIV, 6. Very rare! A lovely example of one of the earliest Syracuse tetradrachms, struck from dies of fine style and beautifully toned. NGC XF 3/5 - 5/5, Fine Style.

Syracuse, the largest and most populous Sicilian city-state, commenced coinage in about 510 B.C. From the beginning, Syracusan coins featured a basic design that persisted for the next two centuries (with evolutions in form): an obverse depicting a charioteer driving a quadriga (four-horse chariot) representing the many victories won by Syracusan horse teams in the Olympic games, and a female head on the reverse representing Arethusa, nymph of a popular island spring. On the first Syracusan tetradrachms, the female head is tiny and placed in a circle at the center of a radiating incuse pattern forming a swastika, as seen here. As time went on, Arethusa acquired a retinue of four dolphins swimming in a circle around her head, likely a symbolic representation of the Sicily itself as an island surrounded by ocean.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Beauty, Power, Pathos

32011 SICILY. Syracuse. Time of Dionysius I (405-395 BC). AV 100 litrae (14mm, 5.79 gm, 3h). Struck ca. 400-370 BC. ΣΥ[ΠΑΚΟΣ] ION, head of Arethusa left in high classical style, hair pulled back into parallel waves along brow line, back held in sphendone decorated with stars, pellet before neck / Nude youthful Heracles kneeling to right, arms wrapped around neck of Nemean lion crouching left, his head pressed against the lion's back, the lion's claws pushing against his thigh and the ground. Bérend Group III, 15.10 (D11/R8 – this coin). HGC 2, 1275. SNG ANS 329 (same dies). A lovely piece! Minor die wear, otherwise deeply struck and lustrous. NGC MS 4/5 - 4/5, Fine Style.

Ex Dr. Lawrence A. Adams Collection; Triton VI (14 January 2003), lot 110; Spink 32 (30 November 1983), lot 11; Ars Classica XV (2 July 1930), lot 375.

The pinnacle of Syracusan power came under the reign of the "Tyrant" Dionysius I (405-367 BC). Although cruel and despotic, Dionysius was also a visionary who employed the greatest artists of his day to create what would today be called a "marketing campaign" to advance the city's image and prestige. This remarkable gold piece was likely struck circa 396 BC, after Dionysius won a great victory over Carthage at the River Anapos. The head of Arethusa, nymph of the spring of Ortygia near Syracuse, is rendered with the skill of a true master, perhaps a student of the great Euainetos whose style it closely matches. The reverse image of Heracles strangling the Nemean Lion is likewise a work of great power and pathos. The engraver has captured the moment of maximum tension, with Heracles tightening his grip around the lion's neck and mane while it claws desperately against his legs for escape.

Estimate: \$25,000-\$35,000

Starting Bid: \$25,000



Superb Syracuse Decadrachm

32012 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (33mm, 43.08 gm, 3h). Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, holding reins and kentron; in field above, Nike flying right to crown him; in exergue, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below / ΣΥ-ΠΑ-ΚΟΣ-ΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace, four dolphins around, die-engraver's signature [EY]AINE below bottom dolphin. Gallatin 20 (RIV / CIX). SNG ANS 366 (this obverse die). Rare. Deeply struck from dies of highly refined style! NGC AU★ 5/5 - 5/5, Fine Style.

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. This exceptional decadrachm shows the signature of Euainetos (abbreviated EY-AINE) below Arethusa's neck. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Estimate: \$80,000-\$100,000

Starting Bid: \$60,000



Stylish Apollo

32013 SICILY. Syracuse. Agathocles (317-289 BC). AV drachm or decadrachm (15mm, 4.31 gm, 1h). Struck ca. 317-310 BC. Laureate head of Apollo left / ΣΥΡΑ-ΚΟ-ΣΙΩΝ, charioteer driving biga right, holding kentron and reins; triskeles below. HGC 2, 1276. SNG ANS 550. SNG Copenhagen 745. Near-perfect centering, wonderful surfaces and a particularly stylish head of Apollo. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Agathocles, who ruled Syracuse as a military strongman or “tyrant” and later styled himself “King of Sicily,” was a western counterpart to the Hellenistic rulers who carved up Alexander the Great’s vast empire to the east. The son of a simple potter, he joined the army and rose through the ranks to become a strategos, or general. Ambitious, audacious and unscrupulous, he was banished for attempting to overthrow the democratic government of Syracuse, but returned in 317 BC leading an army of mercenaries, seized the city, and banished or murdered all of his opponents. His early coinage as Tyrant closely follows the decadrachm design of Euainetos struck nearly a century before. War with Carthage followed; with Syracuse under siege, he staged a daring attack on the African hinterlands of Carthage that turned the tide of war in his favor. Though ultimately defeated in Africa, Agathocles returned to Sicily strengthened and was able to conclude a treaty with Carthage on favorable terms. In 304 BC he proclaimed himself King of Sicily and began placing his name and the title Basileus on his coinage.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



MS Agathocles Tetradrachm

32014 SICILY. Syracuse. Agathocles (317-279 BC). AR tetradrachm (24mm, 16.84 gm, 5h). Struck circa 310-305 BC. Wreathed head of Arethusa left, wearing triple-pendent earring and necklace, three dolphins around; NK below neck / Charioteer driving quadriga left; triskeles above; ΣΥΡΑΚΟΣΙΩΝ and AI monogram in exergue. Ierardi 46 (O8/R27). HGC 2, 1348. SNG ANS 638. NGC MS 4/5 - 4/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Lustrous Syracuse Gold Piece

32015 SICILY. Syracuse. Hieron II (274-215 BC). AV decadrachm or hemistater (17mm, 4.28 gm, 7h). Struck by Hieron as king, ca. 217-215 BC. Head of Persephone left, wreathed in grain ears; bucranium behind / Charioteer driving fast biga left; ΙΕΡΩΝΟΣ below, E in exergue. HGC 2, 1541. SNG Copenhagen 818 (same obverse die). Minor obverse die rust, otherwise well struck from lovely dies and fully lustrous. NGC MS 4/5 - 4/5.

Hieron II was a military adventurer who claimed descent from the Syracusan tyrant Gelon. He fell in with the army of Pyrrhus during his great Western expedition of 280 BC. When Pyrrhus pulled out of Syracuse in 275 BC, Hieron remained behind as commander of the garrison. He canily married Philistis, daughter of a prominent Syracusan noble, and a major victory against the Mamertines in 270 BC convinced the grateful populace to name him King. He reigned for the next 55 years with strength, intelligence and justice. His gold coinage and follows Syracusan tradition, with the wreathed head of Persephone on this lovely piece recalling the coinage of Agathocles.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Hieronimus's Fateful Switch

32016 SICILY. Syracuse. Hieronymus (216-215 BC). AR 10 litrae (23mm, 8.48 gm, 5h). Diademed head of Hieronymus left / ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ above and below winged thunderbolt, monogram above. HGC 2, 1567. Holloway 26 (same dies). SNG ANS 1027 (same obverse die). Perfectly struck and beautifully toned. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Hieronimus ascended to the throne of Syracuse at the age of 15 after the long reign of his grandfather, Hieron II, in the middle of the Second Punic War. Hieron had carefully maintained an alliance between Syracuse and Rome, but the Romans had just been massively defeated at Cannae and it seemed Carthage, under the brilliant general Hannibal, was completely victorious but for the formalities. Hieron was thus persuaded by the pro-Punic faction to break the Roman alliance and throw in with Carthage. It proved a fateful move, as Rome recovered from her disasters more quickly than anyone could have foreseen and did not take the betrayal of Syracuse lightly. A Roman army was thus dispatched to Sicily under the great general Marcellus; Hieronymus raised a 15,000-man army and prepared to take the field. However, Hieronymus was assassinated by the pro-Roman faction before battle could be joined. Marcellus refused peace overtures and subjected Syracuse to a terrible two-year siege, ending with a thorough sacking. Later historians blackened the name of Hieronymus, accusing him of engaging in every vice and of bringing ruin upon his people by breaking the Roman alliance.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Beautiful Entella Tetradrachm

32017 SICULO-PUNIC. Entella. Ca. 320-300 BC. AR tetradrachm (27mm, 17.41 gm, 6h). Head of Arethusa left, wreathed with reeds, wearing triple-pendant earring and pearl necklace, four dolphins around / Horse's head and neck left, palm tree behind, [MMhT] ("People of the Camp") below neck truncation. HGC 2, 284. Jenkins SNR 50, 200 (O59/R176). SNG Lloyd 1632 (same dies). Deeply struck in sound metal, and beautifully toned. NGC Choice AU★ 5/5 - 5/5.

Entella, a fortress city in the interior of western Sicily, became the main Carthaginian stronghold on the island and has recently been identified as the mint named simply "the camp." The first Siculo-Punic coins from Entella bore an entirely Carthaginian design, depicting a palm tree (phoenix, likely a canting pun on Phoenician) on the obverse and the forepart of a horse, sometimes crowned by Nike, on the reverse. As more cities came under their control, the Carthaginians employed Greek die engravers to create new coins modeled on Greco-Sicilian designs, including this superb piece, with an obverse clearly modeled on contemporary coins of Syracuse coupled with a reverse bearing the Punic horse and palm tree.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Delicate Style

32018 ZEUGITANIA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.34 gm, 12h). Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right [on double exergual line]; three pellets to lower right. Jenkins & Lewis Group IIIIf, 48. MAA 4. Deeply struck on a large flan, with needle-sharp detail and lustrous surfaces. NGC Choice MS 5/5 - 4/5, Fine Style.

The first gold staters struck by Carthage between 350 and 320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight—hence the much more numerous Carthage staters produced after @ 320 BC are now termed “electrum.” This early stater in pure gold shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.

Estimate: \$14,000-\$18,000

Starting Bid: \$12,600



Pleasing Carthage EL Stater

32019 ZEUGITANIA. Carthage. Ca. 320-270 BC. EL stater (19mm, 7.56 gm, 12h). Head of Tanit left, hair wreathed in grain ears, wearing triple-pendant earring and necklace of 10 pendants / Unbridled horse standing right on ground line; two pellets on exergual line behind foreleg. Jenkins & Lewis Group IV, 328-329. Well struck from dies of exceptional style, with luster around devices; minor flan crack at 11:00. NGC AU 5/5 - 4/5.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



Remarkable Carthage Trihemistater

32020 ZEUGITANIA. Carthage. Time of First Punic War, ca. 264-241 BC. EL trihemistater (23mm, 10.89 gm, 11h). Head of Tanit left, wreathed with grain ears, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring and necklace with 10 pendants / Horse standing right, double uraeus to either side of radiant solar disk above, three pellets on ground line before rear hoof, two behind. Jenkins & Lewis Group 10a, 414. SNG Copenhagen 182. Very rare! Some obverse roughness, reverse graffito IK above horse, otherwise an impressive and extraordinary piece, struck on a broad flan. NGC Choice XF 5/5 - 3/5, graffito.

The First Punic War between Carthage and Rome produced more death and destruction than any previous conflict. The impact on the world's economy was also profound. Carthage produced a number of new coin designs and denominations to draw mercenary soldiers into her service, including this remarkable electrum trihemistater (weighing 1.5 staters) bearing a quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Impressive Acanthus

32021 MACEDON. Acanthus. Ca. 525-470 BC. AR tetradrachm (30mm, 16.75 gm). Struck ca. 480-470 BC. Lion springing right, attacking bull kneeling to left and biting into his hind quarters, Θ above, stylised acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments granulated. SNG ANS 10. de Luynes 1535. Desnaux 50. An impressive piece, struck on a broad, medallic flan and handsomely toned. NGC Choice VF 5/5 - 4/5.

Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief, displaying the full vigor of Archaic Greek art.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Rare Acanthus Variety

32022 MACEDON. Acanthus. Ca. 440-380 BC. AR tetradrachm (27mm, 14.11 gm, 9h). Lion springing right onto back of bull, digging teeth into bull's hindquarters, bull's head thrown back, forelegs collapsing to ground line, leaping dolphin right in exergue, all within dotted linear circle / AKA-N-ΘIO-N in shallow incuse band around quadripartite square, the quarters raised in pyramidal form and granulated. Cf. Desneux 156 (dolphin left). Jameson 1937. Very rare variety, perfectly centered on a broad, medalllic flan. NGC XF 5/5 - 4/5.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



Rare Early Mende

32023 MACEDON. Mende. Ca. 520-480 BC. AR tetradrachm (27mm, 16.87 gm). MINΔAI (retrograde), ass walking right, holding grape cluster in mouth, all within dotted circle / Quadripartite incuse square. Noe, The Mende (Kaliandra) Hoard, NNM 27,17 (same dies). SNG Ashmolean 2280. Extremely rare! Attractive old collection toning. NGC Choice VF★ 5/5 - 4/5.

Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. The symbol of an ass recurs throughout Mende's coinage, usually in company with a figure of Dionysus, god of wine, reclining on his back. The earliest coinage of Mende features just the ass, sometimes with a bird perched on its rump. In this exceptionally rare early issue, the ass carries in its mouth a bunch of grapes, symbolizing Mende's famed wine production.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Monumental Alexander Decadrachm

32024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR decadrachm (35mm, 41.22 gm, 1h). Ecbatana or Babylon, 325-323 BC. Head of Heracles right, wearing lion skin headdress, the forepaws knotted below chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left on throne with high back, himation draped around waist and legs, holding eagle in outstretched right hand and vertical dotted scepter in left, below throne, monogram in form of trident-head with superimposed Θ, M below, dotted border. Price 3598. Müller 669. Extremely rare and historically significant! Some areas of corrosion, a few surface nicks, still a truly monumental piece, struck from dies of remarkable style on a broad, weighty flan in sculptural high relief, and pleasantly toned. NGC (photo certificate) Choice XF 5/5 - 2/5, Fine Style.

From a Private Family Collection, purchased ca. 1960.

This coin has been issued a photo-certificate by NGC. It may be sent in for encapsulation after the auction at the request of the buyer, free of charge. Please contact Sam Spiegel at SamS@ha.com if you would like to utilize this option.

The son of the brutal but capable King Philip II of Macedon, Alexander came to the throne upon his father's assassination in 336 BC and immediately launched into a career of conquest that took him to the very ends of the known world. Using the invincible army his father had assembled and trained, Alexander attacked the gigantic Persian Empire and defeated its king, Darius II, in three titanic battles between 335 and 332 BC. Unsatisfied with simply plundering the Persian realm and returning to Macedon, Alexander spent the next eight years driving his army steadily eastward, into the deserts of Arabia, the rugged mountains of Afghanistan, and the jungles of India, founding new cities in his wake. A true visionary, he sought a fusion of cultures and peoples, exhorting his soldiers to take wives from the local native populations and adopt Persian and Indian modes of dress. Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Their extreme rarity today — fewer than 20 are known to exist — makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.

Estimate: \$80,000-\$100,000

Starting Bid: \$40,000





Callatis Or Chalcedon?

32025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BBC). AV stater (18mm, 8.39 gm, 12h). Late posthumous issue of Bithynia, Calchedon or Thrace, Callatis, ca. 250-225 BC. Head of Athena right, wearing triple crested Corinthian helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, K and ATP monograms in upper and lower left fields. Price 913. Crisply struck from dies of pleasing style. NGC (as Calchedon) MS★ 5/5 - 4/5.

Alexander the Great left such an enormous impact on the world that coins continued to be struck in his name for more than two centuries after his death. This gold stater, with types identical to those of the great conqueror, was issued nearly a century after his death by a city on the Black Sea, either Calchedon in Bithynia or Callatis in Thrace. Recent research and analysis of find spots suggests Calchedon as the mint city, while the traditional attribution employed by Martin Price has been Callatis.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



Splendid Babylon Stater

32026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 3h). Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right wiring crested Corinthian helmet pushed back on head, coiled serpent on helmet bowl / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and stylis; MI below left wing, monogram within wreath below right wing. Price 3748. SC 81.2. HGC 9, 3a. Perfectly centered and deeply struck, with original luster. NGC MS★ 5/5 - 5/5, Fine Style.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Magnificent Memphis Issue

32027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.23 gm, 11h). Lifetime issue of Memphis, ca. 332-323 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; rose in left field; ΔΙΟΝΕΥΣ under throne. Price 3971. Well-centered, deeply struck from dies of exquisite style, and beautifully toned — an exceptional example of this noble issue. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Among his early conquests, Alexander recognized the vast potential of Egypt and initiated construction of a new capital, Alexandria, that would quickly become the greatest city of the Hellenistic world. A mint was also set up at the former Egyptian capital of Memphis to produce coins to pay his army. The new mint employed at least one die engraver of exceptional talent, and silver tetradrachms from the mint of Memphis are now recognized as some of the most beautiful coins produced anywhere in the vast Macedonian Empire.

Estimate: \$9,000-\$11,000

Starting Bid: \$5,400



Bold Late Carian Tetradrachm

32028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (30mm, 17.09 gm, 11h). Civic issue of Caria, Mylasa or Kaunos, ca. 300-280 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, half-draped, holding eagle in extended right hand and scepter in left, labrys (double headed axe) in field before. Price 2074 (Mylasa). Müller 1128. For the reattribution to Kaunos, see R.H.J. Ashton, 'Kaunos, not Miletos or Mylasa,' NC 2004, pp. 33-46. A bold and pleasing piece, medallion in character, deeply struck on a broad flan and beautifully toned. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Estimate: \$8,000-\$11,000

Starting Bid: \$8,000



Amazing Alexander Portrait

32029 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.55 gm, 11h). Types of Phillip II (attributed as such by NGC). Colophon, ca. 322-319 BC. Laureate head of Apollo right, with the features of Alexander III the Great / Charioteer driving galloping biga to right, holding the reins in his left hand and a goad with his right; below right, tripod, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider (as Philip II) pl. 93, 26. SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. Rare. One of the highest grades assigned by NGC and surely among the finest examples extant. NGC Choice MS 5/5 - 5/5, Fine Style.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the portrait represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

Estimate: \$25,000-\$30,000

Starting Bid: \$20,000



Fabulous Philip III Stater

32030 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.55 gm, 8h). Babylon, ca. 323-318/7 BC. Head of Athena right, wearing Corinthian helmet ornamented with coiled serpent / ΦΙΛΙΠΠΙΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in arm; AY below left wing, M in outer left field. Price P180. Perfectly centered, struck in high relief, and fully lustrous. NGC MS 5/5 - 4/5.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife Olympias left Arrhidaeus mentally retarded and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother Olympias and invaded Macedon. Eurydice and Philip raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Late Mithradatic Issue

32031 THRACE. Byzantium. Ca. 100-96 BC. AV stater (21mm, 8.34 gm, 12h). In the name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΚΟΥ, Athena seated left, left arm resting on shield, transverse spear in background; KΦ monogram to inner left, BY below throne, decorated trident in exergue. Müller 171. de Callatay Group 2B, p. 142 and pl. 38. Cleanly struck on an exceptionally broad flan. NGC Choice AU★ 5/5 - 4/5.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Impeccable Olbia Cast Gorgon

32032 BLACK SEA REGION. Olbia. Ca. 437-410 BC. Cast Æ (69mm, 118.38 gm, 2h). Facing gorgoneion with full cheeks, triangular chin and protruding tongue / Sea eagle flying right, wings spread, holding in its talons a dolphin right; A-P-I-X in angles formed by wings. SNG BM Black Sea 383. Anokhin 168. An impressive and gigantic piece, well cast, with a beautiful and untouched green-earthen patina. Choice Extremely Fine.

The impressive cast bronzes of Olbia on the Black Sea in many ways pre-saged the development of the Aes Grave coinage in Italy, although the regions were separated by more than 1,000 miles. Olbia, a colony of Miletus located at the junction of the Hyspanis and Borysthenes rivers in the wilds of Scythia, grew prosperous on trade between the nomadic Scythians and the Greeks. It employed a unique form of coinage consisting of cast bronzes of various sizes and shapes. The smallest Olbian bronzes were made in the shape of dolphins; larger denominations bore a facing gorgon's head backed by a sea eagle clutching a dolphin. Like the early Romans, the Olbians apparently traded these pieces at "true," as opposed to token value, meaning the largest denominations were truly immense and heavy, as seen with this extraordinary piece.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Exemplary Early Owl Drachm

32033 ATTICA. Athens. Ca. 510-480 BC. AR drachm (17mm, 4.05 gm, 6h). Head of Athena right in archaic style with frontal eye, wearing Attic helmet ornamented with single vine scroll and large crest / Owl standing right, head facing; olive sprig to left, AΘE to right; all within incuse square. Seltman Group L. Svoronos plate 3, 48. HGC 4, 1623. Very rare, one of the finest examples extant of the earliest "owl" drachm type. Very lightly smoothed in reverse fields, otherwise exemplary. NGC AU 5/5 - 2/5, Fine Style, smoothing.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Pleasing Pre-Mass Coinage Owl

32034 ATTICA. Athens. Ca. 475-465 BC. AR drachm (17mm, 4.29 gm, 10h). Pre-Mass Coinage issue, 467-465 BC. Head of Athena right, wearing crested Attic helmet decorated with floral scroll and three laurel leaves / AΘE, owl standing right, head facing, olive sprig to left, crescent moon to right, all within incuse square. Svoronos pl. 9, 30. Starr Group IIC, pl. IX, 89. A beautiful example of this most attractive Athens owl issue. NGC AU★ 5/5 - 5/5, Fine Style.

Ex Nomos AG Auction 2 (18 May 2010,) lot 76 (realized SF 15,000).

The early phase of Athenian coinage can be seen to have reached its artistic peak in the era 470-454 BC, just before the “mass coinage” issues of the succeeding generation. Both the head of Athena on this lovely drachm and the lively owl on the reverse display essential features of late Archaic / early Classical art, with the “Archaic Smile” on Athena’s visage especially pleasing. Drachms in this series (Starr Groups II-V) were never struck in large numbers and tended to remain in circulation for many decades; this example, displaying only the lightest handling and retaining all detail and impeccable surfaces, is thus among the finest known of the type.

Estimate: \$16,000-\$20,000

Starting Bid: \$15,000



Minty Athens Owl

32035 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.23 gm, 11h). Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well centered and deeply struck in sound metal, with mirror-like fields. NGC Choice MS 5/5 - 5/5.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Superb Sicyon

32036 SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (25mm, 12.27 gm, 12h). Chimaera stalking to the left, ΣE below, right forepaw raised; above to right, wreath / Dove flying left, I before, all within olive wreath. HGC 5, 201. BCD Peloponnesos 219. A deep strike in sound metal, gorgeous iridescent toning and dies of lovely style combine to make this a superb exemplar of this attractive type. NGC MS★ 5/5 - 5/5, Fine Style.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Von Aulock Specimen, One Of Two Known

32037 PONTIC KINGDOM. Mithradates I-III (ca. 302-185 BC). AV stater (17mm, 8.50 gm, 1h). Amisus, types of Alexander III of Macedon. Head of Athena right, wearing necklace and crested Corinthian helmet, pushed back on head, decorated with coiled serpent / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ, Nike standing left, holding laurel wreath in extended right hand and cradling stylis in left arm; Σ / Π in inner left field near bottom of wing; K in lower inner right field. de Callatay 1 (O2/R2). SNG von Aulock 1 (this coin). HGC 7, 318. An extreme rarity — one of only two specimens known for this ruler, unique with these mintmarks! Struck in high relief. NGC AU★ 5/5 - 4/5, edge marks.

Ex Dr. Lawrence A. Adams Collection; Sincona 10 (27 May 2013), lot 107; James & Sneja Velkov Collection (Vinchon, 24 November 1994), lot 51; Hans von Aulock Collection.

The Pontic Kingdom, which stretched along the southern coast of the Black Sea, had its origins in the Persian period (ca. 550-333 BC), and its ruling dynasty was likely directly related to the Achaemenids. After Alexander's conquests the Satraps of Pontus became embroiled in the Wars of the Diadochi; one of them, named Mithradates, rebelled against Seleucus I and seized control of the coastal lands of northern Cappadocia, which became the Pontic Kingdom. The descendants of Mithradates became steadily more Hellenized but retained Persian trappings. For much of the the later third and early second centuries BC, Pontus is devoid of historical records; consequently we know next to nothing about Mithradates II and III, the third and fourth kings of the dynasty, except that the latter married a Seleucid princess named Laodice and fathered two sons who both later became kings, Pharnaces I (ca. 185-170 BC) and Mithradates IV (ca. 170-150 BC). It is uncertain which of the first three Mithradates struck the first coins of the Pontic series, which were gold staters modeled on those of Alexander the Great (this example being one of two known). Perhaps the most likely candidate is Mithradates III (ca. 220-185 BC), who also struck exceedingly rare silver tetradrachms bearing his portrait. Pontus would steadily improve its position over the following centuries and become powerful enough to challenge Rome for world domination during the reign of Mithradates VI Eupator (120-63 BC).

Estimate: \$30,000-\$40,000

Starting Bid: \$25,000



Siren Or Harpy?

32038 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (21mm, 16.07 gm). Half-length bust of a winged female deity (a siren?) left, wearing helmet-like headdress, earring and long-sleeved chiton, holding tunny fish in right hand and flower in left / Quadripartite incuse square. Von Fritze 75. SNG France 205. Boston MFA 1448. Very rare! NGC Choice XF 5/5 - 5/5.

The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman, with an eagle's talons and harsh screeches; they were sent by the gods to torment men who had displeased them. Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



Premium Pergamum Gold Stater

32039 MYSIA. Pergamum. Time of Alexander III the Great, ca. 334-323 BC. AV stater (18mm, 8.62 gm, 1h). Head of young Heracles right wearing lion skin headdress, paws knotted at neck / Figure of Athena Palladium standing facing, archaized, calathus (grain basket) on head, brandishing spear in raised right hand, left hand holding shield emblazoned with stellate pattern, with hanging fillet ending in tassel, to lower left crested Corinthian helmet facing right. Callataÿ, Statères 2n (D2/R3). SNG Paris 1557. Von Fritze, *Die Münzen von Pergamon*, pl. 1, 7. Westermarck, "Notes on the Saïda hoard" (IGCH 1508), *NNÄ* 1979-80, nos. 36-37 (Berlin and Paris specimens). A lovely example of this attractive type, with considerable original luster. NGC MS 4/5 - 5/5, Fine Style.

Ex Dr. Lawrence A. Adams Collection (CNG 100, 7 October 2015), lot 75; privately purchased from Harlan J. Berk, August 2007.

This remarkable gold stater type, lacking any inscription but struck from dies of highly refined style, has been attributed to the city of Pergamum based on symbols and imagery common to silver coins struck with the city's ethnic. The date of its issue is far less evident and has been the subject of much conjecture. The obverse closely resembles lifetime silver coins of Alexander III the Great from Asia Minor, and the weight standard conforms to the gold staters issued by the Macedonian state. But this raises chronological problems because the city of Pergamum did not rise to prominence until long after Alexander's death—in fact it was little more than a strategic mountain fortress until Lysimachus of Thrace made it his treasury in 301 BC. The type being quite rare, hoard finds have been few but helpful; two examples found in the Saïda hoard point to a date before 323 BC. The most recent analysis of known specimens by Francoise de Callataÿ, published in 2012, identified five obverse and seven reverse dies, perhaps produced by two different engravers, all struck in a tight, die-linked series over a short period of time. He suggests the coins were personally commissioned by Alexander shortly after his initial invasion of Asia Minor and seizure of Pergamum in 334 BC, utilizing dies produced by engravers accompanying his army. The lack of an identifying ethnic and the different imagery than that employed on Alexander's usual gold staters could be explained by the desire to maintain "deniability" should the fortunes of war shift and the Persians regain the city. These staters, then, are the first coins produced at what would go on to become one of antiquity's greatest cities and the capital of its own empire in the Hellenistic era.

Estimate: \$35,000-\$40,000

Starting Bid: \$27,000





Recumbent Lion Stater

32040 IONIA. Miletus. Ca. 600-550 BC. EL stater (20mm, 13.96 gm). Lion reclining left, head reverted, within rectangular frame subdivided into smaller rectangular compartments / Central oblong punch, containing three pellets connected in A shape and a fox standing left, flanked by two square punches containing, respectively, N and X patterns. Weidauer 126. SNG Kayhan 440. Boston MFA 1882. NGC VF 5/5 - 4/5.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Pleasing Early EL Trité

32042 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.75 gm). Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins in wide circulation. Well centered and crisply struck. NGC Choice AU★ 5/5 - 5/5.

Estimate: \$6,000-\$7,500

Starting Bid: \$3,000



Ferocious Griffin

32041 IONIA. Phocaea. Ca. 625-522 BC. EL hecte (10mm, 2.58 gm). Head of griffin left, beak gaping open and tongue protruding; seal to right / Quadripartite incuse square with rough interior. Bodensstedt Em. 22.1 (a/α). Jameson 1510 (same obverse die). Very rare! Exceptionally detailed and ferocious griffin head. A tiny piece with immense charm! NGC AU 5/5 - 5/5.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Rare Prototype Croesus Gold Stater

32043 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (18mm, 10.72 gm). Sardes, “heavy” standard, prototype issue of ca. 550 BC. Confronted foreparts of lion, right, with “sun” on forehead, and bull, left / Two unequal incuse squares. H.J. Berk, “The coinage of Croesus” (The *Celator* October 1990), p. 9, 1. McClean 8635. Extremely rare, one of fewer than ten examples known of the earliest gold coin type extant, and hence of extreme importance. Well struck on a large flan for type. NGC XF 5/5 - 4/5.

Lydia was already the dominant power in Asia Minor before Croesus (Kroisos) attained the kingdom's throne in about 561 BC. Perhaps because of his association with gold and silver, Croesus became legendary for his wealth, and there are several almost mythical accounts of his interactions with another quasi-legendary Greek, the sage Solon, in which they discuss whether wealth and possessions can truly buy happiness. The most famous ancient account of Croesus occurred at the end of his reign, when he questioned the Delphic Oracle as to whether he should make war on the rising Persian kingdom; the oracle answered, with typical ambiguity, that if he attacked the Persians he would destroy a great empire. In the event he did move to confront the Persian King Cyrus, and, after an inconclusive battle, was besieged and captured at his capital city of Sardes in 546 BC, thus destroying his own “great empire.”

The most important reform attributed to him was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues begun by his father Alyattes. The design chosen by Croesus, the confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of “strength and power” (lion) and “fertility” (bull). The lion had previously been used by Alyattes (see lots 2033-2034), and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The earliest form of gold stater, now termed the “prototype” issue, shows the lion with a hemispherical “wart” on his forehead, likely representing the sun rising over the Lydian lion. The forearms of each animal are also positioned differently, in a more “action” pose. Only a handful of these prototype issues survive today, including this specimen.

Estimate: \$60,000-\$70,000

Starting Bid: \$30,000





Mint State Croesus Heavy Stater

32044 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (18mm, 10.77 gm). Sardes, "heavy" standard, ca. 550 BC. Confronted foreparts of lion, on left, and bull / Two incuse squares. Berk 2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Heavily struck on a broad, round flan, and featuring all aspects of the design in great detail. Among the finest known of this extremely important type! NGC MS 5/5 - 5/5.

Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable). The switch to a lighter standard of about 8.6 grams for gold seems to have been occurred shortly before the Persians defeated Croesus and absorbed the Lydian Kingdom in circa 546 BC; the Persians retained the Lydian coinage with only minor changes for some time before introducing their own coin designs, the daric and siglos, on a similar weight standard and exchange ratio. Since they were only struck during the reign of Croesus, heavy issues are about 3-4 times rare than the later lightweight issues, and they are much more difficult to find in high grade. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy.

Estimate: \$70,000-\$80,000

Starting Bid: \$35,000



Lustrous Daric

32045 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.38 gm). Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIB A/B. A beautiful example of this fundamental type, nicely struck and displaying blazing luster. NGC MS★ 5/5 - 5/5.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Outstanding Double Daric

32046 PERSIA. Babylon, under Alexander and successors (ca. 328-311 BC). AV double daric (18mm, 16.65 gm, 12h). Struck under satrap Stamenes or Seleucus Nicator, circa 328-311 BC. Φ - Λ, Persian Great King in kneeling-running stance right, wearing kidaris and kandys, quiver over shoulder, holding spear in right hand, bow in left / Patterned oblong incuse punch. Nicolet-Pierre 7 (same obverse die). BMC 3 (same obverse die). Rare! NGC MS★ 5/5 - 4/5.

From the Dr. Lawrence A. Adams Collection (Triton XIX, 5 January 2016), lot 2074; Triton XVIII (6 January 2015), lot 771.

This extraordinary and large gold piece has been provisionally dated to the transition period between the conquest and consolidation of Alexander the Great's great Eastern Empire. During this time Alexander employed many of the same provincial rulers, or satraps, who had previously served the Persian King Darius II in the same capacity. Stamenes, satrap of Babylon, was among them; after his death in around 323 BC, his place was taken by the Macedonian general Seleucus, who went on to found his own Eastern kingdom. The design is clearly based on the familiar Persian running archer/king motif, but the weight is double that of a normal gold daric, testament to the enormous stocks of bullion found in the Persian treasury.

Estimate: \$50,000-\$60,000

Starting Bid: \$40,000



One Of Two Known

32047 SELEUCID KINGDOM. Demetrius I Soter (162-150 BC). AV stater (18mm, 8.59 gm, 12h). Uncertain mint in Cilicia or Northern Syria, ca. 152/1 BC. Diademed head of Demetrius right / ΒΑΣΙΛΕΩΣ ΔΕΜΕΤΡΙΟΥ ΣΩΤΗΡΟΣ, cornucopia filled with grain and fruit, no control marks or dates. SC 1623 (this coin illustrated). HGC 9, 784 (this coin illustrated). Of the highest rarity; one of two known. Obverse flan flaw affecting cheek, otherwise possessing remarkable portrait in high relief and fresh, lustrous surfaces. NGC MS 4/5 - 5/5, Fine Style, flan flaw.

Ex Dr. Lawrence A. Adams Collection; Triton VII (13 January 2004), lot 346.

This extremely rare gold stater type was unknown until a handful of rare Seleucid gold coins appeared on the market in 2003. The group contained two staters of this exact type, apparently struck under emergency conditions from dies normally used for silver drachms. Unusually, the reverse displays no control marks or dates. A handful of other gold staters of a similar type are known with mintmarks associated with Antioch, and dated to SE 161 (152/1 BC), leading scholars to conclude the present, undated example was struck around the same time, as Demetrius was about to be defeated and killed by the usurper Alexander I Balas. Seleucid specialists Houghton, Lorber, and Hoover posit that the series was an emergency issue produced by Demetrius I in a desperate attempt to keep his soldiers from defecting to Balas. Furthermore, other gold denominations were produced in what they categorize as tristaters, two and a half staters, distaters, and hemistaters (SC 1629-1632). The survival rate of these coins, however, is exceptionally low; though they have appeared in commerce over the years, only two examples of the Cornucopia type have been offered at auction — this specimen, previously sold in Triton VII and XIX, and an unblemished example sold by Heritage at the ANA on 8 August, 2014 (lot 23042, realized \$76,375 including BP).

Estimate: \$25,000-\$30,000

Starting Bid: \$20,000



Bold Byblus Shekel

32048 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (26mm, 13.28 gm, 6h). War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription *OZ* above back of hippocamp left, murex shell below / Phoenician inscription '*ZBL*' *MLK GBL*, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Deeply struck in good metal from fresh dies, with the design seldom seen as clearly as displayed here. A choice specimen! NGC MS 5/5 - 5/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Magnificent Early Tyre Shekel

32049 PHOENICIA. Tyre. 'Ozmilk (Azemilkos). Ca. 349-333/2 BC. AR shekel or didrachm (22mm, 8.56 gm, 12h). Dated RY 15 (335/4 BC). Bearded deity (Melqart?), holding bow and arrow, riding winged hippocamp right above waves, dolphin below / Owl standing right, head facing, flail and crook over shoulder, Θ over date ˆIIIII (Year 15). HGC 10, 349. Rouvier 1816. SNG Copenhagen 467. An outstanding example of this scarce and attractive type, sharply struck and possessing beautifully toned surfaces. NGC MS★ 5/5 - 5/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,600



Terrific Tyrian Shekel

32050 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (29mm, 14.29 gm, 1h). Dated CY 20 (107/6 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; monogram to right, Phoenician A between legs. HGC 10, 357. DCA p. 502. BMC Phoenicia 91. A lovely specimen of this important regional coinage. NGC AU★ 5/5 - 5/5, Fine Style.

Estimate: \$3,500-\$5,000

Starting Bid: \$1,750



Superb Year 21 Shekel

32051 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (28mm, 14.37 gm, 12h). Dated CY 21 (106/5 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, LAK (date) above club; ΔC to right, Phoenician A between legs. HGC 10, 357. DCA p. 502. Deeply struck, with considerable luster under beautiful golden-brown toning. NGC Choice AU★ 5/5 - 5/5.

Ex-Money Museum, Zurich; CNG 47 (16 September 1998), Lot 606.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Pedigreed Ptolemy I Stater, Ex Adams, Naville

32052 PTOLEMAIC EGYPT. Ptolemy I Soter, as King (305-282 BC). AV stater (19mm, 7.10 gm, 12h). Euhesperides or Alexandria, ca. 305/4-300 BC. Diademed head of Ptolemy I right, aegis around base of neck / ITTOΛEMAIOY BΑΣΙΛEΩΣ, Zeus standing left, holding thunderbolt, in car of chariot drawn to left by four elephants, laurel branch in exergue. Svoronos 101. Zervos Type VI, Issue 122. Naville 239e (this coin, illustrated). BMC 1 = Bement 1822 (same dies). A simply superb specimen of this historic type, with a marvelous portrait of Ptolemy in high-relief and a superbly detailed reverse. NGC MS★ 5/5 - 4/5.

Ex Dr. Lawrence A. Adams Collection; LHS 95 (25 October 2005), lot 743; Lucien Naville Collection; A. Hess Luzern (24 November 1937), lot 58.

Ptolemy I Soter, founder of the Ptolemaic Dynasty of Egypt, started out life as the son of the Macedonian nobleman Lagus; a later tale that he was an illegitimate son of Philip II (and thus Alexander's half-brother) was probably fabricated. He was a friend and intimate of Alexander III the Great from boyhood and accompanied him on his great career of conquests 333-323 BC. Upon Alexander's death in 323 BC, Ptolemy was granted the prized satrapy of Egypt, the richest of the formerly Persian provinces. Alone among the Diadochi ("successors"), he was content with his sphere of influence and did not risk all to succeed Alexander. However, he was not above using the great conqueror's image and reputation to secure his own position. He hijacked Alexander's funeral cortege as it was proceeding back to Macedon and had his embalmed corpse formally interred at Memphis in Egypt; later the body was relocated to a splendid mausoleum in Alexandria.

Ptolemy's early coinage is modeled on that of Alexander and carries the conqueror's image and name. The image of the elephant, which Macedonian armies first encountered on the battlefield in northern India, was prominently employed. The first tetradrachms and rare gold staters struck by Ptolemy during his satrapy depict Alexander wearing an elaborate elephant-skin headdress. After Ptolemy declared his own kingship in 305 BC, Alexander's head on the obverse was replaced by his own unequivocal portrait, making him the first Hellenistic monarch to take this step (though both Philip II and Alexander had used portraits of themselves "disguised" as the deities Zeus and Heracles). This amazing gold stater, struck early in his reign, shows Ptolemy wearing about his neck the protective aegis of Athena. The reverse depicts Zeus in the car of a chariot pulled by a team of four Indian elephants, alluding to Alexander's victories and India and the growing importance of these animals as "living tanks" in Hellenistic warfare.

Estimate: \$80,000-\$100,000

Starting Bid: \$65,000





Sidon Mint, Delta Engraver

32053 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (23mm, 17.69 gm, 12h). Sidon, ca. 285/4 BC. Diademed head of Ptolemy I right, aegis around neck, tiny Δ in curl of hair behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; ΣΙ in left field. Svoronos 712, pl. 21a, 1. Extremely rare! Boldly struck from dies signed by the “delta engraver,” the fields exhibiting full, brilliant mint luster. NGC Choice AU★ 5/5 - 5/5.

Svoronos gives this rare gold issue with the letters ΣΙ in the left reverse field to the mint of Sidon in Phoenicia, which belonged to the Ptolemaic Kingdom during the reign of Ptolemy II and produced a prolific coinage in silver and bronze; the gold on the Ptolemaic pattern from Sidon, however, remains exceedingly rare, although gold staters of the Alexander type from the city are relatively plentiful. If Svoronos's attribution is correct, the obverse die at least was likely carved in Alexandria, as it bears the tiny Δ mintmark of an engraver known as “Delta,” whose work can be detected from the satrapal coinage of Ptolemy I (323-305 BC) and whose dies are regarded as some of the most beautiful in the Hellenistic series.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Gold of the Sibling Gods

32054 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.86 gm, 12h). Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Well struck on a round flan and possessing lovely surfaces. NGC Choice XF★ 5/5 - 4/5.

Gold coins of the mnaieion and half-mnaieion denomination were first struck under Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoe, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoe the nickname Philadelphus, or “brother-lover.” The first half-mnaieions carried four royal portraits: Ptolemy II and his sister-wife on the obverse with the epithet adelphon (“sibling lovers”), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as theon (“gods”).

Estimate: \$4,500-\$6,000

Starting Bid: \$2,200



Remarkable Berenice II Pentadrachm

32055 PTOLEMAIC EGYPT. Berenice II (ca. 246-222 BC). AV Attic pentadrachm (25mm, 21.34 gm, 12h). Alexandria, under Ptolemy III, ca. 242-241 BC. Diademed, veiled and draped bust of Berenice right, within dotted border / ΒΑΣΙΛΕΥΣΣΗΣ ΒΕΡΕΝΙΚΗΣ, cornucopia bound with diadem, flanked by two six-pointed stars, E in lower right field. Svoronos 973. Boston MFA 2279 (same obverse die). Very rare! Boldly struck on a broad flan, with an outstanding portrait. NGC AU 5/5 - 4/5.

One of the most formidable Ptolemaic queens, Berenice II's family background was unusually convoluted and bloody even by Egyptian standards. Born in 267 BC, she was the daughter of the Cyrenaican king Magas and his wife Apama. In 249 BC, upon the death of Magas her mother married her off to Demetrius the Fair, son of Demetrius Poliorcetes, who was invited to become king of Cyrenaica. Demetrius, however, was more interested in Apama than her daughter and, catching him in her mother's bed, Berenice stabbed him to death. Despite this, her legendary beauty prompted Ptolemy III of Egypt to marry her in 244/3 BC and the duo became the foremost "power couple" in the world. Berenice appears to have ruled Egypt quite capably during her husband's long campaigns of conquest. She had six children, one of whom, Ptolemy IV, succeeded to the throne in 221 BC. Berenice originally ruled jointly with him but was soon murdered, probably at the instigation of her son. The extensive lifetime portrait coinage in her name includes a series of issues which appear to be on the Attic weight standard, not normally employed in Ptolemaic Egypt. These coins may have been intended for circulation in newly conquered Seleucid territories, which employed the Attic standard.

Estimate: \$40,000-\$50,000

Starting Bid: \$40,000



Magnificent Mnaieieion

32056 PTOLEMAIC EGYPT. Arsinoe II Philadelphus (270-268 BC). AV mnaieion or octodrachm (29mm, 28.10 gm, 11h). Posthumous issue of Alexandria under Ptolemy V-VIII, 193/2 BC - 116 BC. Veiled head of the deified Arsinoe II right (with features of Cleopatra II?), wearing diademed stephane and horn of Ammon, lotus scepter over far shoulder, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fringed diadem. Svoronos 1242, 1374, and 1498. SNG Copenhagen 322. Deeply struck on a broad flan from dies of fine style and possessing brilliant, mirror-like luster. NGC Choice MS★ 5/5 - 5/5.

Ex Dr. Lawrence Adams Collection (Triton XIX, 5 January 2016), lot 2095; Stack's (8 April 1989), lot 13.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoe II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Estimate: \$40,000-\$50,000

Starting Bid: \$32,500



32057 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). Æ 80 drachm (26mm, 16.13 gm, 12h). Alexandria, ca. 50-40 BC. Draped bust of Cleopatra VII right, wearing broad diadem, hair in tight parallel plaits and bun at nape of neck / ΚΛΕΟΠΙΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, cornucopia before; in right field, Π. Svoronos 1872. SNG Copenhagen 419. Glossy brown patina with green deposits. NGC VF 5/5 - 3/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Stunning Eucratides Tetradrachm

32059 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.97 gm, 11h). Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. An absolutely stunning specimen, deeply struck from fresh dies in outstanding metal, with gorgeous golden toning over fully lustrous surfaces. NGC Choice MS 5/5 - 5/5.

Ex Lexington Collection of Jonathan K. Kern.

Estimate: \$7,500-\$9,500

Starting Bid: \$7,000



Medallic Eucratides Tetradrachm

32058 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (35mm, 17.11 gm, 12h). Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Deeply struck and perfectly centered on an enormous, medallic flan. Outstanding metal quality, with gorgeous golden toning. NGC Choice MS★ 5/5 - 5/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

JUDAEA



Splendid First Year Shekel

32060 JUDAEA. The Jewish War. AD 66-70. AR shekel (23mm, 13.88 gm, 11h). Jerusalem, dated Year 1 (AD 66/7). Paleo-Hebrew *Shekel of Israel* around ritual omer cup with flat base and pearly projections, date [Year] 1 above / Paleo-Hebrew *Jerusalem [the] Holy*, sprig of three pomegranates on stem with round end. Hendin 1354. Samuels 81 (this coin). Meshorer 187. AJC 3. MCP dies O1/R3. Scarce! A truly exceptional example of the usually poorly made first year issues, deeply struck from dies of good style. NGC Choice AU★ 4/5 - 4/5.

Ex Shoshana Collection Part II (Heritage 3018, 5 September 2012), lot 20106 (realized \$15,535).

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage, the first time that a sovereign Jewish government had done so. The coins carried Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem," "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded. Heritage is thus proud to present an offering of shekels from the Jewish War covering all five years, including specimens from the world-famous Shoshana Collection.

Estimate: \$10,000-\$13,000

Starting Bid: \$5,000



Beautifully Toned Year 2

32061 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.12 gm, 11h). Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearly rim, the base resting on raised projections; Year 2 above / *Jerusalem the Holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O6/R5. A simply superb piece, deeply struck on a broad, round flan, with rich iridescent toning. NGC AU★ 5/5 - 5/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Newman Specimen Year 3 Shekel

32062 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.19 gm, 11h). Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy*, staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. MCP dies O2/R26. An exemplary specimen, perfectly struck and possessing magnificent old collection toning as well as a fine pedigree to one of America's greatest collections. NGC Choice AU★ 5/5 - 5/5.

From the Eric P. Newman Numismatic Education Society.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Gorgeous Year 3 Shekel

32063 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.06 gm, 12h). Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy*, staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. TMP dies 01/R1. Deeply struck, with crisp detail and lustrous surfaces. NGC AU 5/5 - 4/5.

Ex Shoshana Collection Part II (Heritage 3018, 5 September 2012), lot 20118 (realized \$17,925).

Estimate: \$10,000-\$13,000

Starting Bid: \$5,000



Lovely Half-Shekel, Ex Newman

32064 Jewish War (AD 66-70). AR half-shekel (18mm, 6.83 gm, 12h). Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Half of a Shekel*, *Year 3* above ritual chalice with pearled rim, the base raised by projections on ends. Paleo-Hebrew *Jerusalem the Holy*; staff with three pomegranate buds, globular base. Hendin 1362. TJC 203. AJC II 261, 19. MCP dies O4/R1. NGC XF 5/5 - 4/5.

From the Eric P. Newman Numismatic Education Society.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Incredible Year Four Shekel, Ex Shoshana

32065 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.09 gm, 12h). Jerusalem, dated Year 4 (AD 69/70). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearly rim; *Year Four* above / *Jerusalem the Holy*; staff with three pomegranate buds. Hendin 1364. TJC 207. AJC II 262, 23. MCP dies 02/R1. Very rare! Deeply struck in exceptional metal and attractively toned, with the original "find patina" intact. NGC AU★ 5/5 - 4/5.

Ex Shoshana Collection Part II (Heritage 3018, 5 September 2012), lot 20123 (realized \$65,725).

Production of silver coins at the Jerusalem Temple dropped sharply in the fourth year, when the Jewish War against Rome entered its terminal phase and supplies of precious metal dried up. While the number of recorded specimens for the first three years number in the hundreds, only 40 shekels are known from Year 4. The Shoshana Collection, the largest and most comprehensive collection of Judean coins ever brought to market, included three specimens from the fourth year numbering among the finest surviving examples, of which arguably the best is offered here.

Estimate: \$55,000-\$70,000

Starting Bid: \$27,000



Ex Vishniac Collection

32066 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 12.76 gm, 12h). Jerusalem, dated Year 4 (AD 69/70). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearled rim set on base with downturned ends; *Year Four* above / *Jerusalem the Holy*, staff with three pomegranate buds and round end. Hendin 1364. TJC 207. AJC II 262, 23. MCP dies O2/R4. Rare! With an exceptional obverse, the reverse somewhat corroded but still quite clear and presentable. Beautiful old collection toning! NGC Choice XF 5/5 - 2/5.

From the Collection of Roman Vishniac, acquired in Jerusalem in the late 1940s.

Ramon Vishniac (1897-1990) was a renowned Russian-American photographer, famous for documenting the lives and culture of Jews in Central and Eastern Europe before the Holocaust. His portraits of famous persons, including Albert Einstein, also gained him widespread recognition. He was a lifelong supporter of Israel and his many interests extended to biology and ancient Judaeon coins, of which he assembled a fine representative collection, including this rare Year 4 shekel.

Estimate: \$16,000-\$20,000

Starting Bid: \$8,000



The Shoshana Year 5 Shekel, Found At Masada

32067 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.92 gm, 10h). Jerusalem or Masada, dated Year 5 (AD 70). Paleo-Hebrew *Shekel of Israel* around Year 5 above ritual chalice with pearly rim, the base raised by projections on ends / Paleo-Hebrew *Jerusalem the Holy* around staff with three pomegranate buds, round base. Hendin 1370. TJC 215. AJC 263, 31. Samuels 94 (this coin) MCP dies 03/R9 (one example cited). Very rare! NGC Choice VF★ 3/5 - 4/5.

Ex Shoshana Collection (Heritage 3003, 3 March 2012), lot 20220 (realized \$262,900); Nelson Bunker Hunt Collection (Sotheby's New York, 19 June 1990), lot 116. Found at Masada, 1970s.

The year 5 shekel ranks as likely the most storied coin in the Judaean series. Silver shekels dated to the fifth year were struck in the months just before Titus and his troops captured Jerusalem and burned the Temple in July of AD 70. It is probable that large numbers of these just-struck coins were melted down and the bullion carried back to Rome as part of the booty, which would eventually finance the Colosseum as well as other building projects. There were several year 5 shekels among the coins excavated at Masada, raising the possibility that the dies formally employed at the Great Temple may have been smuggled out of the city and that at least some of the coins might have been struck at that remote mountain-top fortress. These coins continued in use until Masada fell to the Roman legions in AD 73 and the last defenders committed ritual suicide, an act of defiance that is still celebrated in Israel today.

Estimate: \$250,000-\$300,000

Starting Bid: \$125,000



Year 3 Sela, Ex Newman

32068 JUDAEA. Bar Kokhba Revolt. AD 132-135. AR sela (27mm, 13.48 gm, 1h). Undated, attributed to year 3 (134/5 CE). Paleo-Hebrew *Simon* on two sides; star above facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem*, lulav with etrog at left. Hendin 1411. Meshorer 267. Pleasing brownish toning, somewhat lighter on reverse. A fine example of this classic Judean issue, pedigreed to an important collection. NGC AU 4/5 - 4/5.

From the Eric P. Newman Numismatic Education Society.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

ORIENTAL



Medallic Mithradates

32069 PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (34mm, 16.39 gm, 1h). Seleucia on Tigris, ca. 120-109 BC. Diademed, draped bust of Mithradates left / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣ-ΑΚΟΥ, archer in Parthian dress (Arsaces I) seated right on omphalos, holding bow, palm branch in outer right field, ΕΠΙΦΑΝΟΥΣ in exergue. Sellwood 24.5. Shore 68. Sunrise 281. A stunning specimen of this impressive Hellenistic coinage, perfectly centered on a immense, medallic flan and displaying full, blazing "mint bloom." NGC MS 5/5 - 5/5.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Finest Known Persis Tetradrachm, Ex Sunrise

32070 PERSIC KINGDOM. Ardaxsir (Artaxerxes I) (mid-late 3rd century BC). AR tetradrachm (25mm, 16.97 gm, 3h). Diademed head of Ardaxsir right, with beard and long moustache, wearing kyrbasia / Persic legend *Ardaxsir*; *governor of god*, fire temple of Ahura-Mazda; to left, Ardaxsir standing right, hands raised; to right, flag standard (Latin vexillum) decorated with X, dots in angles. Sunrise 562 (this coin). Alram 520. Rare! Certainly the finest known specimen of this beautiful type, perfectly struck from dies of incredible style, with untouched surfaces and a beautifully detailed reverse. NGC Choice MS★ 5/5 - 5/5, Fine Style.

The fertile land of Fars or Persis gave birth to two great multi-national empires of the ancient world — the Achaemenid Kingdom (circa 600-330 BC), and the Sasanian Kingdom (AD 240-640). Between the rise of these two empires, Persis existed as a relatively isolated vassal state ruled by native satraps or governors, offering nominal allegiance to the Seleucid and Parthian Kingdoms. The rule of Ardaxsir (or Artaxerxes I), the satrap depicted here, seems to have spanned the transition from Seleucid to Parthian overlordship. Persis struck its own distinctive coinage, which employed Persic or Aramaic legends and depicted its rulers wearing the traditional native headdress, the kyrbasia, and worshipping before the temples and fire altars of Ahura Mazda, the supreme deity of Persia's Zoroastrian faith. This extraordinary example has a particularly detailed reverse, showing the temple with its ornate doors closed, topped by three fire braziers. The Kingdom of Persis would nurture native customs and religion for many centuries to form the basis of Sasanian culture when it reasserted its dominance in the third century AD.

Estimate: \$20,000-\$25,000

Starting Bid: \$19,500



Shapur's Golden Legacy

32071 SASANIAN KINGDOM. Shapur I the Great (AD 240-272). AV dinar (23mm, 7.25 gm, 3h). Mint I ("Ctesiphon"), Phase II, circa AD 260-272. Bust of Shapur right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters. Sunrise 739. SNS type Ilc/1b, Style P. Göbl type I/1. Reverse legend partially effaced (deliberately, in die?). Choice About Uncirculated.

In AD 253 Shapur captured and sacked Antioch, the third city of the Roman Empire, forcing the newly installed Emperor Valerian to move east and confront the rampant Persians. Shapur drew the Roman army into a perfect trap and captured Valerian and his entourage alive, the greatest feat of arms yet by a Sasanian monarch and the worst humiliation ever suffered by a Roman emperor. A famous rock-carved relief in Naqsh-e Rostam shows Shapur seizing Valerian by the arm while another Roman Emperor (Philip) kneels before him in supplication. His military exploits greatly enriched the treasury; his gold coinage was likely struck from bullion "liberated" from the Romans, with each dinar is roughly the weight of a Roman aureus of the second century AD and certainly more impressive than the shrunken contemporary Roman aurei.

Estimate: \$6,000-\$7,500

Starting Bid: \$5,000

ROMAN PROVINCIAL



Superb Medallion of Antinous

32072 IONIA. Smyrna. Antinous, favorite of Hadrian (died AD 130). Æ medallion (39mm, 40.31 gm, 6h). After October, AD 130. ANTINOOC HRΩC, bare head of Antinous left / ΠΟΛΕΜΩΝ ΑΝΕΘΗ ΚΕ CMVP-NAIOIC, ram standing right, caduceus in field before. Blum 4 and pl. II, 8. Extremely rare! A truly impressive medallion, with an exceedingly handsome portrait of the young Antinous, with a choice deep green patina only lightly smoothed in fields, with none of the heavy tooling often seen on this series. NGC Choice VF 5/5 - 3/5, Fine Style, light smoothing.

Antinous was a handsome Bithynian youth whom Hadrian probably noticed on his visit to the region in AD 123/4. According to Hadrian's biographer Anthony Birley, Antinous likely found a "discreet place" in Hadrian's entourage and accompanied the peripatetic emperor on his various journeys. His unmistakable face is seen in the background on a series of marble relief roundels depicting Hadrian and his companions on a lion hunt, which were later reused on the Arch of Constantine. Their relationship came to a mysterious end during Hadrian's visit to Egypt in 130. During a barge trip up the Nile, Antinous drowned, probably on October 24. In his memoirs, Hadrian insisted the youth's death was an accident, but other historians implied either that Hadrian had killed him in some sacrificial rite, or that Antinous had committed ritual suicide to preserve Hadrian's health. Whatever the true story, Hadrian's grief was such that he deified the youth and founded the city of Antinoopolis near the spot of his drowning. The cult of Antinous spread rapidly throughout the Greek east, making him the last of the truly popular Pagan gods. His sculpted image also became ubiquitous as the very personification of male beauty. Antinous is extensively honored on the Roman provincial coinage of the East, particularly in Bithynia and Egypt, but is totally absent from the official Roman coinage, since the Romans regarded their emperor's display of "Greek love" as an embarrassment. This superb medallion was likely struck to mark the "divinization" of Antinous and the founding of a city in his honor.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Ancient Power Couple

32073 SYRIA. Antioch(?). Cleopatra and Marc Antony, rulers of the East (39-31 BC). AR tetradrachm (25mm, 15.12 gm, 12h). Struck 36 BC. BACIAICCA ΚΛΕΟΠΑ[ΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ], diademed bust of Cleopatra right, hair in cornrows and wearing beaded earrings, necklace, and embroidered dress / ANTΩNIOC AVTOKPATΩP TRITON TPIΩN ANΔPΩN, bare head of Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Rare! With two detailed portraits of the ancient world's foremost power couple. Attractively toned and pleasing. NGC Choice VF 4/5 - 3/5.

This remarkable silver tetradrachm type, struck at the conclusion of Antony's Armenian campaign of 36 BC, clearly shows that Cleopatra was the dominant party in her partnership with the Roman triumvir. Her portrait is shown on the obverse of the coin, and the titles tout her as "Queen Cleopatra, new goddess," while Antony remains only a mortal "victorious general and Triumvir."

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000

ROMAN REPUBLIC



Stunning Cestius-Norbanus Aureus, Ex-Adams

32074 L. Cestius and C. Norbanus (43 BC). AV aureus (20mm, 7.98 gm, 10h). Rome, January-April 43 BC. C · NORBANVS L · CESTIVS, draped bust of Sibyl (or Venus) right; P R in right field / S · C, Cybele on throne mounted on car of a biga pulled left by two lions, holding patera in right hand and resting left hand on tympanum. Crawford 491/2. CRI 196. Calicó 5b. Perfectly centered on a broad flan, and fully lustrous. One of the finest known of this rare type. NGC Choice AU 5/5 - 4/5.

Ex Dr. Lawrence A. Adams Collection (Triton XIX, 5 January 2016), lot 2185.

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Mark Antony, who following the end of his Consulship on January 1, 43 BC took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. The obverse female bust on this type is variously described as Venus or the Cumaean Sibyl; the latter seems more likely as depicting Venus (the legendary progenitor of the Julian clan) would have shown sympathy for the Caesarean cause. The Sibyl was a legendary prophetess whose poetical pronouncements, codified in three books kept at the Temple of Jupiter on Capitoline Hill, were consulted in times of crisis. During the Second Punic War (218-201 BC), the prophecies were consulted and found to recommend that a cult be established at Rome for the Phrygian mother goddess Cybele. The reverse depicts Cybele in a chariot pulled by lions.

Estimate: \$20,000-\$25,000

Starting Bid: \$17,000



Lifetime Caesar Portrait

32075 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.95 gm, 10h). Rome, moneyer P. Sepullius Macer, January-February 44 BC. CAESAR·IMP, laureate head of Caesar right, eight-pointed star behind / P·SEPVLLIVS·MACER, Venus Victrix standing left, holding Victory in right hand and scepter set on star in left. Crawford 480/5b. CRI 106a. RSC 41. Minor flatness on wreath, otherwise crisply struck with a marvelous portrait and deep iridescent toning. NGC AU 4/5 - 5/5.

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



Brilliant Brutus Denarius

32076 Marcus Junius Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius (19mm, 3.80 gm, 12h). Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC. LEG COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck / IMP BRVTVS, military trophy consisting of helmet, mail coat, shield, two spears and greaves mounted on pole. Crawford 506/2. RSC 4. CRI 209. Sharply struck on a broad flan and displaying an attractive light iridescence. Scarce, particularly in this exceptional grade! NGC MS 5/5 - 4/5.

Ex Leu 25 (23 April 1980), lot 209.

Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Mark Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000



Gorgeous Iridescence

32077 L. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.87 gm, 6h). Military mint moving with Brutus and Cassius, probably at Smyrna, early 42 BC. P. Lentulus Spintther, legate. C · CASSI · IMP LEIBERTAS, veiled, diademed, and draped bust of Libertas right / LENTVLVS SPINT, jug and lituus. Crawford 500/5. CRI 223. Sydenham 1305. RSC 6. Deeply struck and beautifully toned, with iridescent hues of blue and red! NGC Choice AU★ 5/5 - 5/5.

One of the main ringleaders in the plot to assassinate Julius Caesar; Gaius Cassius Longinus had been a survivor and hero of the Parthian War of Crassus (53-51 BC). Initially a backer of Pompey, he accepted a pardon from Caesar in 48 BC and loyally served him for the next four years. It soon became apparent the dictator had no intention of stepping down, and thus Cassius was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome, Cassius returned to Syria and commandeered several crack legions and a fleet. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Mark Antony and Octavian. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

ROMAN IMPERIAL



Handsome Cistophorus

32078 Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.98 gm, 12h). Ephesus, ca. 25 BC. Bare head of Augustus right, IMP· CAE·SAR curving below, circular linear border / AVGV·STVS across fields, bunch of six ears of grain, tied together, within dotted border. RIC 478. RSC 32b. RPC 2214. Sutherland 186. A handsome piece, well struck on a broad flan and beautifully toned. NGC XF★ 5/5 - 5/5.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



Sculptural Portrait

32079 Tiberius (AD 14-37). AV aureus (20mm, 7.75 gm, 2h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVS TVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Nicely centered and struck in sculptural high relief, with full mint luster. NGC MS★ 5/5 - 4/5.

As the stepchild of Caesar Augustus, Tiberius had a difficult act to follow and, for the first few years of his reign, did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family and their Senatorial supporters tarnished his name throughout history. His cautious nature is reflected in his coinage; unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign.

Estimate: \$17,000-\$21,000

Starting Bid: \$17,000



Extremely Rare Quinarius

32080 Tiberius (AD 14-37). AV quinarius (16mm, 3.91 gm, 12h). Lugdunum, AD 32-33. TI DIVI F AVGVS TVS, laureate head of Tiberius right / TR· POT· XXXIII, Victory seated right on globe, holding wreath. RIC 18 (R4). BMCRE 24. Extremely rare, the only Tiberius gold quinarius of this date to have sold at auction in 16+ years! NGC XF 5/5 - 4/5.

Ex Baldwin's 47 (London, 25 September 2006), lot 167.

Estimate: \$10,000-\$12,000

Starting Bid: \$6,500



Incredible Caligula-Agrippina Denarius

32081 Gaius 'Caligula' (AD 37-41), with Agrippina Sr. (died AD 33). AR denarius (18mm, 3.83 gm, 11h). Rome, AD 37-38. C· CAESAR · AVG · GERM · TR · POT, laureate head of Caligula right / AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina right, hair waved along brow and in queue down neck with loose curls. RIC 14. BMCRE 15. RSC 2. Rare, particularly in high grade! Struck in high relief with two exceptional portraits. Beautifully toned and possessing great eye appeal, among the finest surviving specimens. NGC AU★ 4/5 - 5/5.

All ancient historians agree Agrippina Senior, the granddaughter of Augustus, was a model of rectitude and matronly virtue. She also went beyond the traditional role of a Roman wife and mother in accompanying her husband Germanicus on dangerous military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband Germanicus would inherit supreme power, making her First Woman of Rome. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect. In AD 29 she was charged with treason and banished to a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation, striking this attractive denarius pairing her portrait with his own.

Estimate: \$15,000-\$20,000

Starting Bid: \$12,600



Blue-Blooded Lineage

32082 Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (19mm, 3.47 gm, 10h). Lugdunum, AD 37. C · CAESAR · AVG · GERM · P · M · TR · POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC 2. BMCRE 4. BN 3-8. RSC 11. With a pair of marvelous portraits! NGC Choice XF 4/5 - 3/5.

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His detailed portrait on this denarius seems to hint at his cruel, capricious nature, while the reverse depicts his great-grandfather, Augustus, now deified.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



BoscCoreale Toning

32083 Nero (AD 54-68). AV aureus (19mm, 7.18 gm, 6h). Rome, AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head of Nero right / Salus seated left on high-backed throne, veiled, holding patera in right hand, SALVS in exergue. RIC 66. Calicó 445. Well centered on a broad, round flan. Reddish toning around periphery and devices, suggesting a provenance to the BoscCoreale Hoard of 1895. NGC Choice XF★ 5/5 - 5/5.

In 1894 or 1895, excavators working on a Roman villa near the buried city of Pompeii unearthed an amazing treasure trove that included silver table vessels and more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins with a distinctive reddish discoloration which has come to be known as "BoscCoreale toning." Although it is known that the hoard consisted of coins from all the reigns up to and including AD 78, no formal records were made of the hoard before it was dispersed to local museums and coin collectors. Although it is impossible to tell for certain whether any particular coin was from the BoscCoreale Hoard, the presence of deep reddish toning on an aureus dating to before the eruption is regarded as highly suggestive that the coin was from this hoard, or was found elsewhere in the vicinity of Pompeii or Herculaneum.

Estimate: \$10,000-\$13,000

Starting Bid: \$10,000



32084 Nero (AD 54-68). AV aureus (19mm, 7.35 gm, 5h). Rome, AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head of Nero right / Salus seated left on high-backed throne, holding patera in right hand, SALVS in exergue. RIC 66. BMCRE 94-5. Calicó 445. Cleanly struck and possessing a fine, bloated portrait of the last Julio-Claudian ruler. NGC XF 5/5 - 4/5.

Estimate: \$6,000-\$8,000
Starting Bid: \$4,500



Nero Addresses German Bodyguard

32086 Nero (AD 54-68). Orichalcum sestertius (35mm, 27.12 gm, 7h). Rome, 64 AD. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate bust of Nero right, aegis with Medusa head and snakes on front shoulder / S - C across fields, Nero, togate, standing left on platform, raising right hand in act of address; behind him, also on the platform, praetorian prefect in tunic standing left; facing Nero are three German guardsmen standing right, all wearing tunics and swords in scabbards by their hips, the first two holding standards. RIC 135. BMCRE 124. Very rare, with a fine portrait in high relief. Honey brown patination, with slight areas of isolated corrosion on the reverse. NGC Choice VF★ 5/5 - 4/5, Fine Style.

Ex Dr. Reinaldo Gomez Collection; Heritage-Gemini C1CF (14 April 2011), lot 287.

The soldiers depicted in this rare "Adlocutio" ("addressing the troops") sestertius of Nero are not from the Praetorian Guard, as is often claimed. The soldiers are all bearded, have rather shaggy hair and are shown without armor, wearing only tunics with swords slung at their hips. They can almost certainly be identified as members of the Germani Corpori Custodes, the elite German Bodyguard that served the Julio-Claudian dynasty. German bodyguards were first employed by Julius Caesar and by the end of Augustus's reign they numbered between 500 and 1,000 men. They were briefly disbanded after the battle of the Teutoburg Wild, but were reconstituted by Tiberius and were the last force to remain loyal to Nero when his regime collapsed in AD 68.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



Port Of Ostia Sestertius

32085 Nero (AD 54-68). Orichalcum sestertius (34mm, 26.96 gm, 6h). Rome, AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, aegis on shoulder / AVGV - STI S - POR OST - C, overhead view of port of Ostia, ringed by circular row of docks and crescent-shaped piers and porticos, at top pharos bearing statue of Neptune, within harbor, seven cargo ships, at bottom reclining statue of Tiber holding rudder in right hand and dolphin in left. RIC 178. BMCRE 131. Cohen 37. A pleasing example of one of the most famous and historical Roman sestertius types, with a splendid portrait and an attractive olive brown patina. NGC Choice VF★ 5/5 - 3/5, Fine Style.

Estimate: \$7,000-\$10,000
Starting Bid: \$3,500



Craggy Aristocrat

32087 Galba (AD 68-69). AR denarius (19mm, 3.42 gm, 6h). Rome, June AD 68 - January AD 69. IMP SER GALBA AVG, bare head of Galba right / S P Q R O B C - S in three lines within oak wreath. RIC 167. BMCRE 34 corrected (bare head, not laureate). RSC 287. With a magnificent portrait and attractive iridescent toning. NGC Choice XF 5/5 - 4/5, Fine Style.

Ex NAC 54 (24 March 2010), lot 355.

This marvelous denarius accurately depicts Galba as craggy old aristocrat. His seven-month reign proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler—had he never ruled."

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Rustic Imperial Image

32089 Vespasian (AD 69-79). AV aureus (19mm, 7.30 gm, 5h). Lugdunum, AD 70. IMP CAESAR VESPASIANVS AVG TR P, laureate head of Vespasian right / COS ITER FORT RED, Fortuna standing left, holding cornucopia cradled in left arm and resting right hand on ship's prow behind. RIC 1104. BMCRE 373. Calicó 602. Rare provincial aureus, particularly difficult to obtain in high grade. Detailed strike, lustrous surfaces. NGC AU 4/5 - 4/5.

As the last man standing after the infamous "Year of the Four Emperors" (AD 68-69), Vespasian he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son Titus. This aureus, struck early in his reign at the Gallic mint of Lugdunum (Lyon), gives Vespasian the rustic features of a "salt-of-the-earth" farmer, fully in keeping with the image he chose to project.

Estimate: \$14,000-\$18,000

Starting Bid: \$12,000



Six Month Ruler

32088 Vitellius (AD 69). AV aureus (19mm, 7.06 gm, 7h). Rome, July - December AD 69. A VITELLIVS GERM IMP AVG TRP, laureate head of Vitellius right / XV VIR SACR FAC, tripod-lebes surmounted by dolphin right, below a raven, around XV VIR SACR FAC. RIC 108. BMCRE 38 Calicó 584. Rare aureus of this six-month ruler! Honest wear and a few surface marks. NGC Fine 5/5 - 3/5.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,500



32090 Vespasian (AD 69-79). AV aureus (19mm, 7.08 gm, 7h). Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / VIC - AVG across fields, Victory standing on globe right, holding wreath in extended right hand and palm branch over left shoulder. RIC 361. Cohen 586. Calicó 699. Pleasingly plump portrait. NGC XF 5/5 - 4/5.

Bold portrait, extremely fine.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Calicó Plate Titus

32092 Titus (AD 79-81). AV aureus (20mm, 7.10 gm, 7h). Rome, AD 79. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P VIII IMP XIII COS VII P P, Sol standing facing atop rostral column, holding scepter and parazonium. RIC 27 (R2). Calicó 757 (this coin). Struck on an exceptionally broad flan. NGC Choice XF 5/5 - 3/5.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750



Incredible Style, Strike

32091 Vespasian (AD 69-79). AR denarius (18mm, 3.50 gm, 7h). Rome, July-December AD 71. IMP CAES VESP AVG P M, laureate head of Vespasian right / PON MAX horizontally across field, Vesta seated left, veiled and holding simpulum. RIC 45. BMCRE 55. RSC 358. A wonderful denarius, crisply struck from dies of incredible style, displaying full mint muster. NGC Choice MS 5/5 - 5/5, Fine Style.

Ex A. Lynn Collection (Helios 4, 2009), lot 290; Triton V (15 January 2002), lot 1910; Classical Numismatic Group 40 (December 1996), lot 1425; Classical Numismatic Auctions 11 (1990), lot 308.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,000



Powerful Portrait

32093 Domitian, as Caesar (AD 69-81). AV aureus (19mm, 7.33 gm, 6h). Rome, under Vespasian, ca. AD 76-77. CAESAR AVG F DOMITIANVS, laureate head of Domitian right / Cornucopia bound with diadem; COS - IIII across field. RIC 918. Calicó 817. A remarkable aureus, struck in extreme high relief and possessing a portrait of blunt power. NGC Choice AU 5/5 - 4/5, Fine Style.

Titus Flavius Domitianus was born in AD 51 to the general Vespasian, who successfully seized the throne to conclude the civil wars of AD 68-69. As a young man, Domitian was largely overshadowed by his charismatic older brother Titus, a situation that probably shaped his dour, resentful character. Unlike Titus, he was given no military commands or important posts except the largely ceremonial Consulship, which he held multiple times. When Vespasian died in AD 69, there were rumors that he had left the throne jointly to both of his sons, but that Titus had altered the document to name only himself. Nevertheless, Domitian sullenly supported his brother's regime until, unexpectedly, Titus died in AD 81 after reigning only two years, at last giving Domitian a chance at absolute power.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Magnificent Hadrian Hispania Aureus

32094 Hadrian (AD 117-138). AV aureus (20mm, 7.26 gm, 6h). Rome, AD 132. HADRIANVS AVG COS III P P, bareheaded bust of Hadrian left / HISPANIA, female personification of Hispania reclining to left, holding olive branch in extended right hand, resting left elbow on rock, rabbit crouching right by her feet. RIC 305. BMCRE 844, pl. 62.11 (same dies). Calicó 1273 (same dies). Cohen 828. A magnificent aureus, struck in high relief from dies of incredible style, on a huge, nearly medallic flan. NGC Choice AU 5/5 - 5/5, Fine Style.

Hadrian is often identified as a "Spanish" Emperor, although he was likely born in Rome. His family, the Aelii, had centuries-long roots in Roman Spain and rose to wealth and prominence there. Hadrian spent much of his youth on family estates in Baetica, but upon entering public life his Spanish origins became something of an embarrassment when his peers laughed at him for speaking with a foreign accent. Upon becoming Emperor, Hadrian seems to have never felt comfortable in Rome and spent most of his 21-year reign traveling, eventually visiting every province of the Roman Empire. He honored the unique ethnicity and cultural identity of each place he visited with a remarkable series of coins, including this spectacularly beautiful aureus celebrating his homeland of Hispania.

Estimate: \$18,000-\$24,000

Starting Bid: \$9,000



Hadrian Attacks

32095 Hadrian (AD 117-138). AV aureus (19mm, 7.33 gm, 6h). Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian right, slight drapery on far shoulder / COS II-I, Hadrian on horseback galloping to right, holding couched lance, cloak billowing behind. RIC 187d. BMCRE 437. Calicó 1224a. A highly attractive example of this scarce type, with a handsome bust and light reddish tone. NGC Choice XF★ 5/5 - 5/5, Fine Style.

Although his reign was largely peaceful, Hadrian took great care to maintain the Roman military machine in a high state of readiness. His extensive touring of the Empire's frontier provinces can be seen in military terms as enforcing his policy of peace through strength. He took a special interest in the cavalry, a role usually handled by native auxiliaries. An inscription found at the site of a fortress in Lambaesis, North Africa, records Hadrian's praise for the Pannonian cavalry unit stationed there: "You did everything according to the book. You filled the training ground with your wheelings, you threw spears not ungracefully."

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



Hadrian On Horseback

32096 Hadrian (AD 117-138). AV aureus (20mm, 7.31 gm, 7h). Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian right, slight drapery on left shoulder / COS III, Hadrian on horseback right, raising right hand, horse's right foreleg raised. RIC 186. Strack 146. Calicó 1215a. BMC 430-2. With a splendid, large head of Hadrian in exceptional style. NGC XF 5/5 - 4/5, Fine Style.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Rare Left-Facing Bust

32097 Hadrian (AD 117-138). AV aureus (20mm, 7.08 gm, 6h). Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian left, slight drapery on right shoulder / COS above she-wolf left, suckling twins Romulus and Remus, barred III in exergue. RIC 193g corrected (omits drapery). BMCRE 295 note, corrected (same). Calicó 1235 (S3). Very rare with left-facing bust of Hadrian, evidently the only example offered at auction in 15+ years. NGC VF 5/5 - 3/5, Fine Style.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Striking Sabina Aureus

32098 Sabina, wife of Hadrian (Augusta, AD 128-136/7). AV aureus (20mm, 7.01 gm, 6h). Rome, AD 129. SABINA AVGVSTA, draped bust of Sabina right, wearing stephane, hair in long, single plait down neck / VES-TA, Vesta seated left, veiled, holding Palladium in right hand and scepter in left. RIC (Hadrian) 397a. BMCRE (Hadrian) 950. Calicó 1436a. Rare! An engaging portrait of this enigmatic empress, in exemplary condition. NGC Choice AU★ 5/5 - 5/5.

Vibia Sabina was the daughter of Matidia, the favorite niece of the emperor Trajan. Sabina married the 24-year-old Hadrian in AD 100, marking him out as the likely successor to the throne. Hadrian and Sabina's 36-year marriage remained childless and the union appears to have been coldly cordial at best. Sabina was not formally named Augusta, or Empress, until AD 128, perhaps to coincide with Hadrian receiving the title of Pater Patriae from the Senate. She accompanied Hadrian on many of his famous travels. Although Hadrian engaged in affairs with both sexes, he frowned on Sabina's extramarital friendships. In AD 122 he dismissed two courtiers for being overly familiar with her; one of these was the historian Suetonius. Sabina's close friend, the poetess Julia Balbilla, accompanied the royal couple to Egypt in AD 130, where she recorded their presence by inscribing five stanzas on the Colossi of Memnon in Thebes. Both Sabina and Balbilla were thus probably present when Hadrian's boy lover, Antinous, drowned in the Nile, plunging the emperor into extravagant grief. The tragedy seemed to kill Hadrian's wanderlust, and he and Sabina returned to their lavish villa in Tivoli. Sabina died late in AD 136 or early the following year, probably of natural causes (although there were inevitable rumors of poisoning), and Hadrian ordered her deification.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Rare Doomed Heir

32099 Aelius Caesar (AD 136-138). AV aureus (19mm, 7.32 gm, 6h). Rome, AD 137. L AELIVS CAESAR, bare head of Aelius left / TRIB POT COS II, Concordia seated left on high-backed throne, holding patera in extended right hand and resting left elbow on cornucopia set on chair; CONCORD in exergue. RIC 443c. Calicó 1445 (S4). BMCRE 999. Cohen 12. Rare and handsome, with a superb portrait of Hadrian's doomed first choice for heir. NGC Choice VF★ 5/5 - 5/5, Fine Style.

Handsomeness and affable, Aelius Caesar began life in around AD 104 as Lucius Ceionius Commodus, son of a distinguished senator. Lucius rose steadily through the ladder of public offices until he attracted the attention of the Emperor Hadrian, who in mid-AD 136 named him Caesar and heir to the throne. Historians have long speculated as to why Hadrian chose Aelius, some even postulating that he was Hadrian's illegitimate son. However, Aelius may well have been far more competent than chroniclers of the time allowed. He left for Pannonia that year to gain experience managing a province and make himself known to the military; however, he returned to Rome in the winter of AD 137 having contracted tuberculosis. He died early on January 1, AD 138, prompting Hadrian to remark that he had "leaned against a tottering wall." Aelius' son, the future Lucius Verus, eventually became co-emperor with Marcus Aurelius, and his family name of Commodus was given to Marcus' own son and successor.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Handsome, Modest Emperor

32100 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.45 gm, 5h). Rome, August-December AD 138. IMP T AEL CAES HAD-RI ANTONINVS, bare head of Antoninus right / AVG · PIVS · P · M TR · P COS · DES II, Pietas standing right before altar, raising right hand and holding pyxis of incense in left. RIC 13. BMCRE 27. Cohen 70. Calicó 1469a. Scarce! A coin of great elegance and refinement, with a noble portrait and a lovely, cameo-like surface. NGC Choice AU 5/5 - 5/5, Fine Style.

This aureus was struck between the death of Hadrian (July 10, AD 138) and Antoninus's assumption of the titles Augustus and Pius, and the beginning of his second consulship on January 1, AD 139. It is commonly asserted, based on the biography of Antoninus in the Historia Augusta, that Antoninus engaged in a lengthy negotiation over the deification of his predecessor Hadrian with a recalcitrant Senate, which was upset by Hadrian's executions toward the end of Hadrian's reign and more inclined to issue a Damnatio against his name. Antoninus is said to have refused the title of Augustus and threatened to abdicate his position as Caesar unless the deification was carried out; the Senate, concerned over a possible civil war, finally relented. Mindful of Antoninus's efforts on behalf of his adoptive father, the Senate granted him the honorific Pius ("dutiful"). This aureus, which immediately followed coins struck by Antoninus as Caesar lacking the title Augustus, seems to confirm that he accepted the titles Augustus and Pius simultaneously, as they are both noted in the reverse legend. However, he is still listed as COS DES II ("designated Consul for the second time"): Although now emperor, he refused to "jump the gun" by assuming the consulship before January 1 of the new year, pointing to his punctiliousness in observing the Republican traditions.

Estimate: \$12,000-\$16,000

Starting Bid: \$11,500



Rare Draped Bust Variety

32101 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.25 gm, 6h). Rome, AD 158-9. ANTONINVS AVG PIVS P P TR P XXII, laureate, draped bust of Antoninus right / VOTA SVSCE-PTA DEC III, Antoninus, veiled, standing facing, head left, sacrificing with patera over tripod, left arm at side, COS IIII in exergue. RIC 294 (f). Calicó 1716. Rare variety with draped bust! NGC Choice XF 5/5 - 5/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Antoninus Deified

32102 Divus Antoninus Pius (died AD 161). AV aureus (20mm, 7.31 gm, 6h). Rome, under Aurelius and Verus, AD 161-162. DIVVS ANTONINVS, bare head of Antoninus right / CONSECRATIO, triumphal quadriga atop garlanded funeral pyre of four tiers. RIC (Aurelius) 435. Calicó 1491b. BMC (Aurelius) 55. A gemlike piece, with remarkably deep strike and lustrous surfaces. NGC AU★ 5/5 - 5/5.

The death of Antoninus Pius in March, AD 161, after a tranquil reign of nearly 24 years, prompted this immediate deification and the largest commemorative coinage yet seen for any Roman ruler. This superb aureus falls within this series, depicting the magnificent funeral pyre upon which a wax effigy of Antoninus driving a triumphal quadriga was placed. At the conclusion of services, the pyre was set alight and an eagle released from the interior, symbolizing the emperor's soul ascending to the heavens. Later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

Estimate: \$10,000-\$13,000

Starting Bid: \$5,000



Awe-Inspiring Aurelius Aureus

32103 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.25 gm, 2h). Rome, AD 165. ANTONINVS AVG ARMENIACVS, laureate, draped, and cuirassed bust of Marcus right / P M TR P X-IX IMP II COS III, Felicitas standing left, right foot set on globe, holding short caduceus in right hand and cornucopia in left. RIC 133. Calicó 1894a (same dies). BMCRE 362. An absolutely stunning aureus, in the highest grade assigned by NGC. NGC Gem MS 5/5 - 5/5, Fine Style.

Marcus Aurelius was born in AD 131 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. He subsequently was adopted by Hadrian's successor, Antoninus Pius, along with Lucius Verus and, when Antoninus died in AD 161, the two assumed the title of Augustus together. The years AD 162-165 were consumed in ferocious conflict with the Roman Empire's only large, civilized neighbor, the Parthian Kingdom, a war that first erupted in the buffer state of Armenia. This aureus gives Marcus the title Armeniacus — "Conqueror of Armenia," as the result of a campaign under the nominal command of Lucius Verus; the true commander of the eastern expedition, Avidius Cassius, would much later make an abortive attempt to seize the throne for himself. The quality of numismatic portraiture attained a high level under the Antonine rulers, as exemplified by the superb effigy seen here.

Estimate: \$30,000-\$40,000

Starting Bid: \$24,000



Full Mint Bloom

32104 Marcus Aurelius (AD 161-180). AV aureus (19mm, 7.21 gm, 12h). Rome, AD 175. M ANTONINVS AVG - GERM TR P XXIX, laureate, draped, cuirassed bust of Marcus right / LIBERAL · AVG · VI · IMP · VII COS III Liberalitas standing left, holding coin scoop and cornucopia. RIC 319. BMCRE 620, pl. 65.13 (same obverse die). Calicó 1881 (same dies). A lovely aureus in a superb state of preservation, perfectly struck and displaying full “mint bloom.” NGC Choice MS 5/5 - 5/5.

This aureus commemorates the sixth cash distribution made during the reign of Marcus Aurelius, a largesse precipitated by the revolt of Avidius Cassius in Syria in spring AD 175. The news sent shock waves throughout the Empire, forcing Marcus to take steps to shore up his regime, including distributing cash to the citizenry (despite the austerity imposed by over a decade of near-continuous warfare), having Commodus assume the toga virilis, and clearly marking him out as heir to the throne.

Estimate: \$20,000-\$24,000

Starting Bid: \$15,000



Meditative Marcus

32105 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.26 gm, 11h). Rome, AD 169. M ANTONINVS AVG TR P XXIII, laureate, draped, and cuirassed bust of Marcus right / FELICITAS AVG COS III, Felicitas standing left, holding short winged caduceus in right hand and grounded scepter in left. RIC 201. BMCRE 489. Cohen 177. Calicó 1850a. A gorgeous aureus with crisp detail, lustrous surfaces with a hint of reddish toning, and an excellent, soulful portrait. NGC Choice MS 5/5 - 5/5, Fine Style.

Marcus Aurelius is most famous for his *Meditations*, a series of personal writings in koine Greek that he jotted down during the middle and latter years of his reign, often while campaigning against the northern Germanic tribes. Originally titled "To Himself," the document is a series of ruminations, admonitions and exhortations aimed at personal improvement. They reflect Marcus's stoic philosophy, his dutifulness, and a remarkable dedication to remaining humble and grounded despite his exalted position as absolute ruler of the world's greatest empire. Example: "Do not act as if thou wert going to live ten thousand years. Death hangs over thee. While thou livest, while it is in thy power, be good." This deeply philosophical side of Marcus is captured in the portrait of this aureus, rendered by a master engraver.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Healing Goddess

32106 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.28 gm, 11h). Rome, AD 162. IMP M AVREL ANTONINVS AVG P M, bareheaded, draped, and cuirassed bust of Marcus right / SALVTI AVGVSTOR TR P XVI, Salus standing left, holding patera in right hand to feed serpent coiled around altar, holding scepter with left hand. RIC 56. MIR 18, 38-2/17. Calicó 1912. A gemlike aureus of this philosopher emperor, deeply struck from fresh dies and fully lustrous. NGC MS★ 5/5 - 5/5.

This reverse of this remarkably beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen also acted as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. In such an age, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.

Estimate: \$24,000-\$30,000

Starting Bid: \$12,000



Martial Marcus

32107 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.29 gm, 6h). Rome, AD 166. M ANTONINVS AVG ARM PARTH MAX, laureate, draped, and cuirassed bust of Marcus right / TR P XX IMP IIII COS III, Victory standing right, holding palm frond in right hand, resting left on oval shield inscribed VIC PAR in two lines, set on palm tree. RIC 160. BMCRE 405. Calicó 1992. With a majestic, martial portrait and considerable luster. NGC AU 5/5 - 5/5.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Fantastic Faustina

32108 Faustina Junior, wife of Marcus Aurelius (Augusta, AD 147-175). AV aureus (20mm, 6.77 gm, 11h). Rome, under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust of Faustina right, hair drawn into wavy band across forehead and gathered in bun at back of head / SALVTI AVGVSTAE, Salus seated left, resting left elbow on arm of throne and holding patera snake coiled around and rising from altar to left. RIC (Aurelius) 716. BMCRE 151-2 Calicó 2073a. Exceptional high relief strike, with full "mint bloom" in fields. Minor scuff on edge, otherwise perfection! NGC MS 5/5 - 4/5, edge marks.

Annia Galeria Faustina the Younger was born in about AD 129 to the Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight, the son of the "heir presumptive" Aelius Caesar, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. The couple were wed in AD 145 and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a fun-loving spirit in the mold of her mother, which earned her the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. There were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000



Charming Empress

32109 Faustina Junior, wife of Marcus Aurelius (Augusta, AD 147-175). AV aureus (19mm, 6.64 gm, 6h). Rome, under Antoninus Pius, circa AD 154-157. FAVSTINA AVGVSTA, draped bust right / AVGVSTI PII FIL, Diana standing left, holding arrow in right hand and bow in left. RIC (Antoninus) 494a. Calicó 2040a. BMCRE (Antoninus) 1096. With a charming portrait and lovely, lustrous surfaces! NGC AU 5/5 - 5/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



A King For Armenia

32110 Lucius Verus (AD 161-169). AV aureus (20mm, 7.30 gm, 12h). Rome, AD 163-164. L VERVS AVG ARMENIACVS, bare head of Verus right / TR P IIII IMP II COS II, Verus seated left on curule chair set on raised platform, joined by Roman officer and Praetorian guardsman; Verus reaches out with right hand toward figure of King Soahemus, standing to left before platform and raising his right hand toward his head; in exergue, REX ARMEN DAT. RIC (Aurelius) 512. Calicó 2154. Cohen 158. BMCRE (Aurelius) 300. A glorious example of this attractive, evocative and historical type, with a magnificent portrait in sculptural high relief and blazing surfaces. NGC Choice MS 5/5 - 5/5, Fine Style.

When Marcus Aurelius succeeded Antoninus as Roman Emperor in AD 161, he insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces, deposing the pro-Roman king of Armenia, Soahemus. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. This stunning aureus depicts the climactic event of that campaign, late in AD 163 or early 164, with Lucius restoring the kingship of Armenia on Soahemus, which he would hold until AD 186.

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



Rare Variety, Exceptional Grade

32111 Lucius Verus (AD 161-169). AV aureus (20mm, 7.33 gm, 1h). Rome, AD 165-166. L· VERVS AVG ARM PARTH MAX, laureate bust of Verus right, wearing *lorica squamata*, viewed from back / T R P VI · IMP III COS II, Victory standing half-left, head right, placing shield inscribed VICT PAR onto palm tree. RIC (Aurelius) 564. BMCRE, p. 444 note. Calicó 2190a (same dies). An exceptionally rare variety, seldom if ever offered, in an incredible state of preservation! NGC Choice MS 5/5 - 5/5, Fine Style.

The type of cuirass (body armor) worn by Verus on this rare variety is known from a single obverse die; it appears to be a variant type of lorica squamata (scale armor cuirass), a type of armor coming increasingly into use by the officer class in the later second century AD. The back of the armor seems to depict a raised collar plate with parallel rows of small scales (squamae). The near-continuous warfare of the later Antonine period wrought a major change in Roman armor, equipment and tactics that presaged the Late Classical and Medieval period.

Estimate: \$28,000-\$35,000

Starting Bid: \$26,000



Needle-Sharp Verus

32112 Lucius Verus (AD 161-169). AV aureus (19mm, 7.21 gm, 6h). Rome, December AD 163 - early 164. L VERVS AVG ARMENIACVS, laureate, draped and cuirassed bust of Verus right / TR P IIII IMP II COS II, Victory, half-draped, standing right, placing on a palm tree a shield inscribed VIC AVG. in two lines RIC (Aurelius) 525. BMCRE (Aurelius) 296 note. Calicó 2177. With gorgeous, lustrous surfaces and needle-sharp detail. NGC MS 5/5 - 3/5, Fine Style, edge marks.

In AD 164, Roman forces captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph. But returning troops brought with them a virulent plague which spread rapidly through the populace. At the same time, the Germanic barbarians of the north attacked the weakened Rhine and Danube frontiers, prompting another military crisis. In the spring of AD 169, Marcus and Lucius moved into the Balkans to boost the army's flagging morale, but another outbreak of plague in the region brought the imperial cortege to a halt. At the northern Italian city of Altinum, Lucius fell into an epileptic fit and died at the age of 38. His sensuous nature contrasts poorly with the dutiful character of Marcus Aurelius, but he seems to have had a good heart and was sincerely mourned by Marcus and the populace. Lucius Verus' striking features lend themselves well to coin portraits, which are among the most attractive in the Roman series, as seen on this striking gold aureus celebrating his Parthian victories.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Lovely Lucilla

32113 Lucilla, wife of Lucius Verus (Augusta, AD 164-169). AV aureus (21mm, 7.25 gm, 1h). Rome, AD 164-169. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, hair arranged in parallel plaits and tied wrapped in double chignon / V-E-NVS Venus standing left, holding apple in right hand and scepter in left. RIC (Marcus Aurelius) 783. BMC (Marcus Aurelius) 320. Calicó 2218 (same dies). Cohen 69. A simply spectacular piece, deeply struck from dies of superb style and retaining all of its original mint luster. NGC MS★ 5/5 - 5/5.

The second of six daughters born to Marcus Aurelius and Faustina Junior, Lucilla grew up as an imperial princess, with the strange mix of power and helplessness such a position entailed in ancient Rome. In AD 161, at the age of 12, she was betrothed to Lucius Verus, who was her father's adoptive brother and co-emperor. The marriage took place three years later in Ephesus, while Lucius was on campaign against the Parthians in the East. Although Lucius had a wandering eye and Lucilla was no model of fidelity, the marriage endured until his sudden death to a stroke in AD 169. Much against her wishes, her father then married her off to a distinguished elderly senator, Tiberius Claudius Pompeianus. Although her husband was one of the most powerful men in government, Lucilla was no longer Augusta, or empress, a situation she found increasingly intolerable. The death of Marcus and the accession of her brother Commodus in AD 180 made matters worse, since she frequently quarreled with him and envied his wife, Crispina, who now held the title of Augusta. In AD 182, she entered into a plot with one of her lovers to do away with Commodus. But the assassin hesitated after drawing the knife and was wrestled to the ground before he could strike. When Lucilla's role in the plot was exposed, she was arrested and exiled to the island of Capri. Her death, either by starvation or execution, came shortly thereafter.

Estimate: \$18,000-\$24,000

Starting Bid: \$9,000



Commodus Rising

32114 Commodus (AD 177-192). AV aureus (20mm, 7.31 gm, 6h). Rome, AD 178. L · AVREL · COM·MODVS AVG, laureate, draped and cuirassed bust right of the youthful, beardless Commodus / TR P III · IMP II · COS · P · P ·, Castor standing left, nude but for chlamys and pileus, cradling spear in left arm and with his right holding bridle of horse standing behind, foreleg raised. RIC (Aurelius) 648. BMCRE (Aurelius) 774-5. Cohen 760. Calicó 2337b. Deeply struck from dies of fine style, with exceptional surfaces. NGC Choice MS★ 5/5 - 5/5.

Commodus, the last emperor of the Antonine Dynasty, is seen here at the age of 17 or 18. The reverse assigns him the the Tribunician Power for the third time, the title of Imperator (victorious general) for the second time, the office of Consul, and the honorific Pater Patriae ("father or the fatherland"), all rather heady stuff for a youth who would normally just be making his first steps on the cursus honorum ("course of honor"). The hurried assignment of high office to Commodus surely reflects the desire of his father, Marcus Aurelius, to ensure a secure, stable succession in the wake of the abortive rebellion by Avidius Cassius in AD 176, which was predicated on the belief that Marcus was gravely ill and Commodus too young, or entirely unsuited, for office.

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



Crispina: Mysterious Beauty

32115 Crispina, wife of Commodus (Augusta, AD 178-188). AV aureus (21mm, 7.22 gm, 12h). Rome, AD 180-183. CRISPINA AVGVS- TA, draped bust of Crispina right, hair drawn into bun with parallel plaits / VENVS F-ELIX, Venus seated left, holding Victory in right hand and scepter in left. RIC (Commodus) 287. Cohen 39. Calicò 2377d (same dies). Rare! Detailed strike from fresh dies and exhibiting a graceful and lovely portrait. NGC MS 5/5 - 3/5.

There is much mystery surrounding Bruttia Crispina, the daughter of an influential Roman nobleman who married the 17-year-old Commodus in AD 178. Though apparently in high favor during the early years of Commodus's sole reign, her incorruptibility and her inability to produce an heir apparently led Commodus to tire of her. Accordingly, she was charged with adultery, banished to the island of Capri, and either executed or allowed to starve to death. Exactly when this happened is subject to dispute. It is often assumed she was dispatched at the same time as Lucilla, sister of Commodus, who was detected in conspiracy and executed in AD 182. Supporting this view is the Alexandrian coinage in Crispina's name, which ceases in that year. However, other inscriptions record her as still being empress in the late AD 180s. It is now widely accepted that her banishment did not occur until AD 188, with her death coming some time after. Her coinage is not nearly as extensive as that of previous empresses, probably due to her husband's indifference. The portraiture, however, depicts a graceful and delicately beautiful young lady with a long, swan-like neck, as seen here.

Estimate: \$75,000-\$85,000

Starting Bid: \$75,000



Magnificent Dynastic Aureus

32116 Caracalla (AD 198-217), with Geta as Caesar (AD 198-209). AV aureus (20mm, 7.38 gm, 6h). Rome, AD 199-20. ANTONINVS AVGVSTVS, laureate, draped and cuirassed bust of adolescent Caracalla right, bust viewed from front / P SEPT GETA CAES PONT, bareheaded, draped and cuirassed bust of young Geta right. RIC (Severus) 38. BMCRE 162 note. Cohen 6. Calicó 2862 (these dies). Very rare! An aureus worth waxing poetical about, with pair of charming youthful portraits boldly struck in high relief from dies of incredible style, and possessing beautiful iridescent reddish toning. NGC Choice AU★ 5/5 - 5/5. Fine Style.

The reign of Septimius Severus was unique for the production of a remarkable series of coins depicting various members of the Imperial family in a variety of combinations, many of great beauty and exceptional iconographic interest. Among the rarest of this series is this beautiful aureus, which combines a charming portrait of the youthful Antoninus (widely known as "Caracalla" after a type of hooded cloak he favored) with one of his brother P. Septimius Geta; at the time of striking, Caracalla was about 12 years old while Geta was about a year younger. Only the best die engravers at the Rome mint were employed for the dynastic coinage, and the one responsible for this piece was exceptionally talented, giving each youth a distinct personality. Caracalla is shown in an elaborate military cuirass completed with a row of fringed straps called pteruges on his shoulder, and a general's cloak (paludamentum) pinned with a brooch; something of his ferocious future persona is conveyed by the slight curl of his lip; Geta is likewise attired (although less of his cuirass is visible), but his young face appears more placid and reserved, hinting at a kind of reticence. The superb quality of portraiture is enhanced in this case by the surface toning, a kind of reddish, fiery iridescence often seen on coins found near volcanic sites such as the famous Boscoreale Hoard of 1895, although this coin was struck more than a century after the eruption of Vesuvius in AD 79 and could not have been so buried.

Estimate: \$90,000-\$120,000

Starting Bid: \$70,000



Alexander Sets Off For War

32117 Severus Alexander (AD 222-235). AV aureus (20mm, 6.55 gm, 7h). Rome, AD 230. IMP SEV ALE-XAND AVG, laureate head of Alexander right, slight drapery on left shoulder / P M TR P VIII COS III P P, Romulus, radiate, wearing tunic and sagum (military cloak), walking right, carrying spear and trophy. RIC 103. Calicó 3121 (same dies). A splendid aureus in an absolutely perfect state of preservation, with mirror-like fields. NGC Gem MS 5/5 - 5/5, Fine Style.

The first eight years of Severus Alexander's reign were mercifully free of serious external threats. In AD 230, however, the new Sasanian king of Persia, Ardashir I, staged a major invasion of Rome's eastern provinces, besieging the important border city of Nisibis and raiding as far as Capadocia. Peaceful by nature and with no military training, Alexander was ill-equipped to deal with the situation. His mother Julia Mamaea, the real ruler of the state, made peace offers to the Sasanians, which were haughtily rebuffed. Alexander was thus compelled to mount an expedition to the east. The martial tone of this beautiful aureus, struck in 230, is likely part of the propaganda build-up to war.

Estimate: \$15,000-\$18,000

Starting Bid: \$15,000



Rare Mint State Gordian II

32118 Gordian II Africanus (AD 238). AR denarius (20mm, 3.26 gm, 11h). Rome, March-April AD 238. IMP MANT GORDIANVS AFR AVG, laureate, draped, cuirassed bust of Gordian II right / VICTO-RIA AVGG, Victory striding left, holding wreath in right hand and palm branch in left. RIC 2 (R2). BMCRE 28. RSC 12. Struck on a broad flan from dies of remarkable style, with full mint luster in fields and frosty devices providing a pleasing cameo effect. NGC MS 5/5 - 4/5 Fine Style.

Gordian II shares with his father the dubious distinction of having the shortest reign of any "legitimate" (i.e. approved by the Senate) Roman Emperor. Born around AD 192, Marcus Antonius Gordianus Sempronianus Romanus the Younger attained the consulship in the reign of Severus Alexander (AD 222-235) and served as legate of Legio IV Scythica near Antioch. In AD 237, he was appointed as a legate (or general) to Africa, a province then governed by his father; however Africa at this time had no legionary force of its own, meaning Gordian II had command only over a small band of palace guards and auxiliary troops. In March of AD 238, a cadre of North African nobles in the town of Thysdrus forced the elder Gordian to accept the purple. Aged nearly 80, Gordian I proclaimed his son Gordian II as co-emperor. However, the governor of neighboring Numidia remained loyal to Maximinus and marched on Carthage with the veteran Legio III Cyrenaica. Gordian II gathered a ragtag force and marched out to meet him, but the defenders fell in droves before the swords of the loyalists. Gordian II died in battle and his body was never recovered. Upon hearing of the outcome, the elder Gordian hung himself. The splendid portrait on this rare silver denarius depicts the younger Gordian as a rather well-fed, balding man in his late 40s with a slight "designer stubble."

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Incomparable Constantius Aureus

32119 Constantius I Chlorus, as Caesar (AD 293-305). AV aureus (20mm, 5.35 gm, 11h). Antioch, AD 296-297. CONSTANTI-VS NOB CAES, laureate head of Constantius right / HERCVLI CONS CAES, Hercules standing facing, head left, resting right hand on club set on ground and Apples of the Hesperides in left hand, skin of Nemean lion draped over left arm, •SMAE in exergue. RIC VI 14 variant (no * in mintmark). Cf. Calicó 4834 (no star in left field, dot on other side of mintmark). A simply awe-inspiring tetrarchic aureus, fully struck up, with perfect mint luster. NGC Choice MS★ 5/5 - 5/5.

Flavius Valerius Constantius was a native of Naissus in modern Serbia. He found escape from his low social standing in the Roman army and rose steadily through the ranks. By AD 284, Constantius had been made military governor of Dalmatia. He supported Diocletian's bid for power and was rewarded with a series of important posts in the new regime. In March of AD 293, Diocletian and Maximian appointed him Caesar of the West and charged him with restoring Britain and northern Gaul, then under the separatist rule of the usurper Carausius, to Roman control. Constantius spent three years in careful preparations and launched his invasion in mid-AD 296, achieving complete surprise and total victory. The event was commemorated on a spectacular gold medallion now in the Bibliothèque Nationale in Paris, depicting Constantius bringing the "Eternal Light" of Rome back to London. He won the reputation of a just and compassionate ruler during his years as Caesar. When Diocletian issued his edicts of persecution, Constantius, perhaps influenced by Helena, effectively ignored them and Christians found refuge in his realm.

Estimate: \$32,000-\$40,000

Starting Bid: \$30,000



Magnificent Maximinus Daia

32120 Maximinus II Daza, as Caesar (AD 305-309). AV aureus (21mm, 5.24 gm, 1h). Serdica, AD 308. MAXIMINVS S P Q R NOB CAES, laureate head of Maximinus right / PRINCIPI IVVEN TVTIS, Maximinus in armor standing left, holding globe in right hand and hasta pura in left, Z over crescent to left, two legionary standards to right behind, 'S M S D' in exergue. RIC VI 31 variant (obverse legend breaks N-V). Calicó 5026. Biaggi 1896. A magnificent aureus in the highest-possible grade, perfectly struck, with fiery luster overall. NGC Gem MS 5/5 - 5/5.

Maximinus II Daza ("The Dacian"), nephew of Galerius, was serving in the imperial bodyguard in AD 305 when his uncle plucked him from obscurity and elevated him to the rank of Caesar in the Second Tetrarchy. Once established in power in his territories of Egypt and Syria, Daza seems not to have impressed his uncle greatly, for he was passed over for promotion twice in the chaotic years AD 306-309. In 310, he took matters into his own hands by having his troops proclaim him Augustus, setting him against four other Augusti (Galerius, Licinius, Constantine and the rebel Maxentius) and making a shambles of Diocletian's carefully constructed tetrarchic system. After Galerius' death in 311, Daza cast himself in his uncle's mold as the defender of paganism and a persecutor of Christianity, placing him in opposition to Constantine and Licinius, who favored religious toleration. After Constantine crushed Maxentius in 312, Daza attempted to do the same to Licinius, invading Thrace the following year with a sizeable force of 70,000. But his long forced marches exhausted his troops and the outnumbered army of Licinius won a resounding victory at the Battle of Tzirallum in AD 313. Daza fled the field dressed as a slave, but soon died either of disease or by his own hand. His rule had been harsh and his subjects welcomed Licinius as a liberator. Christians in particular reviled Daia as the last great Roman persecutor.

Estimate: \$35,000-\$40,000

Starting Bid: \$28,000



Amazing Frontal Portrait

32121 Licinius II, as Caesar (AD 317-324). AV aureus (21mm, 5.30 gm, 12h). Nicomedia, AD 321-322. DN VAL LICIN LICINIVS NOB C, facing bust of Licinius II, wearing paludamentum (cloak) pinned at right shoulder with large brooch, over scale armor cuirass / IOVI CONSERVATORI CAES, Jupiter enthroned facing, holding Victory on globe in right hand and scepter in left, on platform inscribed SIC · V · SIC · X ·, eagle with wreath in beak to left, SMNC in exergue. RIC 42. Depeyrot 31/2. Calicó 5152 (R3). Cohen 28. Very rare! An extraordinary early attempt at fully frontal portraiture, anticipating numismatic art of the Byzantine era. NGC AU 5/5 - 3/5, wavy flan.

From the estate of Rear Admiral E. L. Tottenham.

In AD 313, Constantine and Licinius, the two Roman emperors who had survived the bloody civil wars following the collapse of Diocletian's tetrarchic system, met at Milan to divide the Roman world between them. Though the men had no love and little respect for one another, they came to a modus vivendi by which Constantine would rule the Western half of the empire while Licinius ruled the East. To seal the pact, Licinius married Constantine's half-sister Constantia. Within a year or so, the couple had produced a son—Valerius Licinianus Licinius, or Licinius II. Despite the marriage tie, tensions between the rival rulers flared into armed a border skirmish in AD 314 and a more serious civil war two years later. Constantine got the better of both battles, and Licinius was forced to cede most of the Balkans to the western realm. To mark the restoration of good relations, a ceremony was staged at Serdica on March 1, AD 317, at which the three-year-old Licinius II was formally named Caesar, along with Constantine's sons Crispus and Constantine II. This time the uneasy peace lasted seven years before full-scale war broke out again in AD 324. Constantine landed a series of crushing blows against Licinius, who retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender, on condition that the lives of Licinius I and II be spared. Constantine at first honored the pact and allowed them to retire to Thessalonica. But Licinius apparently began plotting a return to power, and Constantine ordered him executed in AD 325. The final fate of Licinius II is ambiguous, as different sources claim he was either executed himself the following year, or lived out his life as a slave in an imperial weaving mill in Carthage.

In AD 321, to mark the upcoming fifth anniversary of his son's elevation, Licinius struck a unique series of gold aurei with a completely new type of obverse portrait. The busts of both Licinius I and II were shown in a full-frontal pose, staring directly out at the viewer. As befitting his youth, Licinius II appears clean-shaven and rather moon-faced. This experiment in full-frontal portraiture was not repeated until well into the Byzantine era, perhaps because only a small amount of wear rendered the portrait a featureless blob. In the pristine state seen here, however, the skill of the engraver and the special care in flan preparation and striking taken to produce this commemorative coinage are readily apparent. The reverse boldly displays a seated figure of Jupiter, likewise in a full frontal pose, while the legend invokes him as "protector of the Caesar."

Estimate: \$35,000-\$45,000

Starting Bid: \$32,500





Lustrous Trier Solidus

32122 Constantius II (AD 337-361). AV solidus (22mm, 4.66 gm, 6h). Trier, AD 347-348. CONSTANTI-VS AVGVSTVS, pearl-diademed, draped, and cuirassed bust of Constantius right / VICTORIAE DD NN AVGG, two Victories standing face-to-face, holding between them a wreath encircling VOT XX MVLT XXX in four lines; TR in exergue. RIC VIII 132. Depeyrot 6/1. A splendid solidus, with a remarkably detailed strike and considerable surface luster. NGC Choice MS 5/5 - 5/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000



Incredible Valens Solidus

32123 Valens (AD 364-378). AV solidus (21mm, 4.49 gm, 5h). Arles, AD 364-367. D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust of Valens right / RESTITVTOR REIPVBLICAE, Valens in military dress standing facing, head right, holding vexillum emblazoned with chi-rho in right hand and Victory on globe in left, KONS(ATN ligate) in exergue. RIC 1c. Cohen 32. Very rare! Deeply struck, with prooflike detail and surfaces. NGC Choice MS★ 5/5 - 5/5.

Ex Maison Palombo 13 (13 December 2014), lot 128.

Estimate: \$7,500-\$9,500

Starting Bid: \$7,500



Rare Decennalia Issue

32124 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (21mm, 4.53 gm, 12h). Rome, October AD 435. D N PLA VAL-ENTI-NIANVS P F AVG, rosette and pearl diademed half-length bust of Valentinian left, wearing jeweled mantle, holding mappa in right hand and long cross scepter over shoulder in left / VOT X – MVLT XX, Valentinian in consular robes, wearing crown with pendila, enthroned facing, holding mappa in right hand and cross scepter in left; R – M across fields, CONOB in exergue. RIC 2034 (R3). Cohen 41. Depeyrot 42/1. Extremely rare, one of fewer than 10 known specimens! Crisply struck and fully lustrous, an outstanding late Western Roman solidus. NGC MS★ 5/5 - 5/5.

Son of the brief-reigning Constantius III and the formidable Galla Placidia, daughter of Theodosius I, Valentinian III spent his early years under the protection of his cousin, the Eastern Roman Emperor Theodosius II. After the death of Honorius in AD 425, the Western throne was seized by a military cabal who placed a relative nonentity, the Chamberlain Johannes, on the throne. Theodosius II found this intolerable and sent a military task force to install the six-year-old Valentinian III as West Roman Emperor, with Galla Placidia acting as regent. After a number of misadventures, the Eastern army succeeded and Valentinian was formally crowned in Rome on 23 October, AD 425. Valentinian would go on to "reign" for 30 years, although he grew into an ineffectual and pleasure-loving ruler who left the actual governing to a succession of court eunuchs while a series of powerful generals strove mightily, but in vain, against the slow disintegration of the West Roman Empire. This remarkable gold solidus was struck to mark the 10th anniversary of his accession in AD 435, and depicts the now 16-year-old Valentinian in the stiffly formal robes of a Roman consul, an office that long before had lost all real power but retained immense prestige.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

BYZANTINE



Rare Joint Reign Solidus

32125 Justin I and Justinian I (AD 527). AV solidus (22mm, 4.49 gm, 6h). Constantinople, 10th officina, April-August AD 527. D N IVS-TIN ET IVSTINIAN P P AV, Justin and Justinian seated facing on throne with straight sides, holding globes; cross above, CONOB in exergue / VICTORI-A AVCCC, angel standing facing, holding jeweled cross in right hand and globus cruciger in left; star to right; I // CONOB. Sear 115. DOC 1 variant (officina). MIBE 2a. Very rare! NGC MS 5/5 - 4/5.

Late in his nine-year reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely five months and produced only a handful of coins depicting both rulers, including this attractive example.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Curly-Headed Christ

32126 Justinian II, second reign (AD 705-711), with Tiberius. AV solidus (20mm, 4.45 gm, 6h). Constantinople, AD 708-711. D N Ih S ChS REX REGNANTI VM, facing bust of Christ, with short beard and tight, curly hair, wearing pallium and colobium, raising right hand in benediction and holding book of Gospels in left arm, cross behind head / D N IVSTINIAN VS ET TIBERI VS P P A, crowned and draped facing busts of Justinian II, wearing short beard, and Tiberius, much smaller, each wearing chlamys and holding long cross potent between them. Sear 1414. DOC 2a. MIB 2a. A pleasing example of this enigmatic early Christ portrait type, with with crisp detail and mirror-like fields. NGC MS 4/5 - 5/5.

After a decade spent in exile, Justinian II regained the East Roman throne with Bulgarian help in AD 705 and immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Last Of The Macedonians

32127 Theodora, as sole Empress (1055-1056). AV histamenon nomisma (25mm, 4.44 gm, 6h). Constantinople. +IHS XIS REX REGNANTIlhm, Christ standing facing on footstool, with decorated nimbus, wearing pallium and colobium and holding Book of Gospels with both hands; all within double border of dots / +ΘEOΔΩΠΑ AVTOVCTA, Theodora, crowned, and the Virgin, nimbate, standing facing holding labarum between them; the Empress wears loros, the Virgin wears pallium and maphorium, M – Θ to either side. Sear 1837. DO 1a. A lovely example of this rarity. NGC Choice AU★ 5/5 - 4/5.

Theodora was one of two daughters born to the profligate Emperor Constantine VIII (sole ruler AD 1025-1028), brother and co-ruler of the great Basil II (AD 976-1025). Bookish and austere, she never married and was the polar opposite of her sister, the sensuous and oft-wed Zoe. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX in January 1055. On the whole she ruled with frugality, caution and competence, but her micro-management of affairs and her dismissal of capable officials, including the general Nicephorus Bryennius, earned criticism. After 18 months on the throne, she fell seriously ill chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death in August 1056 brought the 187-year run of the Macedonian dynasty to a close.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

AFGHANISTAN



32128 Ahmad Shah gold Mohur Year 8 (1755) MS65 NGC, Multan mint, Fr-1, KM645.1, Album-3090. Ahmad Shah ruled from AD 1747-1773. Persian legends on each side, with small ornate polylobe on the obverse, and large ornate polylobe on the reverse. Gleaming mint luster, with a superb strike and no flaws worthy of mention. The only example of this conditionally rare type certified by NGC.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32129 Sher Ali gold Mohur AH 1288 (1871) MS67 NGC, Kabul mint, Fr-18, KM525. Persian legends on each side. An exceptional example of this conditionally very rare one-year type. Both sides are superbly struck, with full mint brilliance and no significant flaws. The reverse is struck slightly off-center. This is the KM plate coin and the only example certified in this splendid condition by NGC, or PCGS, with none certified finer.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32130 Amanullah gold Specimen 2-1/2 Amani SH 1306/9 (1927) SP64 NGC, Afghanistan mint, KM914 (the plate specimen), Fr-33. A very rare emission, and almost never encountered in any state, let alone as a near-Gem. The present coin, largely due to its gleaming prooflike reflectivity, has been given the Specimen designation from NGC, a descriptor that accurately describes its appearance and could reflect its status as a very early (possibly first) striking from the die. As one might expect, the design is also rather pronounced, rising boldly from the fields, with sharp edges that go hand-in-hand with special strikings. Almost no handling is present, but several strike-throughs are noted for pedigree identifying purposes. In the field to the left of the upper extension of the toughra, a pair of natural oval indentions are seen, and just to the right of the left spire on the mosque on the reverse sits a similar circular depression. These as-made indentions clearly identify it as the example plated in the *Standard Catalog of World Coins*. With its impressive chain of previous owners, there can be little doubt that this coin is the most famous and desirable of all known survivors...and for the collector of elite world gold, the appeal could hardly be greater!

Ex. King Farouk (Sotheby's 1954); John Pittman (Acker's 1999)

Estimate: \$25,000-\$35,000

Starting Bid: \$17,000

ANNAM



32131 Tu Duc gold Tien ND (1847-83) AU58 NGC, KM-Unl, Fr-Unl, cf. Schroeder-354 (in silver). 24mm/3.48g. An engaging issue in gold that features Tu Duc Thong Bao in Han-nom characters surrounding a central hole and two fish swimming downstream, with Nhat Duc above and below. Attractive, coppery-red color traces the devices and wear is essentially negligible. Exceedingly rare and quite possibly unique in gold, with none of the specialized references offering any additional information.

Estimate: \$6,000-\$8,000

Starting Bid: \$4,500

ARGENTINA



32132 Republic gold 8 Escudos 1832/1 RA-PAU Details (Repaired) NGC, La Rioja mint, KM21, Fr-2, Onza-1566. Entirely presentable for the issue, with design detail that is essentially full and a flan that is absent cracks or other as-made distractions. Unfortunately, the surfaces have been processed or “whizzed” in the fields, leaving microscopic pebbling that creates a uniformity that isn’t unattractive to the eye. Additionally, heavier tooling appears to have once existed around the A in PROVINCIAS, and was quite possibly the reason for the broader whizzing of the surfaces. Despite its shortcomings, still an attractive coin, and as a classic gold issue struck during an era of fledgling republics, highly demanded at all levels and in all conditions.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



32133 Republic gold Independence Centennial Commemorative Medal 1916 MS62 NGC, Engraved by Constante Rossi (incorrectly referred to as Rosse on the insert). Lightly toned Uncirculated with the expected mild handling marks at this level, and attractive rims. The Congress of Tucuman was held between March 24 and July 9 of 1816 with 33 attending deputies from the United Provinces of the Rio de la Plata and concluded with the declaration of Independence for the aforementioned provinces. This handsome and massive medal in the Art Nouveau style is only scarce in copper or silver but very rare in gold with 5 known to the cataloger. A singularly impressive of this rare commemorative medal, certainly among the very finest extant.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

AUSTRALIA



32134 Victoria gold Sovereign 1856-SYDNEY AU50 PCGS, Sydney mint, KM2. A mildly-worn example of this fleeting, two-year series, noted as the first Sovereigns struck for circulation at the Sydney mint, featuring the file head of Victoria and pale-gold surfaces that are host to a number of minor handling marks that are regularly associated with the type. The SCWC lists a price of \$16,000 at the XF level, and a study of recent auction results shows that while this issue is somewhat common in lesser, circulated qualities, it becomes increasingly scarcer in grades that approach Mint State. A worthy representative of the issue, still very desirable in this level of preservation.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32135 Victoria gold "Shield" Sovereign 1886-M AU55 PCGS, Melbourne mint, KM6, S-3854. Notable as the key date in the Victoria Sovereign series, this current offering presents satin-textured centers with a halo of glossy luster that wraps around the obverse legend. While the fields are mildly abraded, the raised motifs express a limited amount of wear that minimally affects the highest points. Increasingly rare in grades that approach Mint State, and highly-desirable as such.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32136 George V Florin 1914-H MS65 PCGS, Heaton mint, KM27. Truly outstanding, this conditional Gem possesses creamy, silvery-white surfaces with just the beginnings of light tone touching the rims, and fully-elevated detail across the raised motifs. Struck at the Heaton mint and asserting a relatively low mintage figure for the series, this remarkable specimen has somehow managed to escape the pitfalls of both wear and handling—other than an occasional wisp in the field, the expanses remain free of any distractions and the devices show pinpoint definition. While this issue is usually encountered in lesser grades, acquiring a truly uncirculated specimen proves to be somewhat challenging. Presently there are only eight certified examples at the Mint State level, and this present offering is tied with only two other companions in this penultimate technical quality. Visually, however, one would be hard-pressed to locate a finer looking example. An elusive rarity, nearly incomparable in all regards, and decidedly worthy of even the finest collections of Australian coinage.
Estimate: \$20,000-\$25,000
Starting Bid: \$10,000



32137 George V Florin 1922-(m) MS64 PCGS, Melbourne mint, KM27. A beautiful example of the date in a conditionally very challenging state, the luster beaming throughout and attractive russet-golden tone caressing both sides. Closer inspection confirms a full strike with a touch of orange-peel texture in the field behind George's head. Only surpassed by two MS65s at PCGS and as such, an important coin for the competitive set builder.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



32138 George V Florin 1924-(m & sy) MS65 PCGS, Melbourne & Sydney mints, KM27. A stunning Gem survivor, conditionally very rare this fine, with a strong strike and satin-textured surfaces that emit delicate glowing luster on both sides. Most impressively, extremely few instances of contact are seen when viewed with the naked eye or even magnification, giving this coin the appearance of a technically finer grade. For the collector trying to compete in the PCGS registry of the type, or just trying to assemble a world-class set, a coin that absolutely should merit serious consideration.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

32139 George V Proof "Canberra Parliament House" Florin 1927-(m) PR66 NGC, Melbourne mint, KM31. Mintage: 400. One of the finest examples of this rare proof issue extant, and currently the single finest example graded by NGC. More important than its premium Gem designation however is the present coin's impressive overall appearance. Reflective as one might expect, the surfaces are also rather pleasingly toned, with instances of pastel color on each side. On the lower reverse, that tone intensifies a bit and is more russet in appearance. The strike is pinpoint and no marks or careless handling are observed. Altogether, an coin that is certain to bring great pleasure to its next owner.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

AUSTRIA



32140 George V Florin 1933-(m) MS64+ PCGS, Melbourne mint, KM27. A key date for the type with a total mintage below 500,000, most of which saw heavy circulation. On the contrary, the present example saw none, and is certainly among the very finest extant, with bright luster on both sides and surfaces that essentially meet all qualifications for the Gem tier. Well struck with without singularly notable flaws, the present example is certain to excite the specialist in the field. The finest we have offered.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32141 Franz Joseph I gold 100 Corona 1908 MS62 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the Emperor's 60th anniversary of reign, this wonderfully-preserved example displays vivacious, citrus-tinged luster and boldly-executed design elements. The noticeably-reflective fields support a choice portrait of the King and the reverse "Lady in the Clouds" illustration is every bit as captivating. A scattering of insignificant handling ticks are observed throughout the expanses, but the overall nature of his broad selection is very appealing. Extremely popular and worthy of a strong premium at this level.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



32142 Franz Joseph I gold Proof 100 Corona 1908 PR64 Cameo NGC, Kremnitz mint, KM2812, Fr-514. A premium representative in a scarcely-offered designation, displaying the high-relief portrait of Franz Joseph I and the celebrated “Lady in the Clouds” motif, all of which are surrounded by fully-reflective mirrors that shimmer with voluminous golden bloom. Even to the aided eye, the brilliant fields are essentially free of any noteworthy marks, other than the occasional wisp, and the beautifully-illustrated design elements are crisply defined up to the highest points. An absolutely demanded issue that commemorates the 60th anniversary of reign, presently among only six other examples in this top certified Cameo quality.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

32143 Franz Joseph I gold Proof 100 Corona 1908 PR64 NGC, Kremnitz mint, KM2812, Fr-514. One of only ten likewise certified pieces, this highly-engaging issue which features the stately bust of the emperor and celebrates his 60th year of reign, displays all-over glossy surfaces that effortlessly support the intricately beautiful “Lady in the Clouds” design. The citrus-golden color of this dramatically-styled selection radiates from all angles, and the open fields that surround the high-relief portrait offer deep reflectivity as well as freshness from any remarkable blemishes. Highly coveted as a type, but in this near-Gem Proof condition, this decadent, eye-catching example is greatly deserving of a premium bid.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32144 Franz Joseph I gold Proof 100 Corona 1908 PR63 Cameo NGC, Kremnitz mint, KM2812, Fr-514. A remarkable offering that radiates with warm, glowing luster, attractively-designed devices that seemingly float atop the watery mirrors, and delectable saffron-tinged coloration that engages the eye at every turn. While the fields contain a light scattering of handling marks, all of which are rather insignificant, the raised elements are pleasingly rendered in full definition across each side. A commemorative type that commands incredibly high prices at this esteemed level of Proof, and as such, an offering that is sure to garner much attention.

Estimate: \$12,500-\$17,500

Starting Bid: \$6,250

32145 Franz Joseph I gold Proof 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. An endlessly demanded commemorative that presents the engaging “Lady in the Clouds” motif atop glossy, lemon-accented surfaces that emit intense reflectivity with every rotation. As the grade indicates, the fields have experienced the inevitable effects of mild handling, but according to census results, that is essentially commonplace for the issue. Exceedingly scarce at this level of Proof and finer, sure to elicit much excitement from the collector community.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32146 Franz Joseph I gold Proof 100 Corona 1910 PR67 Ultra Cameo NGC, KM2819. Rarely offered at any level, but even less so in Proof, this incomparable selection delights with rose-gold surfaces that possess silky, raised elements, as well as deeply reflective, almost watery fields that surround. The portrait of the emperor is undeniably bold due to an exacting strike, and the reverse design motif delivers an equal level of preciseness, up to the highest point. Unsurprisingly, this specimen is singularly the finest-certified example of the type, and as such, worthy of great attention from collectors who demand the best.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000

32147 Franz Joseph I gold Proof 100 Corona 1914 PR64 Cameo NGC, KM2819. Notable as the finest certified example of the date, this highly-regarded, short-lived type features the bust of Emperor Franz Joseph and the emblematic, imperial eagle motif. Decidedly choice in hand, this offering satiates the eye at every turn, with glistening, honey-colored surfaces and boldly executed elements. A tiny, obverse milk spot and a few inconspicuous ticks are likely all that keep this piece from the Gem designation. As a date that asserts the lowest mintage for the series, this present offering is sure to delight.

Ex. Genevensis V

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32148 Republic gold Proof 100 Kronen 1923 PR65 Cameo NGC, Vienna mint, KM2831, Fr-518. A veritable Gem from an elusive, two-year series with impressively struck design motifs that showcase exactness at all levels and surrounding expanses that shimmer with mirror-like qualities. Designed by the Austrian sculptor and medalist, Richard Placht, this enchanting Proof selection likely expresses an even smaller mintage than its business-strike counterpart. Scarce in both availability as well as technical quality, this offering is currently tied with only one other example in this top grade, and as such, is worthy of a premium bid.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

32149 Republic gold Proof 100 Kronen 1924 PR64 Cameo NGC, Vienna mint, KM2831, Fr-518. This stylistically designed issue glistens with amber-tinged coloration, displaying the emblematic imperial eagle, fully bold and frosty in nature, surrounded watery pools of luster. Other than a few minor toning spots which are commensurate with the grade, this near-Gem truly delights the eye. Scarce at all levels, and rarely available in the marketplace in this preferred technical quality.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

SALZBURG



32150 Salzburg. Paris Graf von Lodron gold 4 Ducat 1628 AU55 NGC, KM124, Fr-737. A lovely multiple ducat that displays the procession of relics of Rupert von Salzburg, the first Bishop of Salzburg and Virgil von Salzburg, a middle ages scholar and Holy Bishop. As a one-year issue, this present selection is likely among the finest extant, with classic, subtly toned golden surfaces that have miraculously retained original luster and meticulously designed illustrations that display limited wear and central softness. Only two other examples of this type are currently certified, and as such, this handsome offering is sure to delight.

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$13,000

Starting Bid: \$10,000



32151 Salzburg. Leopold Anton Eleutherius gold Ducat 1743-FMK AU58 NGC, KM332, Fr-847. An outstanding specimen from this fleeting series, presenting the bust of Leopold Anton Eleutherius and Cardinal's hat above an ornate shield. Brimming with original luster that easily moves across the fields, this selection also possesses lightly-antiqued golden surfaces and a delicate amount of russet tone throughout the peripheries. Other than a limited amount of friction atop the higher points, the central motifs remain incredibly bold and the areas that surround the portrait host only a minimal amount of handling marks. At present time, this selection is the only certified example of the type by NGC, and in this scarce, borderline Mint State quality, is sure to arouse much interest from collectors.

Ex. Sunflower Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

BELGIUM



32152 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) 1361-1364 MS63 NGC, Ghent mint, Fr-156, Schneider-142, Delm-458. LVDOVIC' o DEI | GRA 8 COMES Z | DnS 8 FLANDRIE, armored knight on horseback galloping left brandishing a sword / + XPC : VIINCIT : XPC : REGNAT : XPC IMPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. An excellent example of this popular type, well-struck in the centers with reddish tone settled along the obverse inner border.

Estimate: \$2,400-\$3,000

Starting Bid: \$1,200



32153 Flanders. Philippe le Bon (1419-1467) gold Lion d'or (Gouden Leeuw) 1454-1460 MS61 NGC, Bruges mint, Fr-185, Delm-489, Schneider-163. PhS : DEI : GRA : DVX : BVRG : COM : FLAND', lion seated left beneath a Gothic canopy, a briquette to either side / + SIT : nOMEN : DOMINI : BENEDICTVM : AMEN (briquet), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. An appealing example, with light tone, ample remaining luster, and minimal weakness of strike.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



32154 Flanders. Charles VI “Birth of Archduke Leopold” gold Medallion 23 Ducats 1716 Choice AU - Damage, Kenis-4. 53mm/82g. By Roettiers. Draped bust of Charles IV right; CAROLUS VI · IMPERATOR FLANDRIÆ COMES at legend. Rev. Presentation of Archduke Leopold with arms surrounding at center; De Cæsare RoMano reX nas CItUR at legends with date in chronogram. Reflective in the fields with frost on the raised design and moderate handling in the fields. A repair in the lower right quadrant of the reverse, and a test punch at 3 o'clock on the edge are noted and were surely made to confirm the alloy as gold all the way through. Extremely rare as an issue, especially in gold, with Kenis referencing gold, silver and bronze strikings. No archived sales have been located in any metal however, with the closest comparable medal being the sale of Kenis-3 by German auction house Kunker in February 2014 for 28,000 Euros hammer (or approximately \$37,889 at time of sale). That piece, although in similar overall condition, did not show signs of the aforementioned metal test. Unquestionably of the highest rarity, and belonging in a fine cabinet of medallion multiple ducats.

Estimate: \$18,000-\$22,000

Starting Bid: \$9,000



32155 Leopold I gold Proof 10 Francs 1849 PR65 NGC, Brussels mint, KM18, Fr-408. A exceptional Gem Proof with sharply-detailed, frosted devices that sit in high contrast against the sparkling mirrors. The fields are essentially fresh and the central detail on the reverse shield is fully rendered. Not often available in a Proof designation, and highly engaging as such.

Ex. R.L. Lissner Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$5,500

BOLIVIA



32156 Republic gold 8 Scudos 1837 PTS-LM MS62 PCGS, Potosi mint, KM99, Fr-21, Onza-1583. Attractive Mint State with bright surfaces, possessing of excellent field reflectivity and strike for the issue. Light tone further benefits the appearance and several minor laminations on the reverse contribute to the grade. A coveted type for the portrait of Bolivar and very seldom encountered at this level of preservation; unsurpassed in grade at PCGS with a single finer graded coin at NGC. The only other major public auction sale of this date in the same grade occurred in 2013 when a NGC-certified example brought \$5,500 hammer.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,250

BRAZIL



32157 Republic gold 8 Scudos 1856 PTS-FJ/MJ MS62 PCGS, Potosi mint, KM116, Onza-1604. Quite attractive for the assigned grade with strong underlying luster, rather sharply defined features and the faint surface scuffing marks expected at this level. Mild planchet crudeness as often encountered on this type is apparent on the obverse yet a wholly satisfying specimen, conditionally rare and desirable in this charming quality. A similar example of this same date, also certified MS62 PCGS hammered for \$5,750 as part of the Law collection (Heritage Auctions 9/2014, lot 30102).

Estimate: \$4,000-\$6,000

Starting Bid: \$3,250



32158 João V gold 400 Reis 1725-M AU Details (Bent) NGC, Vila Rica mint, KM118, Russo-230. Quite attractive with only scant high-point friction evidence, good underlying luster and a slightly bent flan defining the designation. An unusually well-preserved and above-average example of this very rare type, vastly desirable despite the noted defect and superior to the damaged XF ex. RLM specimen sold by us a few years ago (Heritage Auctions 4/2013, lot 23234, for \$9,000).

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32159 João V 1000 Reis 1727-M AU Details (Surface Hairlines)
NGC, Vila Rica mint, KM113, Russo-235. Rather attractive for the assigned grade with limited actual wear on the higher points, strong sub-jacent luster and cleaning evidence mostly apparent on the date side defining the designation. The second rarest date of this very elusive type, altogether absent in the Eliasberg collection and represented by a damaged coin in the Norweb group, thus eminently collectible in this highly detailed preservation despite the noted defects: the cataloger notes that only two examples of this entire type are currently listed in NGC's census, the finer being an XF45 coin.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32160 João V 4000 Reis 1725-M AU Details (Mount Removed)
NGC, Vila Rica mint, KM115, Russo-240. Rather wholesome for the designation, with limited actual wear, sharply defined details and only mild evidence of mount removal at 12 o'clock. An above average and most collectible example of this very rare issue, quite desirable despite the noted imperfections and deserving of significant bid attention as such.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32161 João V gold 12800 Reis 1727-B AU55 NGC, Bahia mint, KM141, Russo-85. 1st shield type and usual “*serrilha de cordao*” or “*flor de lyz*” milled edge. Sharply struck with substantial mint luster, light high-point wear and a few scattered handling marks, all within the confines of the assigned grade. Minor adjustment marks below the bust do not affect this example good eye-appeal. A rare type in any condition, very desirable in this technical designation with a single finer example (certified AU58) currently listed in NGC’s census. The RLM specimen of this date, certified XF Details by NGC, commanded a \$15,000 hammer (Heritage Auctions 4/2013, lot 23189).

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32162 João V gold 12800 Reis 1729-R AU58 NGC, Rio de Janeiro mint, KM140, Russo-195. A lustrous and well detailed example of this popular type, showing scant high-point friction evidence and only mild surface handling marks, all consistent with the assigned grade. Very scarce and quite desirable in this engaging quality, with only four coins currently certified higher by NGC.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,750



Handsome Mint State
Bahia Mint 12800 Reis



32163 João V gold 12800 Reis 1730-B MS62 NGC, Bahia mint, KM141, Russo-101. 2nd shield type. Lustrous Mint State with strong sub-jacent luster under handsome old patination and only the scattered mild surface handling marks expected at this level. Rare in any grade - as any gold Dobra struck at Bahia - and most desirable in this outstanding condition, a superb example that sits atop the current NGC census of this coveted issue and must be among the very finest extant: it appears vastly superior to the RLM (AU50 NGC), Eliasberg (AU53 NGC) and Norweb ("Cleaned Very Fine") examples.

Estimate: \$30,000-\$40,000

Starting Bid: \$27,500



32164 João V gold 20000 Reis 1725-M AU58 NGC, Vila Rica mint, KM117, Russo-249. Choice for the designation, borderline Mint State with very faint high-point friction evidence defining the grade and virtually full mint luster. A most engaging representative of this massive and popular gold type, very scarce and most desirable in this high quality preservation.

Estimate: \$7,000-\$9,000

Starting Bid: \$7,000

32165 João V gold 20000 Reis 1726-M MS63 NGC, Vila Rica mint, KM117, Russo-250. Well struck, Choice Uncirculated with virtually full mint bloom and mild surface scuffing marks preventing an even higher technical designation. A popular and iconic massive gold issue, quite elusive and most desirable in this handsome quality.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32166 João V gold 20000 Reis 1726-M AU55 NGC, Vila Rica mint, KM117, Russo-250. Lightly toned and rather well struck with scant actual high-point wear, good underlying luster and mild diagonal adjustment marks near the centers. A second, well above average example of this iconic gold issue, also decidedly scarce and quite popular in this preservation.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

32167 João V gold 20000 Reis 1727-M MS63 NGC, Vila Rica mint, KM117, Russo-251. Choice Mint State with attractive surface quality for the assigned grade and retaining full mint bloom. Mild distracting adjustment marks as often encountered on this issue are present yet deter little from this coin's great eye-appeal. A better date of this popular issue, conditionally rare and most desirable in this quality with a single finer coin currently listed in NGC's census.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



A Gem of Jose I

32168 **Jose I gold 3200 Reis 1756-R MS65 NGC**, Rio de Janeiro mint, KM183.2, Russo 414. A clear overdate that could possibly be 1756/5/4. Gem Uncirculated with full mint bloom and well defined details. Very minor adjustment marks are present on the obverse yet surfaces appear incredibly fresh with only the few trivial marks expected for this lofty designation. The only example of this date certified Mint State by NGC, easily the finest seen of this very rare type and in all probability the finest example extant. In fact, together with another example dated 1749-R (Heritage Auctions 4/2011, lot 23211 for \$40,000), this coin ranks as the finest certified by NGC of the entire 3200 Reis denomination. Extremely rare in this sensational quality, an immensely desirable coin that should draw serious bidding interest.

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



32169 Jose I gold 3200 Reis 1760-R UNC Details (Damaged) NGC, Rio de Janeiro mint, KM183.2, Russo-415. Lightly toned and lustrous Mint State with a few very minor digs on the neck and to the right of the bust on the obverse defining the designation. Quite attractive despite the noted mild defects and thus a quite desirable example of this very rare type and date, seldom available in any grade let alone so nicely detailed: only a single example of this date is currently listed in NGC's census, in AU55 grade.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

32170 Jose I gold 6400 Reis 1758-B MS66 NGC, Bahia mint, KM172.1, Russo-388. Gem Uncirculated with incredibly fresh, fully frosty surfaces, full mint bloom and sharply struck features. Among the finest extant of this popular type with no finer examples currently listed at NGC, conditionally very rare and most desirable in this superb quality.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32171 João VI gold 6400 Reis 1820-R MS61 NGC, Rio de Janeiro mint, KM328, Russo-589. A flashy and most attractive coin, sharply struck Uncirculated and fully lustrous with scattered surface marks preventing a higher technical designation. Very rare and most desirable in this engaging quality, and one of very few examples of this elusive type currently certified in Mint State. The cataloger notes an ex-jewelry piece hammering for \$4,250 as lot 23977 in our 9/2013 sale.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Rare Vila Rica Mint Gold Ingot

32172 João VI Prince Regent gold Ingot of Vila Rica 1810 XF, Prober-1810-V-2642 (plated). Choice XF with only mild actual wear and rather pleasant surface quality under handsome old orangish patination. Toque (fineness) of 23 carats, with actual weight of 21.78 grams close to the theoretical indicated weight of 21.71 grams. Assayer initials V. C. R. for Veridiano da Costal Rangel. Slight mount removal evidence to the right edge where a small chain was attached previously (as plated in the H. Schulman catalog, see following) is present and accounts for the designation, yet is only visible upon closer inspection and thus not too obtrusive. A charming ingot from this rarer “mint” among this iconic series with only 43 specimens currently accounted for (see our lengthy description in lot 23978 in our Long Beach 9/2013 Signature Sale).

Ex. Hans Schulman 5/1966, lot 2455B for \$1,200 (!)

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



A Stunning Military-Bust 6400 Reis

32173 **Pedro I gold 6400 Reis 1825-B MS63 NGC**, Bahia mint, KM370.2, Russo-606. Choice Mint State with attractive incipient toning over strong underlying luster, and scattered surface handling marks preventing an even higher technical designation. Some flatness of strike present on the Emperor's cheek and the other highest points of the obverse as is the case on all the examples noted by the cataloger, yet a very appealing coin for the assigned grade.

The rendition as Roman emperor in the legendary "Coronation" piece 6400 Reis of 1822 apparently did not satisfy Pedro I, since a new type featuring a military bust was struck at Bahia and Rio de Janeiro starting the following year. The series struck in Rio (KM370.1, issued between 1823 and 1828), while very rare in their own right, are clearly a step below in rarity compared to the ones struck in Bahia. The latter constitute a short lived 3-year type (1825, 1826 and 1828) with the 1828 being the usually available date, typically in damaged condition (cf. the Norweb and Eliasberg coins, the latter being the only representative of the type in that legendary collection). One of the two finest seen of this rarity by the cataloger and a worthy candidate for finest extant (the other being the ex. Norweb coin, lot #1071 in the Spink America 3/1997 sale), this unusually handsome example is also the finer of only two examples currently listed in NGC's census. As such, an immensely desirable representative of this very rare and iconic type, likely unsurpassable in this technical designation and surely deserving of a premium bid from the numismatic connoisseur.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32174 Pedro II “Azevedo Below Bust” gold 6400 Reis 1832-RAU55 NGC, Rio de Janeiro mint, KM387.2, Russo-612. The much scarcer signed die type with “Azevedo F(ecit).” below Pedro II’s youthful “*me-nino*” bust. Lustrous and attractively toned with scant high-point wear and mild surface wispy marks well within the confines of the designation. Easily the finest we have offered and one of only two examples currently certified by NGC - together with an AU55 coin -, a handsome example of this rare subtype with a superb pedigree.

Ex. Norweb Collection (Spink America 3/1997, lot 1084)

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000

32175 Pedro II gold 10000 Reis 1842 MS63 NGC, KM457, Russo-623. Often referred to as the “Admiral” series, this selection features the impeccably-styled bust of Pedro II in his naval uniform. Most-likely an early strike of 1842, this piece displays surfaces that shine with reflective mint brilliance and devices that are as sharp as the day they were struck. While this entire issue is elusive—every date boasts an incredibly low mintage—the 1842 is no exception. In fact, at present time, this is the only-known certified specimen of this year. Conditionally rare and with unstoppable eye appeal, this is undoubtedly a unique opportunity for the advanced collector looking to acquire an example from this ephemeral issue.

Ex. RLM Collection (\$11,750 January 2014)

Estimate: \$8,500-\$10,000

Starting Bid: \$8,500

BULGARIA



32176 Republic gold 20000 Reis 1900 MS66 NGC, Rio de Janeiro mint, KM497. Lightly toned Gem Mint State with boldly struck details and virtually unmarked surfaces, as expected from the lofty assigned grade. Only scarce in lower Mint State levels but conditionally extremely rare in this technical designation. A superbly preserved coin that is currently the single finest example of the type certified by NGC and should attract the serious interest of the refined collector.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32177 Ferdinand Three-Piece Certified Proof Set 1891-KB,

1) 50 Stotinki - PR63 PCGS, KM12

2) Lev - PR63 PCGS, KM13

3) 2 Leva - PR63 PCGS, KM14

Kremnitz mint. An extremely rare set is proof condition, each coin having been clearly kept together since their minting, with similarly placed deep tone that sits atop evidently reflective fields. Iridescent multi-hued color on each coin helps to enhance the overall eye-appeal, giving the combination and attractiveness and originality that should certainly thrill its next owner. Only the second example of this set that we have seen. (Total: 3 coins)

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

BURMA



32178 Republic gold Mu CS 1214 (1852) MS66★ NGC, Mandalay mint, KM14, Fr-2. Essentially as-struck quality with the design details on both sides rising to near completion and gorgeous reddish-copper tone sitting atop flashy, naturally granular fields. Because of the eye-catching peacock design, a type that is widely collected, and in this condition, an extreme rarity, qualifying as the single finest graded at NGC. The addition of the ★ designation further confirms this example as truly exceptional. Given its range of attributes, quite possibly the finest known.

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



Exotic and Emphatically Rare

32179 Thibaw gold 5 Mu (1/2 Mohur) CS 1240 (1878) MS61 NGC, Mandalay mint, KM26, CBB-11.20, Fr-7. Struck during the reign of Thibaw from the Konbaung Dynasty— who was also the final Burmese King before the British defeated Burma in the Third Anglo-Burmese War—this exotic selection features the emblematic Chinese lion and denomination surrounded by a beautiful wreath motif. The vibrant, honeyed surfaces express a surprising amount of flash while subtle autumnal color lightly mottles the fields. A number of very insignificant ticks ultimately define the grade, but this selection is decidedly rare in all regards.

Ex. Lawrence Adams Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$20,000

CAMBODIA



32180 Norodom I gold Medal 1902 MS64 NGC, Lecompte-119. 34mm/26.88g. Homage to the King by His Mandarins and Subjects, featuring the bare head of Norodom I and the royal palace. A very scarce issue with full-bodied luster that traverses the surfaces and just a few instances of isolated charcoal tone. The design elements are attractively-styled and boldly-rendered up to the highest points and although this medal is somewhat common when encountered in silver, it is decidedly rare when struck in gold.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000

CANADA



Highly Coveted 1859 Large Cent Variety
The Only Mint State Example
Certified by PCGS or NGC

32181 Victoria "9 over inverted 9" Cent 1859 MS62 Brown NGC, London mint, KM1. An endlessly sought type by collectors of major Canadian varieties, with countless searches over the years through hoards of the date more often than not ending up fruitless. The almost inexcusable blunder that resulted in a 9 in the date being initially punched upside down obviously resulted in the dies very short life span, and today, NGC and PCGS list only 8 examples in their census after a combined 50+ years of certifying coins. The present example, a marvel set apart from the rest, is the only example to merit a Mint State grade! Glossy throughout, the surfaces are delightfully toned in blue and lavender shades, with subdued reddish-orange mint color in the recesses. No major marks are seen. While certainly difficult to value, the \$9,400 realization by the second finest graded piece in our January 2015 auction is certainly telling. As the only Mint State graded example, this stands as a potentially once-in-a-lifetime opportunity for the dedicated specialist.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



32182 George V Specimen 10 Cents 1931 SP67 PCGS, Royal Canadian mint, KM23a. Boldly defined devices, with rich reddish-gray toning over fully lustrous surfaces. A few smaller, dark charcoal areas are noted at the obverse periphery between 8 and 10 o'clock. The 1931 Specimens are quite rare, with none certified finer than SP67.

Ex. Beckman Collection; Campbell Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Missing from Pittman,
Norweb and Belzberg in Specimen

32183 George V Specimen 25 Cents 1921 SP67 PCGS, Ottawa mint, KM24a. A truly Superb example of this iconic 25 Cent Specimen issue. Excellent eye-appeal, with attractive cabinet toning. The obverse exhibits iridescent reddish patina with blue and gold highlights, while the reverse has reddish-brown, and considerable mint-silver color, with steel-blue around the periphery. The strike is sharply defined and the surfaces free of significant flaws. Only the second Specimen we have offered of this major Specimen rarity, with the first being sold in our April 2014 sale of the Prager Collection of Canadian Specimen Coins. This example is considerably nicer than the Prager coin, and two grades finer than the next nicest of the four known Specimens of this issue. As with the 1921 10 Cents sold earlier, this date was missing from the Pittman, Norweb, and Belzberg Collections in Specimen. A rare opportunity to acquire the absolute finest example, Mint State or Specimen, of this iconic 1921 issue.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



32184 George V Specimen 25 Cents 1929 SP67 PCGS, Ottawa mint, KM24a. Notable as one of the finest extant examples of this highly-demanded Specimen date, with surfaces that are sheathed in satin-smooth texture—a feature that is typical of these late 1920s specimens—and design features that boldly rise from the surrounding fields. A touch of russet edge tone haloes the outer edges and is certainly the mark of long-time collector storage. Visually outstanding and bordering on perfection, this selection is currently one of only eight examples graded by PCGS.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32185 Edward VII gold Specimen Sovereign 1908-C SP64 NGC, Ottawa mint, Fr-1, KM14. Engraved by George William De Saulles. Obv. Bare head of Edward VII right. Rev. St. George slaying dragon. Well struck, with satiny surfaces and bold relief. A single mark in the right obverse field, by Edward's chin, defines the grade of this extremely rare issue. The first Canadian Sovereign issue, struck only in Specimen, in the tiny mintage of 636 pieces. It is thought that this issue was struck in limited Specimen edition as a ceremonial issue for the opening of the new Ottawa Mint.

Estimate: \$8,000-\$10,000

Starting Bid: \$7,500

NEWFOUNDLAND



Remarkable Gem Specimen
1872 Newfoundland \$2

32186 Newfoundland. Victoria gold Specimen 2 Dollars 1872 SP65
PCGS, London mint, KM5. Reeded Edge. A stunning Gem of this extremely rare gold Canadian presentation piece of which we've sold two examples of the type in the past (the last in 2005) and likely no more than a half dozen or so are extant. The present example, entirely high-end for the grade, is a true pleasure to behold, the surfaces displaying vibrant, rich orange-gold color with a showcase of outstanding, uncompromised reflectivity in the fields. A strong strike emboldens the design to pinpoint crispness, and Victoria's portrait in particular, with its delicate cameo-producing frost, enchants the eye. An undeniable jewel through and through and considering the Newfie \$2s status as the highest circulating denomination in Victorian Canada, a coin that will surely be targeted by the specialist as an item that belongs on the highest tier of significance in 19th century Canadian coinage.

Estimate: \$35,000-\$45,000

Starting Bid: \$27,500

CHILE



32187 Ferdinand VI gold 8 Escudos 1750 So-J MS63 Prooflike NGC, Santiago mint, KM3, Onza-642. Lightly toned, Choice Uncirculated with full mint bloom and remarkably reflective fields. A few scattered handling marks are present, yet most attractive and clearly choice for the designation. Much more elusive in any grade than the usually encountered 1751 So-J date of the same type and very rare in this select quality. One of the finest examples of this date seen by the cataloger and currently tied with another example as the finest certified by NGC, a handsomely preserved coin certainly worthy of a premium bid.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32188 Charles III 8 Reales 1788 So-DA MS62 NGC, Santiago mint, KM31. sharply struck, lightly toned Uncirculated with substantial underlying mint luster and mild scattered surface marks preventing the Choice designation. The Charles III issues struck in Santiago and the Ferdinand VII issues struck at Popayan represent the more elusive bust 8 Reales issues of the Spanish Colonial mints, rare in any grade and particularly desirable in higher preservation. The present coin, together with the ex. Lissner example dated 1779 (CNG 8/2014, lot 1328 for \$15,000) - also certified as MS62 NGC yet a tad weakly struck in the centers - are the only specimens certified as Mint State for the entire Charles III series of Santiago. This handsome, essentially fully struck up coin is thus arguably the finest certified Santiago Charles III 8 Reales in existence and as such, one of the more significant and desirable items in the entire Spanish Colonial bust 8 Reales series.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000



32189 Ferdinand VII gold 8 Escudos 1809 So-FJ MS63 NGC, Santiago mint, KM72, Onza-1343. Lightly toned, Choice Uncirculated with sharply struck details and fully lustrous surfaces virtually devoid of the serious planchet flaws that often plague this type. A popular imaginary bust issue, rare and much in demand in this handsome quality.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,500

CHINA



A Stunning Example of this
Highly Demanded Pattern

32190 Yuan Shih-kai Pattern L. Giorgi Dollar 1914 MS63 NGC, L&M-859, Kann-642A, KM-Pn28, pattern for the Founding of the Republic commemorative issue. Obv. Facing portrait of Yuan Shih-kai with military dress and plumed hat, small L. GIORGI (the name of the coin designer), near edge, over left shoulder. Rev. Value (one Yuan), in Chinese, within open wreath, Chinese legend above, ONE DOLLAR, in English, below. A stunning example, with fully prooflike surfaces, bold definition, and only light marks. Super eye-appeal, and a superior example of the grade. A rare, and very popular issue.

Estimate: \$24,000-\$30,000

Starting Bid: \$12,000

PEOPLE'S REPUBLIC OF CHINA



32191 People's Republic Bi-Metallic Proof 500 Yuan 1995 PR67 Ultra Cameo NGC, KM728, Cheng page 169, #1, PAN-241a, 5 oz. gold & 2 oz silver. Obv. Temple of Heaven in gold center within outer silver ring. Rev. Two Panda's beside a stream. Visually stunning, with the contrasting medals and brilliant, prooflike surfaces. Housed in an NGC jumbo holder, this rare bi-metallic issue is #85 of the minuscule mintage of 199 pieces. These large gold and silver issues seem to be among the more elusive People's Republic issues. This lot comes with the original custom wooden case, but no COA.

Estimate: \$40,000-\$45,000

Starting Bid: \$20,000



32192 People's Republic Bi-metallic Proof 500 Yuan 1996 PR67 Ultra Cameo NGC, KM897, Cheng page 199, #4, PAN-261a, 5 oz. gold & 2 oz silver. Obv. Temple of Heaven in gold center within outer silver ring. Rev. Two Panda's eating bamboo. In NGC Jumbo holder with #54 of a very small mintage of 199 pieces. Much rarer than the listed mintage might indicate. This is the largest denomination of the unusual bi-metallic issues, and the 5 ounce pieces rarely appear for sale in the marketplace. Included is COA #54 and a third party wooden case.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000



32193 People's Republic Certified silver and gold "Singapore International Coin Fair" Panda Medallion Proof Set 2012,

- 1) 1 Ounce Silver Medal - PR70 Ultra Cameo NGC
- 2) 5 Ounce Silver Medal - PR70 Ultra Cameo NGC
- 3) 1/2 Ounce Gold Medal - PR70 Ultra Cameo NGC
- 4) 5 Ounce Gold Medal - PR70 Ultra Cameo NGC

The gold 5oz Panda is numbered 046 on the edge. Each coin comes with original box and COA. (Total: 4 coins)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

COLOMBIA



32194 Philip IV cob 8 Reales 1662 NR-PoRs XF45 NGC, Nuevo Reino (Santa Fe) mint, KM7.1, Restrepo-M46-28. Rather choice for the designation with significant underlying luster and unusually attractive - despite some softness of strike in the centers - since free of the defects that usually plague this very elusive issue (note for example that this is one of only three dated 8 Reales of this type listed in NGC's census). Currently the single example of this challenging date certified by NGC and the second finest seen by the cataloger (after the Burzio/Restrepo plate coin). A superior representative of this rare type and date, very desirable in this unflawed and appealing quality.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32195 Republic 8 Reales 1820-JF MS62 NGC, Cundinamarca mint, KM-C6. Brilliant Uncirculated with remarkably clean, frosty surfaces and only the slight (and typical) strike weakness preventing the Choice technical designation. Extremely rare in this handsome quality, currently the single finest specimen certified at either NGC or PCGS and among the very finest seen by the cataloger, this coin's desirability is also enhanced with its unusually early provenance, stated in the accompanying description written on the contemporary piece of paper folded around the coin as a proto coin envelope that carefully housed it from shortly after it was minted. The description reads as follows: *"Dollar of the Republic of Colombia & Venezuela – General Bolivar Protector -This was obtained at Santa Martta (sic.) on the coast of South America April 1821 HM S Parker - This coin is not of pure silver these being 18 instead of 16 to a doubloon (sic.) but are payed by the Government of Columbia (sic.) as if they were as good as the Royal Spanish Dollar."*

This rather remarkable document not only pedigrees this coin to the beginning of the year after it was struck (undoubtedly making it the earliest provenance known for a Cundinamarca 8 Reales), but also shows that as early as April of 1821 the recipient of this coin was aware of the debased nature of its metallic content. The indicated date of April 1821 bears a high historical significance since the 6-month truce of Santa Ana - signed by Bolivar and Royalist General Pablo Morillo on November 26, 1820 – effectively ended on the 18th of that month, which in turn marked the beginning of the final phase of the independence conflict for Gran Colombia. The indicated contemporary exchange ratio of 18 of these "dollars" to the gold 8 Escudos instead of the usual 16 is a consequence of the slightly reduced weight of this issue. The reduction in intrinsic value would only increase by the issuance in the following years of coins with 0.666 fineness and the frozen date of 1821, but without assayer initials. This combined with its extensive circulation – since it provided the backbone of the circulating media of the nascent Republic of Gran Colombia results in this being the most difficult early Latin American Republican crown to locate in Mint State. A handsome historic relic from the Bolivar era of South America's War of Independence.

Estimate: \$7,000-\$10,000

Starting Bid: \$3,500

COMOROS



32196 Said Ali silver-plated bronze Specimen Essai 5 Francs AH 1308 (1890) SP66 PCGS, Lec-7. Essentially unique, this silvered test-strike features beautifully-illustrative designs and outstanding, arg-ent-white surfaces that are toned with a touch of autumnal color at the peripheries, creating a warm halo around the elements. The obverse displays multiple weapons gathered in the center: a dagger, a bow, a gun, a pistol, a sword, a spear, and an arrow. The reverse depicts crossed French and Comorian flags with two stars flanking and a crescent above. Very engaging in this nearly-flawless Specimen quality, and rare as such.
Estimate: \$8,000-\$10,000
Starting Bid: \$6,500

COSTA RICA



32197 Central American Republic 8 Reales 1831 CR-FAU58 NGC, San Jose mint, KM22. A well preserved coin, with scant high-point wear defining the grade, significant underlying luster and rather boldly struck for the issue with only slight weakness on the tree leaves. Mild surface wiping marks appear under scrutiny but are well within the confines of the designation. A highly attractive specimen of this very scarce and highly sought after type, currently the third finest certified example in NGC's census, very rare and most desirable in this technical designation.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



32198 Central American Republic gold Escudo 1844 CR-M MS64 NGC, San Jose mint, KM14. Choice Uncirculated with full mint brilliance, sharply rendered details and essentially unmarked and prooflike surfaces. A splendid example of this scarcer date, easily the finest seen by the cataloger and an equally impressive type coin, being the single finest certified Costa Rican escudo by NGC. A little jewel, extremely rare and desirable in this superb quality and worthy of spirited bidding attention.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32199 Central American Republic gold 4 Escudos 1835 CR-FAU55 NGC, San Jose mint, KM16, Fr-2. Handsome for the designation with appealing old orange toning and good underlying luster. Present handling marks are limited and as expected for the assigned grade with two small pin scratches at 11 and 1 o'clock on the obverse noted for accuracy's sake. An elusive issue with a mintage of only 2,863 pieces, quite rare in this technical certification with only two finer coins currently listed in NGC's census and vastly desirable as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000



32200 Republic white-metal Proof Pattern 1/4 Peso 1850-JB PR65 Cameo NGC, London mint, KM-unl. Gem Mint State with fully reflective fields, virtually free of handling evidence, as suited for this lofty technical designation. The finest seen of this rare pattern issue by the cataloger and immensely desirable as such. The choice (but lesser) example recently sold by us as part of the Pura Vida collection (graded PR63 NGC, Heritage Auctions 4/2016, lot 29723 for \$6000) was noted by us as conditionally very rare and desirable since in “unusually high quality” and (devoid of) the “varying degrees of pitting or surface rust” usually encountered on this type. This incredibly choice specimen should attract similar bidding interest and likely surpass it.

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

32201 Republic white-metal Specimen Pattern 1/2 Peso 1850-JB SP64 PCGS, London mint, KM-Pn1. Choice Mint State with fully reflective and lustrous surfaces and razor sharp details, as expected for a Proof or Specimen striking. Only trivial surface scuffing marks on the reverse prevent the Gem technical designation yet a most impressive example of this elusive and iconic unadopted pattern issue. Very rare in this elite quality, among the very finest seen by the cataloger and most desirable as such.

Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



32202 Republic white-metal Specimen Pattern Escudo 1850-JB SP UNC Details (Environmental Damage) PCGS, London mint, KM-PnA3. Fully lustrous Mint State with reflective and barely marked surfaces save for a small porous area on the obverse which defines the technical designation. Especially desirable for its fully rendered design that sharply details the Indian's skirt, as the normal issues for this type are almost always incomplete in the centers. One of only two examples we have recorded, the last selling in our offering of the Pura Vida Collection for \$5,875.

Estimate: \$1,500-\$2,500

Starting Bid: \$750

CUBA



32203 Republic 7-Piece Certified Proof Set 1915,

- 1) Centavo - PR64 NGC, KM9.1
- 2) 2 Centavos - PR64 NGC, KM-A10
- 3) 5 Centavos - PR65 Cameo NGC, KM11.1
- 4) 10 Centavos - PR62 NGC, KMA12. Ex. Emo Collection
- 5) 20 Centavos - PR62 NGC, KM13.1. Ex. Emo Collection
- 6) 40 Centavos - PR62 NGC, KM14. Ex. Emo Collection
- 7) Peso - PR62 NGC, KM15.1. Ex. Emo Collection

The three lower denominations Choice Proof or better with the 5 Centavos particularly attractive, the 10 Centavos with mottled toning, the 20 Centavos (fine reeding variety) with darker toning on the peripheries and the two higher denominations fully white. Some trivial handling marks on the higher denominations prevent higher technical grades, yet an attractive and well matched set, most impressive and surely one of the most desirable items in the modern Cuban series. (Total: 7 coins)

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



32204 Republic Proof Star Peso 1915 PR65 NGC, Philadelphia mint, KM15.1. Obv. Radiant star in high relief, with date below. Rev. A spectacular example of this rare Proof issue. Mottled light gray patina with arms of Cuba with an open wreath and denomination below. The splendidly mirrored fields are near mark-free, with exceptional eye-appeal. Very rare in such Gem condition, with only one piece certified finer by NGC and PCGS combined.

Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



32205 Republic Proof gold Peso 1915 PR66 Cameo NGC, Philadelphia mint, Fr-7, KM16. Obv. Head of Jose Marti right, with date below. Rev. Arms of Cuba within open wreath, with value below. A Superb example, with boldly defined devices, nice cameo contrast, and a hint of Greenish-gold patina. No significant flaws are noted. Traditionally thought to be from a mintage of 140 pieces, but many believe 50 may be a more accurate number. An amazing example of this rarity which must rank among the finest known. The Eliasberg coin was graded PR65. Only two pieces have been certified finer by NGC (PR67), and we doubt either of these is noticeable nicer than this stunning piece.

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



32206 Republic gold Proof 4 Pesos 1915 PR64 Cameo NGC, Philadelphia mint, KM18, Fr-5. Choice Proof with highly reflective surfaces showing attractive Cameo effect and minute handling marks preventing the Gem technical designation. A rare issue in Proof, with a reported mintage of 100 pieces - the actual figure probably being closer to 50 coins -, highly sought after and truly desirable in this handsome quality.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000

CZECHOSLOVAKIA



32207 Republic gold 5 Dukatu 1932 MS65 PCGS, KM13, Fr-5. Fully brilliant, with sharply defined features and no flaws worthy of mention. A tiny mintage of only 1,827 pieces. Excellent eye-appeal and one of the finer examples, of this rare date, we have seen.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



32208 Republic gold 10 Dukatu 1931 MS67 PCGS, KM14, Fr-4. Pristine, flawless surfaces, with fully brilliant mint luster and a perfect strike. Small mintage of only 1,239 pieces. A much sought-after type and the finest example of this date, by two grades, of all pieces certified by PCGS and NGC.

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000

32209 Republic gold 10 Dukatu 1931 MS65 PCGS, KM14, Fr-4. Near-flawless surfaces, with bold definition and bright golden mint luster. A very rare issue, with a small mintage of only 1,239 pieces. An extremely popular series and one of the finer examples we have seen. Even at this lofty grade, we consider this piece to be very conservatively graded.

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000



Rarely Encountered 1938 Czechoslovakian 10 Ducat

32210 Republic gold 10 Dukatu 1938 UNC Details (Cleaning)
PCGS, Kremnitz mint, KM14, Fr-5. Mintage: 192 (Czech records indicate 172 were minted for Czechoslovakia and 20 for the state of Slovakia). An extremely rare late-issue date of this beloved large gold type, and as a result of its tiny mintage, rarely seen on the market. To date, this is the only example of this issue that we have offered, with our only previous sale for a Czech ducat of this year being a 1 Ducat that was graded UNC Details - Surface Hairlines by NGC and brought \$28,980 in our April 2011 CICF auction. Similarly, this piece has been lightly handled, but the effect on the eye-appeal is relatively minimal, as it takes close inspection to see the light hairlines and marks. Even with its imperfections, a coin with significance that is difficult to overestimate; a true trophy coin for the collector of 20th century gold rarities.

From the Commander Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500

DANZIG



32211 Free City gold Proof 25 Gulden 1923 PR64 Cameo NGC, Berlin mint, KM148. Proof Mintage: 200. An exotic selection that features the image of Neptune with his trident, boldly-elevated above the flashy mirrors, and with few, limiting marks that signify careful preservation since its inception. As a type, this singular issue is highly popular, and in this desired Proof format, even more so, bringing significant premiums at all levels, but particularly in this near-Gem certified quality and finer.

Estimate: \$10,000-\$12,000

Starting Bid: \$9,000

DENMARK



32212 Frederik V gold Ducat 1746 AU55 NGC, Copenhagen mint, KM552, Fr-264, Hede-7. Struck with gold that was mined from Guinea, this beautifully-styled selection displays the bust of Frederik V and the fortress of Christiansborg with a ship sailing in the foreground. The surfaces are attractively-toned with delicate amber color tracing the devices and the motifs are noticeably strong for the type. Other than light wear across the higher features and minimal evidence of handling, this exceptional offering absolutely captivates. An altogether scarce one-year type, rarely encountered at this level of preservation, and currently the second-finest certified example by NGC.

Estimate: \$6,000-\$8,000

Starting Bid: \$4,500



32213 Frederik VI gold 2 Frederiks d'or 1835-FF MS62 PCGS, Altona mint, KM700, Hede-3 (RR). An exceptional representative from this fleeting issue, presenting simplistic, yet alluring imagery surrounded by open fields that shimmer with radiant light. Light porosity is noted atop the obverse portrait of the King, likely from rusted dies, and while a number of random ticks are scattered throughout, the appeal of this selection remains pleasingly bold. A difficult piece to acquire at this level, with less than a handful of certified Mint State examples noted for the type, and currently unmatched in technical quality for this date.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,000

32214 Christian VIII gold 2 Christians d'or 1847 CC-FF MS62 PCGS, Altona mint, KM722.2, Hede-1B. An exciting example of the type in an equally engaging technical quality, featuring the bare head of Christian VIII and impressive reverse imagery that is resolutely bold up to the highest point. The effects of mild handling are noted across the obverse, as is light porosity atop the King's bust, but the overall impression of this selection is resoundingly choice for the assigned grade. Rather common in circulated conditions, but increasingly scarce at this level and finer.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

ECUADOR



32215 Republic 5 Francos 1858 MS65 NGC, Quito mint, KM39. Fully lustrous, Gem Mint State with impressively fresh and essentially untouched surfaces, as expected for the superb assigned technical designation. A highly sought after one-year type, scarce in any grade and excessively rare in this elite quality. Truly an exceptional example, easily the finest seen by the cataloger and a quite logical candidate for finest known since a finer example is indeed hard to imagine.

Estimate: \$7,000-\$9,000

Starting Bid: \$7,000



32216 Republic Sucre 1891-TF MS65 PCGS, Lima mint, KM53.3. Gem Uncirculated with handsome and delicate golden toning over superbly lustrous and essentially unmarked surfaces, as expected for the lofty assigned grade. Extremely rare in this technical designation, currently the single finest example of the entire type at either NGC or PCGS and as such, a most important offering worthy of inclusion in a refined set of Latin American or world crowns.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

EGYPT



32217 Fuad I gold Service Medal AH 1347 (1928/9) MS62 PCGS, Barac-15. 30mm/20.8g. Edge 30R flanked by cornucopias. By L. Rosen & Co, Cairo. A 1st class "Grace and Favour" medal issued for 35 years of service, featuring the military-attired bust of Fuad I and crowned, mantled arms within an oak wreath. High relief illustrations are boldly-rendered with very minimal rub noted on the King's portrait and the surrounding expanses are richly-colored in apricot hues. Also issued in silver and bronze, but absolutely rare in gold format.

Ex. Lawrence Adams Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000

ERITREA



32218 Umberto I Proof 5 Lire (Tallero) 1891 PR62 Cameo NGC, KM4, Dav-27, MIR-110a. A significant issue in its own right and exceedingly scarce in Proof, this large crown features exceptional cameo contrast across the design motifs, fields that are dramatically toned in varying shades of gray, and moments of russet tone nestled against the elements. Light handling ultimately accounts for the grade assignment, however, the overall appeal of this piece is resolute. According to the census guides, this current offering is the only example that boasts a cameo designation and is one of only four pieces certified for the series. A scarce and highly-engaging specimen, well-deserving of great attention.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

ETHIOPIA



32219 Menelik II silver Specimen Pattern Birr EE 1892 (1899) SP66 PCGS, Paris mint, Gill-M4var (raised lettered edge instead of the plain edge stated for this type in the Gill book), KM-Pn5, variety with no Paris mint privy marks. Obv. Crowned bust of Menelik II right. Rev. Lion facing left, holding staff. A remarkable example of this rare Pattern issue. The strike is full, with mottled gray, blue, and silver-gray patina. The fields have a decided prooflike appearance and no significant flaws are noted. An extremely rare issue, with none certified finer by PCGS, or NGC.

Estimate: \$10,000-\$15,000

Starting Bid: \$9,500



32220 Menelik II silver Pattern Birr EE 1892 (1899/1900) MS65 NGC, Paris mint, cf. KM19, Gill-M9var. Lettered Edge/J.C. Chaplain Signed Obverse variety. 39.5mm/28.15g. An extremely rare pattern issue for Ethiopia with the primary components of the design matching that of the adopted issue, but the obverse having the addition of the designer's signature in the field below Menelik II's chin and the reverse missing the signature and Paris Mint privy marks that were placed in exergue. Clearly struck in presentation quality and lovingly preserved since the time, the surfaces are delicately reflective with a sheath of variegated earthen patina over both sides. The strike is perfect and only a blended contact tick or two prevent an even loftier designation. For the collector of elite world crowns, or even the specialist of Ethiopia that has the other pattern of the date with the reverse signature and no privy marks, a coin that is certain to be a perfect compliment.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32221 Menelik II gold Matte Proof Medal EE 1895 (1903) PR67 NGC, Paris mint, Gill-M39. 32.5mm/23.5g. By J.C. Chaplain and H. Patey. A commemorative gold medal that celebrates the Construction of the Djibouti–Addis Ababa Railroad, featuring the superbly-detailed bust of Menelik II and the image of a steam locomotive on the reverse with the translated legend, “Earth Train Commemoration” surrounding. The luscious, essentially-pristine surfaces are sheathed in a deep saffron satin and the piece contains a ring mount at the top. Notable as the plate coin in the Gill reference book, virtually unmatched in both visual allure and technical quality, and decidedly rare as such.

Ex. Gill Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32222 Haile Selassie gold Coronation Medal EE 1923 (1930) MS62 NGC, Addis Ababa mint, Gill-S9. 40mm/36.9g. Designed in Vienna and struck at the Addis Ababa mint, this immense gold medal commemorates the coronation of Haile Selassie. The obverse features his elaborately-detailed bust with the translated legend “The First Haile Selassie” surrounding while the reverse displays an aesthetically pleasing monogram with the star of the trinity within trilobe and an encircling legend that reads “Ethiopia shall stretch forth her hands to God.” The largest and arguably rarest of these coronation issues, the present selection contains minor handling marks throughout the fields and evidence of die-clashing on the obverse to the right of the portrait. A bit of softness is expressed atop the highest points, but is easily afforded to a piece of this size and detail. An engaging specimen from all angles and decidedly sharp in hand.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

FRANCE



32223 Haile Selassie gold Matte Proof Coronation Medal EE 1923 (1930) PR66 NGC, Paris mint, Gill-S11. 42mm/44.3g. By M. Delannoy. Fully engaging, this broad coronation medal presents the crowned jugate busts of Haile Selassie and his wife Waizero Menen. The satin-textured surfaces are drenched in saffron color, accented by coppery tone that clings to the devices, and the reverse trilobe design is sharply-struck and aesthetically pleasing. Very rare, visually captivating, and with original attached loupe and ribbon.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32224 Carolingian. Charlemagne (768-814) Denier 771-793/4 AU58 NGC, Dorestad mint, Class 2, MEC I-724 var, Prou-57 var, MG-99 var, Dep-410 var. CARO | LVS, in two lines with ligated AR / ΩΩΩ | STIID, in two lines with horizontal axe below, a pellet above the axe. This is a beautiful example of this very scarce type, the variety here defined by the deformed "D" and "R." The surfaces are lustrous and the overall appearance is that of a coin that is essentially as struck.

Estimate: \$6,000-\$7,000

Starting Bid: \$5,000



32225 Anglo-Gallic - Aquitaine. Edward III of England (1327-77) gold Léopard d'or ND AU58 NGC, 3rd Issue, from July 1357, Fr-4, Elias-39. + EDWARDVS : DCI : GRA : AnGLIC : FRAnCIC : RCX, crowned leopard passant to left within tressure of 10 arches, quatrefoils at points and in spandrels / + XP'C : VINcIT : XP'C : REGnAT : XP'C : IMPERAT, cross fleury, lions in angles, within beaded border and quadrilobe, voided quatrefoils in spandrels. Evenly, if somewhat weakly, struck with light circulation wear and considerable remaining mint luster. The thin planchet is quite straight with slight unevenness evident in the fields due to ghosting. This example was part of the last gold issue of Edward III in France prior to the Treaty of Brétigny in 1360.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32226 Philippe VI (1328-1350) gold Pavillon d'or ND MS62 NGC from 8 June 1339, Fr-266, Dup-251. PHILIPPVS : DEI : GRA : FRAnChORVM : REX, king seated facing on throne holding scepter beneath draped canopy / + o XP'C : VINcIT : XP'C : REGnAT : XP'C : IMPERAT, floriote cross within quadrilobe with trefoils in angles and crowns in spandrels. A magnificent example of this very scarce type, lustrous and superbly struck only marginally off-center on a straight flan of good metal.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32227 Philippe VI (1328-50) gold Chaise d'or ND MS64 NGC, from 17 July 1346, Fr-269, Dup-258C. + PHILIPPVS : DEI : GRACIA : FRAn-CORVM : REX, king enthroned facing holding scepter within tressure of arches / + XP'C 8 VInCIT 8 XP'C 8 REGNAT 8 XP'C 8 IMERAT, cross fleurée within quadrilobe, trefoils at angles and crowns in spandrels, double annulet stops. An absolutely gorgeous piece with light tone and razor-sharp detail evenly struck onto a somewhat smallish flan, the central devices here being particularly crisp.

Estimate: \$8,000-\$9,000

Starting Bid: \$7,000



32228 Jean II le Bon (1350-64) gold Mouton d'or ND MS63 NGC, from 17 January 1355, Fr-280, Duplessy-291. + AGn o DEI o QVI o TOLL' o PCCA o MVDI o MISERERE o nob', nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' REX in the exergue / + XP'C : VInCIT : XP'C : REGHAT : XP'C : IMPERAT, cross fleurée with lis in angles; all within an angled quadrilobe with lis in spandrels. A lustrous piece with scattered areas of striking weakness, but quite pleasing in hand with clear details on the Agnus Dei.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32229 Jean II le Bon (1350-64) gold Royal d'or ND MS63 NGC, 2nd emission, from 15 April 1359, Fr-278, Dup-293A. IOh'CS : DEI : GRA | FRAnCORV : REX, king standing facing holding scepter before a gothic dais / + XP'C : VInCIT : XP'C : REGnAT : XP'C : IMPERAT, cross fleurée within tressure, lis in angles. Lightly double-struck in the legends with some softness to the central obverse, this example is pleasingly toned with some residual luster.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000

32230 Jean II le Bon (1350-64) gold Franc à cheval ND MS64 NGC, from 5 December 1360, Fr-279, Dup-294. IOhAnnES : DEI | GRACIA | FRAnCORV' : REX, armored knight on horseback galloping left brandishing a sword / + XPC * VInCIT * XPC * REGnAT * XPC * IHPERAT, cross fleurée in qudrilobe with leaves at angles and trefoils in spandrels. Bright and lustrous, this piece exhibits sharp central details with some signs of die degradation in the legends.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32231 Francois I gold Ecu d'or ND (1541-1547)-B MS65 NGC, Rouen mint, from 19 March 1541, Fr-351, Dup-889. A highly lustrous example struck slightly off-center on the reverse but with sharp details throughout.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

32232 Louis XV gold Louis d'or 1719/8- MS63 NGC, Aix mint, KM438.23. A superior offering of this scarce type that displays the youthful portrait of Louis XV and the Cross of the Holy Spirit with three fleurs-de-lis at center. The surfaces are attractively toned to a pale-golden color, with light haymarking noted across the King's features, and a limited amount of handling marks scattered throughout the lustrous, open fields. The reverse motif experiences some centrally-located adjustment marks which are hard to overlook, but not all that uncommon for the type. While the reference catalogs do not designate a separate listing for overdates, the 9/8 strike is fairly obvious, even to the unaided eye. Choice as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000



32233 Louis XV gold Louis d'or 1726-P MS66 NGC, Dijon mint, KM489.16. An absolutely immaculate Gem with luster as bright as the day it was struck, sharp detail throughout and no visible imperfections over the surfaces. The single finest example of the date graded and the earliest of only 5 Louis XV Louis d'or to receive the MS66 grade at NGC and PCGS. A clear choice for the collector that demands unmatched quality.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000

32234 Louis XVI gold Louis d'or 1775-H AU55 PCGS, La Rochelle mint, KM567.5. Wholly captivating, this scarce gold selection which was struck at the lesser-seen La Rochelle mint, presents the uniformed bust of Louis XVI and asserts a scant mintage figure of just 5,315 pieces for the date. Minimal wear is most noticeable atop the King's hair, while the still-lustrous fields emanate with glowing, sun-kissed coloration. At present time, this is the only certified example of this date/mintmark by either major grading party, and a quick review of recent sales in the marketplace render no comparable results. As such, this unique representative should absolutely garner much attention from the collectors of French rarities.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Bavarian Royalty Visit the Paris Mint

32235 Napoleon I gold Proof Pattern 2 Francs 1810 PR65 Cameo NGC, Paris mint, cf. Bramsen-939, Maz-636. By Tiolier. 28mm/9.0g. A rare pattern struck to commemorate the visit of Maximilian Joseph and Karoline of Bavaria to the Paris Mint. The beautifully-styled devices present a frosted Bavarian coat-of-arms supported by lions and a reverse inscription marking the royal couple's visit on February 5, 1810. Even to the unaided eye, the devices exhibit exceptional crispness, and the low-lying watery mirrors that surround radiate with flashy reflectivity. Likely unique, and highly engaging at this Gem level of preservation.

Estimate: \$30,000-\$40,000

Starting Bid: \$25,000



The Fall of Napoleon

32236 First Restoration gold Essai 5 Francs 1814 AU Details (Rim Damage) NGC, Paris mint, cf. Guilloteau-2348 (silver), cf. Maz-769 (silver), cf. KM-XM2 (silver). 37mm/42.8g. Dies by Tiolier. Rare in all regards, this proposed gold trial strike features three fleurs-de-lis with the surrounding translated legend, "France Restored to Europe" and reverse legend, "Angel of Peace" with the title of Emperor Franz I of Austria. Struck upon the surrender of Napoleon upon his exile to Elba in accordance with the Treaty of Fontainebleau, this immense gold issue features subtly-aged surface color, very mild wear atop the design features, and a series of light handling marks observed throughout the fields. While a few rim nicks account for the details designation, the overall impressiveness of this Essai is unmistakably choice.

Ex. Lawrence R. Stack Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$14,000



Unlisted in this Metal with No
Other Extant Survivors Traced

32237 Louis XVIII gold Proof Essai 5 Francs ND (1815) PR64 Ultra Cameo NGC, Brussels mint, engraved by Trebuchet and Werdun, cf. Maz-750 for this type in silver. This is a highly appealing specimen of an off-metal production of an unofficial essai. According to Mazard, this type is an apocryphal (fabricated) essai produced by Brichaut at the Brussels mint in the later 19th century, but was struck only in silver. Clearly, at least this one example was struck in gold, but it is unclear how many more were struck in this metal, if any. As Trebuchet died in 1817 and the majority of Louis XVIII essai dies were engraved in 1815, we can date the engraving to that date range of 1815-17, which explains the typical signs of a restrike issue present on the surfaces, to include some die rust and die polish lines. There are also some hairlines in the field from a light brushing in the past. The busts do not exhibit any marks and are superbly struck, presenting a stunning cameo contrast with the reflective fields.

Ex. Lawrence Adams Collection

Estimate: \$35,000-\$45,000

Starting Bid: \$24,000



A Superb Essai of the Pretender

32238 Henry V Pretender gold Essai Piefort Franc 1832 MS63 NGC, Guilloteau-2707, Maz-912F. 23mm/29.4g. A double-weight pretender issue that features the uniform-adorned bust of Henry V, the disputed King whose reign lasted one week before the National Assembly declared Louis Philippe the King of France. The design elements are exceptional—far nicer than the grade suggests—with full definition through Henry's hair and pinpoint detail across his military-styled attire. The reverse is equally enchanting, with noticeable crispness atop the wreath motif. Both the obverse and reverse contain an attractive amount of flash coming from the mirrors, as well as a touch of rose-tinged iridescent color that brightens the elements. Very alluring and undeniably scarce in this Choice level of preservation.

Ex. Lawrence Adams Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$16,000



Masterfully Engraved

32239 Louis Philippe I gold Pattern 5 Francs 1830-A AU55 NGC, Paris mint, KM-Pn33, Guillauteau-2775, Maz-1108 var. Plain edge. Dies by Galle. A rare pattern issue struck in gold, presenting fully-executed design elements, with particular attention drawn to the King's well-coiffed hair. The surfaces are overwhelmingly lustrous, with blossoming sun-kissed color highlighting the design features and wear is barely noticeable to the unaided eye. While a few noticeable grazes exist, the more minor handling wisps blend nicely into the reflective fields, and even in this borderline Mint-State quality, a piece of this outstanding caliber is sure to elicit great attention from the collectors of rare gold patterns.

Estimate: \$50,000-\$60,000

Starting Bid: \$37,500





32240 Louis Philippe I gold Proof Essai 20 Francs 1830 PR65 Cameo NGC, Paris mint, Maz-1130. 21.5mm/6.59g. By Tiolier. Musée monétaire. An exceptional gold medal that commemorates the mint visit of the President of the Commission des Monnaies, Jean-Baptiste Henry Collin de Sussy, featuring the stunning, allegorical image of Moneta placing her hand atop a screwpress and holding a cornucopia. The raised elements are expertly-detailed and emit a frosty appearance, while the surrounding fields contain lustrous, lemon-tinged coloration and only the occasional inconsequential wisp. Likely a unique selection and rare as such.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32241 Louis Philippe I gold Exposition Prize Medal 1840 MS62 NGC, 37mm/26.2g. By Depaulis. Visually engaging, this prize medal from the 1840 Exposition was awarded to Henri de Rudder for his historical paintings. The obverse features the high-relief, laureate head of Louis Philippe, surrounded by prooflike fields that project a voluminous amount of mint bloom and the reverse bears the struck/engraved inscription of the event. While a scattering of handling marks are observed throughout the fields, the visual impressiveness of this medal far exceeds its numerical grade.

Ex. Lawrence Adams Collection

Rudder attended the École des Beaux-Arts de Paris and was a genre artist known for his historical depictions and portrait paintings.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Exacting Strike, Stunning Tone

32242 Napoleon III gold Proof Essai 5 Dollars - 25 Francs 1867 **PR66 Cameo** NGC, Paris mint, KM-E29, Maz-1745 (R4). By Barre. An electric example of this trial issue that displays vibrant reflectivity in the fields and surfaces that are deeply-toned to a saffron gold. Light frost atop the portrait of the Emperor is unmistakably bold, and results in a pleasing contrast between the satin-textured motifs and watery mirrors. As a whole, this seemingly flawless example truly captivates the eye, and at present time is the finest-known certified example of this denomination from the "Essai Monetaire" series which was produced as an international currency test for the monetary conference of 1867 in Paris.

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



32243 Napoleon III gold 100 Francs 1858-BB MS63 PCGS, Strasbourg mint, Fr-570, KM786.2, Gadoury-1135. Obv. Bare head of Napoleon III right. Rev. Crowned arms dividing value, with date below. Fully lustrous, with nicely defined devices, and only light marks. A very scarce issue, with a tiny mintage of only 1,928 pieces. Only a single example has been certified finer (MS64) by PCGS and NGC combined.

Estimate: \$4,000-\$4,500

Starting Bid: \$2,000

32244 Napoleon III gold 100 Francs 1865-A MS63 NGC, Paris mint, KM802.1, Fr-580. An outstanding representative of this key date, featuring the laureate head of Napoleon III and crowned coat of arms. Presenting a light layer of mottled tone over fully-lustrous, ambered surfaces, this broad selection contains a few grade-defining ticks across the bust that seamlessly blend into the surround color. Given the small striking figure of just 1,517 pieces, and with very few Mint State examples having survived, a coin of this caliber is wholly-deserving of a substantial premium.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32245 Republic Specimen 2 Francs 1881-A SP67 NGC, Paris mint, KM817.1, Gad-530A. A veritable jewel with exceptional rainbow tone that haloes the centers, providing a colorful canvas for the portrait of Ceres and the reverse wreath design. As the grade indicates, the surfaces are nearly flawless and the fields are brimming with a tremendous amount of flash. Altogether superb, and in this desired combination of technical perfection and visual beauty, likely among the finest known.

Estimate: \$6,000-\$8,000

Starting Bid: \$4,000



An Extremely Rare Example of Third Republic Political Humor

32246 Republic gold Proof Satirical Essai 5 Francs 1874 PR63 NGC, Brussels mint, engraved by Wurden (but jokingly signed Napoleon), KMX-E50a, VG-3858B, cf. Maz-2340 for type in silver. A rare private-issue satirical essai in gold, well-preserved with only light hairlines and a couple of small copper spots. The strike is excellent and surfaces reflective overall. The obverse features Patrice de MacMahon, Chief of State in the French Third Republic until 1875 and the second president from 1875-79. The reverse is composed of Papal-themed arms (MacMahon was a devout Catholic and at political odds with Gambetta, who led the Republicans) with a tasseled Gallero, radiant LOYOLA above, surmounting crowned arms with crossed croziers, sword, and cannon sponge (described by Mazard as a shovel) behind, religious medals below. A remarkable example of satire in French Republican politics and extremely rare in gold.

Ex. Lawrence Adams Collection

Estimate: \$60,000-\$80,000

Starting Bid: \$45,000





32247 Republic gold 100 Francs 1882-A MS65 PCGS, Paris mint, KM832, Fr-590, Gad-1137. Tied with only two other companions for the finest certified at PCGS, this superior specimen exhibits velvety, apricot luster and bears only a few tiny surface marks. A highly-collectible type, conditionally rare, and certain to elicit a premium bid.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



A Mere 234 Pieces Struck

32248 Republic gold 100 Francs 1887-A MS64 NGC, Paris mint, KM832, Fr-590, Gad-1137. A sublime representative from this popular series, with lustrous golden surfaces tinged with just the beginnings of autumnal color and fully-rendered detail noted across the design motifs. While typically-encountered handling marks and a few isolated toning spots are observed, none of them are individually distracting to the eye. Notable as a rare date, second only to the 1894, this year expresses a very small mintage figure of 234 pieces, and at present time is among only a handful of companions certified in this Choice technical quality. Scarce in all regards, and decidedly worthy of even the most advanced collections of world gold rarities.

Ex. Bern Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



Struck at a Public Demonstration of French Minting Technology

32249 Republic gold Proof 100 Francs 1889-A PR63 NGC, Paris mint, Fr-590, KM832 (listed as Proof only), Gad-1137. A very rare date in this series with a mintage of a mere 100 pieces, all of them struck at and for the public at the Paris Exposition of the same year. This particular specimen exhibits sharp details with flashy fields, the obverse a bit better preserved than the reverse, the latter side with some deposits and a small gouge beneath said deposits to the lower-left of the date. Overall, an original and attractive presentation of this rarity and deserving of a premium bid.

Ex. Bern Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



The Key Date for the Issue and Finest Presently Certified

32250 Republic gold 100 Francs 1894-A MS64+ NGC, Paris mint, KM832, Fr-590, Gad-1137. An esteemed series noted for its artistically-styled motifs, this 100 Franc issue features the standing Genius atop luminous, rose-gold surfaces and fields that are refreshingly clear of the typical handling marks associated with this type. In addition to having tremendous eye appeal, NGC has awarded this specimen with the coveted plus designation for superior technical quality. While a number of dates from this series are easily collectible, this date—which happens to be the rarest of the business-strikes—boasts a minuscule mintage of just 143 pieces. Unsurprisingly, this present selection is the finest, and only example in this top-certified designation, and as such is deserving of even the most refined collections.

Ex. Bern Collection

Estimate: \$40,000-\$60,000

Starting Bid: \$20,000



32251 Republic gold 100 Francs 1894-A AU Details (Obverse Punch Damage) NGC, Paris mint, KM832, Fr-590, Gad-1137. A series highly collected for its stunning appeal and elegance, the Genius 100 Francs provide numerous dates which are common and easily acquired in high grade. There are a few extremely low mintages, however, which do present some problems in the completion of any date set. This piece is one of those such dates, and is the rarest non-proof-only strike at a scant 143 specimens. Though it does have the noted light punch mark on the obverse to right of Dupré's signature, the surfaces overall still possess much of their original luster and a light tone. An exceptional opportunity for a collector looking to complete this challenging series or begin with the most difficult at a reduced rate.

Estimate: \$10,000-\$13,000

Starting Bid: \$9,000

32252 Republic gold 100 Francs 1896-A MS61 NGC, Paris mint, KM832, Fr-590. Mintage: 400. A sought-after, low-mintage date from this series, presenting broad surfaces that shimmer with reflective, blush-colored luster, and design imagery that expresses Mint-State definition throughout. While mild handling marks appear across the expansive fields and a bit of rub is noted on the leg of the standing genius, the overall allure of this selection remains choice, making it a wonderful representative of the type.

Ex. Bern Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32253 Republic gold Proof 100 Francs 1935 PR64+ Deep Cameo PCGS, Paris mint, KM880, Gad-1148 (var). Featuring satin-textured raised elements that sit in firm contrast to the surrounding, reflective mirrors. This always popular Bazor-designed gold issue displays Art Deco-inspired illustrations and stunning rose-gold coloration. The recipient of the coveted plus designation for superior technical appeal, this essentially flawless selection is presently the finest-known certified example with a Deep Cameo designation.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

FRENCH INDO-CHINA



Important Gem Uncirculated 1912 20 Cents

32254 French Colony 20 Cents 1912-A MS65 PCGS, Paris mint, KM10, Lec-211. A low mintage key date and in all likelihood the finest survivor of the date, with the present example existing not only in marvelous Gem condition, but also as the only Mint State certified example at PCGS or NGC. As one might expect of the grade, the surfaces appear nearly as-made, with bright luster throughout and only the most inconsequential evidence of coin-to-coin contact in the open fields around the denomination. Soft golden tone at the edges is an artifact of careful long-term storage and adds a touch of character to the surfaces. An important coin for the date collector of this popular French Colonial series.

Estimate: \$5,000-\$7,000

Starting Bid: \$5,000

GERMAN EAST AFRICA



32255 French Colony “Hanoi Exposition” gold Specimen Medal 1887 SP62 PCGS, Paris mint, 41mm/56.3g. By Oudiné. Dated 1887. A sublime gold medal struck to commemorate the Hanoi Exposition, featuring vibrant golden surfaces that are sheathed in a satin-like finish and a fully-elevated, very detailed portrait of the wreathed head of Ceres. A few minor scuffs are noted on the raised elements but the fields remain free of any distractions. Exceedingly scarce in availability and visually alluring in this Specimen technical quality.

Ex. Lawrence Adams Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32256 Wilhelm II 2 Rupien 1893 MS65 NGC, KM5, J-714. Obv. Helmeted bust of Wilhelm II. Rev. Arms of German East Africa with legend around. Sparkling satiny luster, with a full strike and only minor marks consistent with the grade. Very rare in this Gem condition, with none certified finer by either NGC, or PCGS.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32257 Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2, Fr-1, variety with right arabesque below A of OSTAFRIKA. Obv. Crowned Imperial eagle with value below. Rev. Elephant advancing right with date below. A fully lustrous example with only minor imperfections. One of the nicer examples we have seen.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

GERMAN NEW GUINEA



A King Among World Crown-Sized Issues

32258 German Colony Proof 5 Mark 1894-A PR66 PCGS, Berlin mint, KM7, Jaeger-7. Exceptionally coveted as a type, especially in proof condition, and as one of the finest known, a coin of extreme importance to the collector of spectacular world issues. In addition to its mesmerizing design (which we've discussed at length in previous offerings of all denominations of this one-year issue) and watery mirrors, the present example boasts exceptional tone over both sides that gives unique character to the surfaces. On the obverse, a full palette of color exists, with rose-fuschia and teal hues around the upper portions and sunset-orange, blue and green-yellow color at bottom. Tone on the reverse takes on a more circular pattern with cobalt-blue hue around the edges and orange-brown patina inside of that, the color being slightly mottled with minor areas of brilliance at the immediate centers. Magnified inspection confirms the underlying surfaces are of carefully-preserved quality and a single tick in the field above the bird of paradise and near 12 o'clock serves as a future identifier. With the addition of a world-class pedigree, the appeal of this coin could hardly be finer.

Ex. Eliasberg Collection

Estimate: \$35,000-\$45,000

Starting Bid: \$17,500

GERMAN STATES

BADEN



32259 Baden. Friedrich I Proof 2 Mark 1876-G PR65+ Cameo PCGS, Karlsruhe mint, KM265. A distinguished example from this fleeting series, featuring blush-tinted devices that sit high atop the surrounding pristine fields and vibrant mint luster that acts as a backlit canvass for the crisply-struck design motifs. While the business-strike version of this date numbers into the millions, there is no definitive mintage for a Proof striking, however, one can presume the figure to be quite low since this is presently the only certified example to note. As such, this rare Proof issue, which is both visually captivating, as well as a superior in its technical quality, is one to be celebrated.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32260 Baden. Friedrich I Proof 5 Mark 1901-G PR65 PCGS, Karlsruhe mint, KM268. Stunning, with broad surfaces that are coated in a mixture of graphite and lavender tone which swirls about the reflective fields, providing a dramatic backdrop for the portrait of Friedrich. The design motifs are expertly-bold, detailed up to the highest point, and the surrounding mirrors are noticeably fresh and mesmerizing. Scarcely encountered in the marketplace and decidedly rare at this Gem level of Proof.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

BAVARIA



32261 Bavaria. Maximilian I Taler 1627 MS66 NGC, Munich mint, Dav-6074, KM209. Obv. Crowned shield surrounded by order chain, with lion supporters. Rev. Seated Madonna, facing, in circle, holding Child. A stunning example of this conditionally rare Taler, with superb strike, glistening mint luster and light gold and russet patina. Exceptional eye-appeal and the only Mint State example certified by NGC.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32262 Bavaria. Maximilian I gold 5 Ducats 1640 MS64 NGC, KM268, Fr-196. An impressive multiple-ducat issue that depicts the great ruler Maximilian I in full armor and a beautiful city-view of Munich with Madonna and child above. This well-detailed selection presents lightly-ambered, golden color and artistically-styled design motifs that command prolonged attention. Blooming, original mint luster illuminates the devices from behind, and in the process highlights fields that are resoundingly fresh, save for a bit of subtle die-clash on the reverse. Symbolically, this selection represents the ability of a wise and effective ruler who protected Munich from the ravages of the Thirty Years' War, and visually, this near-Gem is worthy of even the most specialized collections.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

BRUNSWICK-WOLFENBUTTEL



32263 Brunswick-Wolfenbuttel. Karl II gold 10 Taler 1824 MS61 PCGS, KM1111, Fr-739. A rare offering from this ephemeral, four-year series, featuring boldly-executed central illustrations that rise to full completion and glistening, lemon-tinged surfaces that are only minimally abraded for the grade. At present time, this is the only certified Mint State example of this date, and as such, is likely one of the finest representatives of the type extant.

Estimate: \$7,000-\$8,000

Starting Bid: \$6,300

EICHSTATT



32264 Eichstatt. Bishopric Sede Vacante Taler 1757-MF-I.L. MS67 ★ NGC, Nurnberg mint, Dav-2208, KM75, Cann-133. Obv. Chapter arms within a central circle, with the date below dividing M-F (the initials of Martin Forster, the mintmaster of Nurnberg, all surrounded by 15 oval arms of the canons. Rev. St. Willibald seated on left and St. Walburga kneeling on right, holding a bottle of oil, Bible, and crook. An almost unbelievable example of this Taler issued to commemorate the Vacant Seat. Both sides are perfectly struck, with fully lustrous surfaces, obverse reflectivity and amazing cobalt blue, red, and argent-gray patinas. The eye-appeal is incredible for this popular issue. While not overly rare in Mint State, this is the finest certified example by both NGC, and PCGS, combined. The next closest certified example is in MS64. Truly, one of the finest 18th Century Talers that one will ever see.

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000

FRANKFURT



32265 Frankfurt. Free City Proof 2 Taler 1862 PR65 Cameo PCGS, Frankfurt mint, KM365, Dav-651, Kahnt-183, AKS-4, Thun-145. Obv. Laureate bust right. Rev. Crowned eagle with wings spread and date below. A stunning example, with bold frosting on the devices, and deeply mirrored fields, yielding superb cameo contrast. The strike is essentially perfect, and the surfaces pristine. The only apparent imperfections are two tiny reverse rim bumps. Extremely rare in this Gem condition, with only two pieces certified by PCGS and NGC combined, with this piece the finest, and the only Cameo issue.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

HAMBURG



32266 Hamburg. Free City gold 1/2 Portugalöser of 5 Ducats 1730 MS62 NGC, Gaed-1805. 39mm/17.4g. By von Goedeke. A highly-detailed commemorative dated 25 June 1730 that commemorates the Bicentennial of the Augsburg Confession and features the fully-elevated, intricately-styled bust of Martin Luther. The reverse imagery is equally stunning and displays an open Gospel and book flanking a lit candle atop a draped table—all of which are surrounded by vivid, golden fields that express prooflike reflectivity and few marks for the grade. Visually superior and in an exciting state of preservation, this wonderful selection which celebrates an historic document for the Lutheran movement is sure to elicit great attention from the collector of Reformation material.

Ex. Lawrence Adams Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32267 Hamburg. Free City gold 1/2 Portugalöser of 5 Ducats 1828 MS63 NGC, Gaed-2043. 42mm/34.9g. Struck to commemorate the 300th anniversary of the Civic Constitution, dually dated 29 September 1528 and 1828, featuring a councilman and four church leaders around a shrine and reverse imagery that shows the emblematic motif of Hamburg at center, surrounded by floral motifs and figures that represent the five parishes. An impressive piece with outstanding detail atop the design elements and subtle reflectivity that emanates from the lustrous fields. Some isolated instances of minor handling are noted within the open areas, however they are well within the confines of the assigned designation. An altogether remarkable selection that celebrates Hamburg on the eve of adopting Lutheranism.

Ex. Lawrence Adams Collection

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



32268 Hamburg. Free City Proof 5 Mark 1875-J PR65 Cameo PCGS, Hamburg mint, KM598. Beaming with champagne-tinted luster that effortlessly glides about the surfaces, this nearly-immaculate selection features watery mirrors that contain intense reflectivity and raised elements that are razor-sharp due to an exacting strike. As the grade implies the fields are remarkably fresh, save for the occasional wisp, and while instances of light tone are noted, they all but disappear upon rotation. A coin that is equally rare in both visual allure as well as technical quality, and most exciting as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

HESSE-DARMSTADT



32269 Hesse-Darmstadt. Ludwig III Proof 5 Mark 1875-H PR65 Cameo PCGS, Darmstadt mint, KM353. Wholly desirable, with boldly-defined motifs that show a delicate cameo frost and amber-drenched fields that contain only the occasional wisp. This immense specimen comes from a ephemeral series that is rarely offered in a Mint State quality, let alone a Proof classification, and as such this singularly-certified example absolutely engages the viewer. A veritable Gem—choice for the grade even—with a powerful mixture of subtle and bold characteristics that please the eye and command a powerful bid.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32270 Hesse-Darmstadt. Ludwig IV Proof 2 Mark 1888-A PR66 Cameo PCGS, Berlin mint, KM359. Mintage: 500. A rare offering in all respects, this stunning Proof issue features the simplistic portrait of Ludwig IV surrounded by unending flash that emanates throughout the fields and subtle blush luster that resides within the legends, creating a halo affect around the central motifs. The eye rather immediately focuses on the design elements which are sheathed in a frosty, satin-like texture and present razor-sharp definition up to the highest point. As one might expect, this specimen is currently the only certified example in a Proof designation, and in this Gem level of preservation, worthy of a superior bid.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32271 Hesse-Darmstadt. Ludwig IV 5 Mark 1888-A MS65 NGC, Berlin mint, KM-360. Mintage: 8,940. A singular issue that absolutely mesmerizes, presenting layers of silvery-gray patina that sit above glowing blush and coppery color, fields that are resoundingly clear, and design illustrations that are crisply-defined due to an exacting strike. Isolated instances of charcoal tone dot the surfaces here and there, only adding to this Crown's appeal. Presently tied with only one other example in this top certified quality, and highly-engaging as such.

Estimate: \$6,000-\$7,000

Starting Bid: \$6,000

OTTINGEN-WALLERSTEIN



32272 Ottingen-Wallerstein. Wolfgang IV Taler (90 Kreuzer) 1694-(H) MS65 NGC, Augsburg mint, KM9, Dav-7143. A rarity in all regards, with beautifully-elaborate design motifs that sit high atop the mauve-tinted surfaces and impressively fresh fields that contain nothing but voluminous, original bloom. The duality of this selection is essentially unmatched—from the crispness of the devices juxtaposed with the shimmering expanses, to the perfect mixture of argent-gray tone that brightens with delicate, blush-colored iridescence. Unsurprisingly, this offering is currently the finest and only certified example of this singular issue, and in this Gem level of preservation, is decidedly worthy of a superior bid.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



PRUSSIA



32273 Prussia. Friedrich II gold Friedrichs d'or 1749 AU53 PCGS, Berlin mint, KM241, Fr-2382, Schr-13. A wonderful example of this rarely-encountered singular issue, featuring the cuirassed and draped bust of the King and a crowned eagle perched atop war trophies, flanked with standards and crown above. The surfaces are attractively-toned with coppery-red accents woven through the protected areas and limited wear affects the design illustrations somewhat evenly. A few more noticeable handling ticks are noted in the open fields, but all are within the confines of the assigned designation. At present time, this is one of only two certified examples of the type, and in this desired state of preservation, sure to garner much attention.

Known as one of the greatest leaders during the 18th century, Frederick the Great is credited with modernizing Prussia and turning it into a powerful military force within Europe.

Estimate: \$10,000-\$12,000

Starting Bid: \$9,000



An Incredible Discovery Coin

32274 Prussia. Friedrich II gold 2 Friedrichs d'or 1753-C MS63
PCGS, Cleve mint, 2nd coinage of 1750-63, Fr-2399 (Rare), Schröter-89, Olding-418. An extreme rarity amongst German 18th-century gold issues, this example may very likely be the only piece in private hands, with only one other example confirmed in a state museum collection. All published references to this date/mint combination cite an example in the numismatic cabinet of the Berlin Museum (Münzkabinett der Staatlichen Museen zu Berlin, Objekt Nummer 18219308), which could be considered to grade Fine, at best. This piece, by contrast, is beautifully struck and fully lustrous with some faint obverse adjustments which have negligible impact on the surface or engraving. The eye-appeal is superb and the discovery of such a rarity in this state of preservation is nearly unbelievable. Absolutely remarkable!

Estimate: \$40,000-\$50,000

Starting Bid: \$37,500



32275 Prussia. Friedrich Wilhelm IV gold Krone 1859-A MS63 NGC, Berlin mint, KM476, Fr-2437. A three-year issue that is rarely encountered, featuring the boldly-defined portrait and resplendent golden surfaces that gives off a tremendous amount of reflectivity when rotated. As the grade suggests, a number of subtle markings are noted throughout the fields, none of which, however, are strong enough to distract the eye from the detailed design elements. An altogether incomparable representative of the type—expressing a low mintage figure of just 34,345 pieces and currently the only example certified by NGC,

Estimate: \$4,000-\$5,000

Starting Bid: \$3,750



32276 Prussia. Wilhelm I Proof 5 Mark 1876-C PR64 Cameo PCGS, Frankfurt mint, KM503. An incomparable selection, decidedly sublime, with mirrored fields that throw a surprising amount of light across the satin-textured design elements and delicate blush-colored tone that accents the peripheries. Rather choice for the assigned grade, with raised elements that are fully-defined throughout, and only minor wisps to account for in the open expanses. An undeniably rare date/mint combination from a short-lived series, presently the finest and only certified example of the type, and scarcely ever available in the marketplace.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

REUSS-OBERGREIZ



32277 Reuss-Obergreiz. Heinrich XXII 2 Mark 1877-B MS64+ PCGS, Hannover mint, KM126. Visually superb, with surfaces that are sheathed in a matte-like finish of argent-gray, brightened by delicate shades of blush and lilac that radiate from below. This singular issue asserts a mintage figure of 20,000, yet very few pieces have surfaced in a Mint State quality, especially in this borderline Gem level of preservation. Given the coveted plus designation by PCGS for superior technical quality, and wholly worthy of that distinction, this bold offering absolutely delights.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

SAXONY



32278 Saxony. Friedrich August II “Vicariate” Taler 1740 MS63 NGC, KM902. Dav-2668. An incredible example of this fleeting Vicariate issue, showing the armored bust of Friedrich August II and the reverse imperial eagle motif. The broad surfaces are replete with classic cabinet patina, with fields that are brimming with silvery-gunmetal tone and outer registers that are encircled by darker charcoal color. A quick rotation under the light exposes some teal and oyster highlights that delicately brightened the handsome design elements. Some softness is noted throughout the features, but the fields remain impressively free of any distractions—quite a feat for a coin of this size and age—and unsurprisingly, this selection is currently the finest certified example of the type. Visually satiating and with an unmatched technical quality. Sold with a merchant’s ticket showing a very low price of 20 (Marks?)

Estimate: \$3,000-\$4,000

Starting Bid: \$2,500



32279 Saxony. Friedrich August II “Vicariate” Taler 1745-FWoF MS64 NGC, Dresden mint, Friedrich Wilhelm o Feral as mintmaster, KM914, Dav-2670. A stunning issue of Friedrich August II at the apex of his political power; King of Poland (albeit at the behest of the Russian Empire), Grand Duke of Lithuania, Elector of Saxony, and in the period of the striking of this piece, Vicar of the Holy Roman Empire. This type is rare, following the death of Karl VII on 20 January 1745, Franz I was elected on 13 September of the same year, meaning this type was likely produced for only six months or so. This particular example is outstanding, struck on a superb planchet with nearly prooflike fields and attractive cabinet tone.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



32280 Saxony. Friedrich August II gold Ducat 1747 MS63 NGC, Dresden mint, KM939, Fr-2868, Kahnt-656. 21.5mm/3.47g. Struck to commemorate the marriage of Prince Friedrich Christian to Antonia, featuring the flying image of Mercury carrying a torch. The lightly-reflective fields shimmer with delicate rose-accented color and the frosty design elements are well-struck for the type, presenting an impressive amount of intricate detail still fully raised. Minimal ticks here and there likely account for the grade, but do little to distract the eye. An ideal representative of this singular issue, presently the only certified example of the type, and rarely offered in the marketplace at this choice level of preservation.

Ex. Lawrence Adams Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32281 Saxony. Friedrich Christian gold Ducat 1763 AU Details (Cleaning) PCGS, Dresden mint, KM963.Fr-2869. A very scarce one-year type that features the armored bust of Friedrich Christian and crowned arms. This present offering displays luminous golden surfaces and flecks of subtle amber color within the open fields and the portrait of the King is particularly bold—perhaps even choice for the grade—with sharply-rendered facial characteristics and fully-defined detail across his mantle. The reverse is equally pleasing, with design illustrations that are essentially free of wear, surrounded by fields that are resoundingly clear and radiate with a substantial amount of glowing luster. Despite the details assignment, evidence of cleaning is essentially negligible and likely exists from a wipe that occurred long ago. Absolutely choice in hand and worthy of even the finest collections of rare German gold. Sold with an old merchant's envelope.

Estimate: \$12,000-\$15,000

Starting Bid: \$10,000

SAXE-COBURG-GOTHA



32282 Saxe-Coburg-Gotha. Carl Eduard Proof 5 Mark 1907-A PR66+ Deep Cameo PCGS, Berlin mint, KM174. A spectacular Gem, worthy of even the finest collections, with glossy fields that beautifully contrast the satin-textured design features and a light layer of champagne color that evenly coats the surfaces. In alignment with the grade designation, this piece displays clear expanses and an expert strike; and regarding mintage, one can presume an even lower figure than its business-strike counterpart. Outstanding in all regards, and a coin that leads the pack as the finest certified example of the type.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

SOLMS-LAUBACH



32283 Solms-Laubach. Christian August Taler 1754-IMF MS64+ NGC, KM25, Dav-2781. A beautifully-toned coin that commemorates the death of Count Christian August's third wife, Dorothea Wilhelmina, with gleaming luster and subtle autumnal color that peeks through upon rotation, brightening the meticulously illustrated design motifs. Awarded the coveted plus designation by NGC for superior technical quality, this visually outstanding selection is likely among the finest known for the type.
Estimate: \$5,000-\$7,000
Starting Bid: \$4,000

WESTPHALIA



32284 Westphalia. Hieronymus Napoleon gold 10 Taler 1810-B AU55 PCGS, Brunswick mint, KM115, Fr-3511. A scarce, singular issue displaying vibrant, golden-apricot surfaces and bold design illustrations for the type. Wear appears to be very minimal, affecting the higher points rather evenly, and the surrounding fields contain a limited amount of chatter. A small planchet lamination is noted to the left of the obverse shield, but it blends fairly well into the tone. Choice in hand and highly rare at this level of preservation, currently one of only two examples that have been certified.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,300

WIED-NEUWIED



32285 Wied-Neuwied. Friedrich Alexander gold Ducat 1744-M MS63 NGC, KM2. A glowing selection with vivid saffron-tinged coloration, featuring the well-detailed bust of Friedrich Alexander and the eye of God above a tree. While the centers express a soft strike—typical for this one-year issue—the outer registers are fully bold. A small, rather inconspicuous planchet lamination on the Count's cheek is likely the only perceived flaw on this selection, and at present time, this offering is the only certified Mint-State example by either major grading party.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000

WURTTENBERG



32286 Wurttemberg. Wilhelm II gold 20 Mark 1913-F AU Details (Cleaning) PCGS, Stuttgart mint, KM634, Jaeger-296. An extremely rare date and a key for the entire German 20 mark series with our search of compiled auction archive data only turning up two instances of a circulation-strike example selling in recent years, with the proof version of the date selling more frequently (we see 5 sales dating back to 2004) and prices achieved having been equivalent to \$40,000 or more in all instances. Essentially fully detailed, the present example displays deep orange-gold color on both the obverse and reverse and an absence of marks, which is certainly pleasing to the eye. A light past cleaning has partially muted the luster, but the actual hairlines are rather subtle and the coin remains extremely presentable. Undeniably an appealing coin for the specialist and given the broad appeal of this series, a coin that should definitely attract significant bidder attention until the hammer falls.

Estimate: \$13,000-\$16,000

Starting Bid: \$9,000

GERMANY



32287 Weimar Republic Proof 50 Reichspfennig 1924-G PR65 PCGS, Karlsruhe mint, KM41 (Unlisted in Proof). An impeccable jewel with reflective fields and brilliant, coppery-gold luster that dresses the design motifs in gorgeous color. At present time this is the only-known certified Proof example of this date from the Karlsruhe mint, and one can assume that it has an even lower mintage figure than its business-strike counterpart. As such, this rare Weimar issue should bring much excitement to the advanced collector who has been searching for this elusive type.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



32288 Weimar Republic Proof Oak Tree 5 Mark 1933-J PR65 Deep Cameo PCGS, Hamburg mint, KM56. A sublime Proof issue of this popular Oak Tree type with superb frost across the raised elements and nearly-immaculate mirrors that shimmer with deep reflectivity. Delicate, blush-tinged tone clings to the motifs and seeps into the watery obverse fields. Notable as the final year from this series, and as a particularly difficult date/mint combination to acquire—especially at this level. At present time, this offering is tied with only one other specimen in this lofty Proof designation, with the next finest example being a PR55 certified by NGC.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

GREAT BRITAIN



32289 Edward III (1327-1377) gold Noble 1356-1361 MS62 NGC, London mint, Pre-Treaty Period, S-1490, North-1180. Crowned king with sword and shield standing facing in ship, a saltire before the king's name / Floriate cross with E in central quadrilobe, cross 3 mm. A lustrous example evenly struck on a straight flan from late-state dies. A small spot of lacquer is noted on the ship's hull to the lower-left of the king.

Estimate: \$5,000-\$6,000

Starting Bid: \$4,000



32290 Henry VI (First Reign, 1422-1461) gold Noble 1422-ca. 1430 MS62 PCGS, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. Softly lustrous with strong central details and some weakness in the legends.

Estimate: \$4,500-\$5,500

Starting Bid: \$2,200



32291 Henry VI (First Reign, 1422-1461) gold Noble 1422-ca. 1430 MS61 NGC, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. An exacting strike has brought up excellent detail throughout and is highlighted by ample remaining mint luster.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32292 Edward IV (1st Reign 1461-1470) gold Ryal 1466-1469 AU58 NGC, London mint, Crown mm, Light Coinage of 1464-70, S-1950, North-1549. Edward standing facing in ship, holding sword and shield; € on banner at stern, rose on hull / Rose in radiant sun over floriote cross, crowns and lions in angles; large trefoils in spandrels. A lustrous piece, possessed of an even strike with good detail throughout and the barest hints of friction on the design highpoints.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000



The Excessively Rare Ship Ryal of Mary

32293 Mary (Sole Rule, 1553-1554) gold Ryal 1553 AU55 PCGS, Tower mint, Pomegranate mm, S-2489, North-1957 (ER), Schneider-709 (same dies). Crowned queen standing facing in a ship with "M" banner and a rose on the hull / Rose over radiate sun superimposed on a cross fleurée with crowned leopards in angles. Uniformly struck on an exquisitely-broad planchet, this piece is one of the classic rarities of British numismatics. There is light handling throughout, evidenced by a few ancient scratches and a faint crimp in the flan. Also of note is a tiny striking crack in the center of the coin. The surfaces overall are bright and essentially the entire module is on-flan; the legends clear and intelligible with an upset rim around approximately 80% of the periphery. The date range on the PCGS insert is unnecessary as this specimen is clearly dated MDLIII. With ostensibly fewer than 10 pieces of this type in private hands, this is an uncommon opportunity for an addition to the most advanced of numismatic cabinets.

Ex. Spink (Auction 11024, December 2011, Lot 92)

Ex. V.J.E. Ryan, Glendining's (June 1950, Lot 260)

Ex. B. Roth, Sotheby's (July 1917, Lot 274)

Ex. A.W. Hankin, Sotheby's (March 1900, Lot 308)

The ship Ryals of Mary and Elizabeth I are rightfully famous, not only for their rarity but for what they represented at the time of their issue. With Mary, attempting to govern after a turbulent accession while trying simultaneously to restore Catholicism, the type exudes serenity and stateliness, hearkening back to the rose Nobles of the previous century. The ship Ryals of Elizabeth I, by contrast, were nearly extravagant in their portrayal of the Queen. They were issued towards the end of her reign at a time when England was politically stable and on the ascent as a European power. As one of the last English gold issues in the Medieval style, they almost symbolically cap the Tudor period as England moved forward into the Early Modern age.

Estimate: \$140,000-\$160,000

Starting Bid: \$140,000



32294 Elizabeth I 1/2 Crown ND (1601-02) AU50 NGC, Tower mint London, Seventh issue, mintmark "1," S-2583, N-2013. Obv. Crowned portrait of Elizabeth right, holding scepter. Rev. Shield over long cross fourchee. A better example of this desirable type with the only defects being are a couple of minor scratches on the reverse. The portrait of Elizabeth is surprisingly nice, with an even striking showing little wear. The legend is also very struck-up and the planchet itself is large enough to show essentially all of the pellet outer-border to the legend. A piece that would fit in well with any collection. Sold with an old sales envelope.

Estimate: \$6,000-\$7,000

Starting Bid: \$4,000



32295 James I Crown ND (1603-1604) VF25 NGC, Tower mint, Thistle mm. S-2643, N-2070. 44mm/29.6g. A broad and stunningly sharp example of this early hammered crown, James' effigy on horseback remaining boldly defined with the surrounding surfaces showcasing charming old cabinet tone with no significant surface flaws. The legends also remain impressively detailed, with virtually no doubling and minimal strike softness. Placed on an impressive flan and rarely located in a more pleasing state. Accompanied by an old ticket that traces this coin back to the E.D.J. van Roekel collection and before that the renowned H.M. Lingford collection that sold in 1950.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32296 Charles I Crown 1642 VF35 NGC, Oxford mint, S-2946, N-2405, Brooker-869. 42mm/29.83g. An exceptionally charming example of this classic early crown, the strike being bold through the centers, especially on the reverse, with some minor doubling of softness in small portions of the legends. Obviously a “kept” coin for what is likely centuries, the surfaces exhibit lovely cabinet tone with deep gray and purple hues in the fields and lighter highpoints that create a quasi-cameo effect. Placement on a sound planchet and few instances of noteworthy marks further elevates this piece. All in all, a lovely representative, and one that is certain to be cherished by the enthusiast of hammered British crowns.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32297 Commonwealth Crown 1652/1 AU55 NGC, Tower mint, Sun mm. S-3214, ESC-5, N-2721. 43.5mm/29.83g. A phenomenal About Uncirculated example of this incredibly popular crown from the short-lived non-monarchical period of England. Ideally toned, the surfaces reflect careful long-term storage with beautiful hues of brown and olive that are sure to appeal to the lover of originality. The flan is also far finer than most and is nearly in full round with limited internal fissures unlike many that were made. In areas of lighter tone, soft luster is detected and the strike is evenly placed. Amazingly, this is the first example of the 1652 date that we have offered and as an overdate, the variety is rated R3 or “very rare” by *English Silver Coinage*. As the finest graded example of the date at NGC (tied with one example of the regular variety and one of the overdate), this impressive coin is likely to attract even further attention.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32298 Commonwealth Crown 1653 MS63 NGC, Tower mint, sun mm. S-3214, ESC-6, N-2719. Extremely rare quality for the type, and currently the single finest example graded of any Commonwealth issue at either NGC or PCGS. Close inspection, and knowledge of the “typical” example, reveals just how marvelous this coin is. Struck on a sound flan, there are no fissures as are often seen and the strike in the centers, while not entirely full in the wreath, sharply details the focal shields. More impressive however is the legends, as on both sides, they are sharp and complete; a rarity in its own right. As the grade suggests, no detail loss from circulation is seen. Rounding the appearance out, both sides are sheathed in eye-catching tone with dazzling blue patina that is most noticeable at the edges and a mixture of champagne, lilac and blue color in the centers. All considered, a coin that undeniably belongs as a centerpiece item in a cabinet of seldom-rivalled quality and refinement.

Estimate: \$10,000-\$15,000

Starting Bid: \$10,000



32299 Oliver Cromwell Crown 1658/7 AU53 NGC, KM-D207, S-3226, ESC-10. A charming example of this immensely popular world crown, the surfaces retaining significant reflective shimmer with subtle multicolored tone settled around the central design and peripheral lettering. As is typical of the issue, the bold die crack is noted running through Cromwell’s bust with the surrounding strike remaining sharp and the softening of his hair due to its brief commercial usage being of little visual significance. For the collector looking for a lightly circulated example of the type that still boasts excellent eye-appeal, this example should certainly meet those qualifications.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32300 James II gold “Elephant & Castle” Guinea 1687 AU55 NGC, S-3403 Second bust, Fr-296, KM459.2. Obv. Laureate head of James II left. Rev. Four crowned shield, in cruciform, with scepters in the angles, and the date. Bright with some residual luster, this is an exceptional example of this type. Light wear and numerous small contact marks have accumulated from its time in circulation, but in general, this piece is very nicely preserved with hints of reddish tone highlight the peripheries. Very handsome, for the type, and highly desirable in such a grade.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Conditionally Rare, Stunning
William & Mary 5 Guineas
Struck from Gold Taken from
the Gambia River

32301 William & Mary gold “Elephant & Castle” 5 Guineas 1692 MS63 PCGS, Royal mint, Fr-300 S-3423. An outstanding representative of the type with glowing, lemon-tinged surfaces that support fully rendered motifs. Almost immediately the eye is drawn to the conjoined portraits of William and Mary which express crisp definition throughout. Below their busts sits the famous Elephant and Castle hallmark which confirms that the gold used to mint this coin came from the mines operated by the Royal African Company. The reverse illustration is even more involved, displaying a superbly decorated, crowned-shield design, accented by shell wings and elaborately-detailed flair. As is noted by the designation, a few, very minor ticks are observed in the obverse fields, along with subtle haymarking and one rose-colored toning spot on the King’s neck. A coin that has been carefully preserved for over three centuries—presently the highest-certified example of the date by PCGS or NGC—and decidedly worthy of even the finest cabinets containing British gold rarities.

Estimate: \$70,000-\$90,000

Starting Bid: \$60,000



32302 William III Crown 1697 VF35 NGC, Royal mint, KM494.2, Dav-3782A, S-3473, ESC-96. Third draped bust and 2nd harp. “NONO” regnal year. Designed by famed English engraver and medallist, James Roettier, this decidedly rare issue features the draped bust of William III and crowned arms in cruciform featuring the second harp motif. The surfaces are rather pleasing for the grade—displaying classic cabinet patination and hints of blue at the peripheries—and the fields contain light haymarking with only a few heavier ticks scattered throughout. In accordance with the grade assignment, wear across the planchet is evident, particularly within the King’s hair detail, but the legends remain bold as residual luster glows from behind. A review of the certified census guides yields only a handful of graded specimens, and auctions records echo this scarcity as well. As such, this strong VF selection is absolutely deserving of much attention from the collectors of British rarities, and spirited bidding is more than expected.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32303 William III gold Guinea 1695 MS61 NGC, Royal mint, KM488.1, S-3458. First Bust. Truly Mint State, with subtly-toned surfaces that gleam with amber highlights and bold elements that present typical high-point softness for the issue. Still, the King’s facial features are resolute and the reverse design is stronger than most. Despite a number of mild ticks that reside throughout the open fields, all of which are within the confines of the assigned grade, the eye is still drawn to the illustrative motifs. Very rare and seldom encountered so fine.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



32304 William III gold Guinea 1701 MS63 PCGS, Royal mint, S-3463, Fr-313, KM498.1, second. bust. Obv. Laureate bust of William III right. Rev. Four crowned shields, in cruciform, with scepter in the angles. Exceptional golden mint luster, with a sharp strike for the issue and minor reverse spotting. Very rare in Mint State with only a single MS64 example certified finer.

Estimate: \$10,000-\$12,000

Starting Bid: \$9,000



32305 Anne Crown 1713 MS61 NGC, Royal mint, KM536, S-3603, ESC-1349. Plumes & Roses. An impressive Mint-State example of this post-union type with attractively patinated gunmetal surfaces that host beautifully styled and boldly executed design motifs. Inconsequential ticks are noted throughout the fields, but ultimately blend into the surrounding tone. A broad specimen that engages the eye at every angle.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32306 George I Crown 1723-SSC AU50 NGC, KM545.2, Dav-1346, S-3640. Decimo edge. Most attractive, with argent-gray fields that present only modest handling marks and exciting amber color that clings to the raised elements, delighting the eye at every turn. The portrait of the King is choice for the grade, with minimal wear affecting the curls around the laureate crown, and the reverse devices equally bear the result of light friction. Popular as a type, this singular issue was struck from silver that was supplied by the South Sea Company, and in this well-preserved quality, is worthy of a premium bid.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



32307 George II gold 1/2 Guinea 1731 MS63 NGC, Royal mint, S-3881A, KM565, Fr-345. Obv. Young laureate head of George II right. Rev. Crowned shield dividing date. Superb definition, with full mint brilliance and a few light marks consistent with the grade. The George II gold 1/2 Guineas are extremely rare in Mint State and this is the only example in such Choice condition certified by NGC, with only one other lesser grade piece (AU58).

Estimate: \$5,000-\$6,000

Starting Bid: \$4,000



Starting Bid: \$3,000

Starting Bid: \$3,000



32310 George III gold Guinea 1798 MS65 NGC, Royal mint, KM609, S-3729. Likely one of the finest examples of this date extant, with outstanding vibrancy retained in the fields and few surface marks over either side that impede the appearance. Conditionally scarce, and currently among only three other companions in this top certified quality.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

32311 George III gold Guinea 1798 MS65 NGC, Royal mint, KM609, S-3729. Conditionally rare in a Gem level of preservation, this current offering expresses luminous, sun-kissed surfaces, razor-sharp design illustrations due to a superior strike, and a few, as-made planchet flaws within the open fields. Rarely offered so fine, and unsurprisingly, this coin is tied for the highest-certified example at NGC with no finer specimens graded at PCGS.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32312 George III gold Coronation Medal 1761 MS61 NGC, Eimer-694, BHM-22. By L. Natter. Nearly as fine as this type comes, with vivid orange-gold toning highlights over glimmering reflectivity. Moderate handling, seen far more often than not on this issue, defines the grade, and a touch of highpoint granularity on George's bust is noted. The highest graded example of this immensely collectible official medal that we have sold, with a search of auction archives from other companies yielding few comparable examples that have sold over the past decade. In this most-desirable gold format, sure to be highly coveted by the medallist specialist.
Estimate: \$8,000-\$10,000
Starting Bid: \$7,000



32313 George IV Proof Crown 1821 PR64 PCGS, Royal mint, KM680.1, S-3805, ESC-2312. SECUNDO edge. Deeply toned, with gun-metal centers and graphite tone that traces the design motifs, brightened by opal highlights that gleam from beneath the patina. Upon rotation the fresh, reflective mirrors absolutely glow and the chiaroscuro atop George's effigy and the reverse motif become even more apparent. A remarkable selection, prized in this visual and technical presentation, and decidedly worthy of a finer designation.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



A Stunning Presentation Currently the Finest Certified

32314 George IV Proof Crown 1826 PR66 NGC, Royal mint, KM699, S-3806. Septimo Edge. Mintage: 150. A tremendous specimen from start to finish, presenting sublime, dove-gray patination that evenly coats the surfaces in smokey coloration and a melange of playful, iridescent lilac, champagne, and turquoise hues that reside beneath the tone, illuminating the open fields. A quick flit under the light exposes full reflectivity throughout the mirrors and meticulously-detailed chiaroscuro of the razor-sharp design illustrations. The King's portrait stands elevated above the flash in glorious, satiny display, with each wild curl fully-defined and highlighted with a subtle amount of watery-teal brilliance. The reverse illustration is almost too beautiful for words, with intricate, pinpoint styling that is crisply-rendered at every angle and drenched in a vibrant shower of coppery-blush color. Even under closer inspection, this crown appears flawless, with the only perceivable imperfection coming in the form of a small toning spot to the left of George's mouth. The whole of this masterpiece is currently unmatched—as this is the only example certified in this top designation by either grading service—a true feat as many have fallen just short of this deluxe technical state. Displaying all the hallmarks of a true rarity, this spectacular jewel is worthy of even the most advanced collections of specialized British coinage.

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



32315 George IV gold Sovereign 1823 MS63 PCGS, Royal mint, KM682, S-3800. Mintage: 617,000. Easily the lowest mintage date of the type and consequently, the rarest and most desirable of this early laureate head issue of George IV. While examples in any form qualify as scarce, Mint State specimens, such as the present coin, are truly rare. Of those that we have seen, the present example is certainly in competition for the most lovely. Set in bright orange-gold, the fields retain full mint bloom, with the strike sharply detailing all of George's hair as well as the surrounding legends. Very few surfaces marks are noted for the grade, and while the Jacob Turner example (sold by the Goldbergs in 2003) retains the same grade from PCGS, this attribute must put distance between the two; the eye-appeal truly approaches Gem on this piece! Incredibly, this is only the second example of the date that we have had the pleasure of offering, the last coming well over a decade ago with an accompanying grade of F-VF. Given this coin's superiority to not only that coin, but nearly every other example extant, we can only expect fierce competition from sovereign collectors for the right to own this exceptional condition rarity.

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



32316 George IV gold 2 Pounds 1823 MS62 NGC, Royal mint, KM690, S-3798. An overwhelmingly attractive example of this one-year type with crisply-detailed features and lightly-reflective fields that radiate with warm, golden color. Instances of russet tone hug the design elements closely, and other than a scattering of marks across the surfaces, this piece is definitively choice in hand. Always appealing in a Mint State quality, this popular gold denomination is sure to catch the eye of even the most discerning collector.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



32317 George IV gold Proof 2 Pounds 1826 PR63+ Deep Cameo PCGS, Royal mint, KM701, S-3799, WR-228. Virtually untuned and deeply mirrored throughout with contrasted devices that sit in mesmerizing juxtaposition with the fields. A fantastic example of this Proof denomination with the typical light hairlines that often accompany proof set issues from this period and a limited amount of contact marks located in the open expanses, none of which are wholly distracting to the eye. Rather scarce with a mintage of only 400 pieces, and always in exceedingly-high demand due to the combined beauty and rarity possessed within.

Estimate: \$18,000-\$22,000

Starting Bid: \$9,000

32318 William IV gold 1/2 Sovereign 1835 MS65 NGC, Royal mint, KM722, S-3831. An exciting Gem from a fleeting three-year series, displaying beautiful, pale-gold surfaces that are accented by a sumptuous amount of apricot tone. As the grade suggests, all the illustrated elements are sharply defined, with a particularly choice portrait of William III, and the fields are resoundingly fresh. Very attractive in hand, and among only two other companions in this top-certified quality.

Estimate: \$6,000-\$8,000

Starting Bid: \$4,750



32319 William IV gold Proof Sovereign 1831 PR64 Deep Cameo PCGS, Royal mint, KM717, S-3829B, WR-261. By William Wyon. An extremely rare issue despite a few examples having been sold at auction within the last few years, featuring glossy honey-tinged surfaces that flash with radiant light and a few russet toning spots that dot the open fields. As the grade indicates, the satin-sheathed motifs are exceptional—displaying fully-rendered pinpoint definition throughout—and their juxtaposition to the watery expanses allows for impressive cameo contrast to be achieved. An outstanding Proof representative from this altogether fleeting series, worthy of a superior bid consideration.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32320 Victoria Proof Pattern Shilling ND (1865) PR64 PCGS, Royal mint, ESC-1393 (R). Plain edge. Wreathed head. A stunning, undated pattern struck during the middle of Victoria's reign, featuring finely-engraved design illustrations that are very pleasing to the eye. Gunmetal coloring atop the Queen's wreathed portrait stands in contrast to the surrounding cerulean mirrors that brighten to a glowing champagne color at the rims and the Order of the Garter shield is drenched in graphite patina. With exceptional pinpoint definition noted throughout and fields that are essentially free of any handling marks, this intriguing issue which features the reverse design from the gold Sovereign absolutely delights.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



32321 Victoria gold 1/2 Sovereign 1850 MS65 PCGS, Royal mint, S-3859, Fr-389b, KM735.1. Obv. Young head of Queen Victoria, left, with date below. Rev. Crowned shield. Superbly defined devices, with brilliant, frosty mint luster and only minor marks. A truly spectacular example of this conditionally very rare issue. Only a single example has been certified finer by PCGS, or NGC, and that is an MS65+ (the difference in this piece and the 65+ coin being almost indistinguishable).

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32322 Victoria gold Mint Error 1/2 Sovereign 1880 MS61 PCGS, Royal mint, KM735.1 (for type). Likely an early-stage brockage 1/2 Sovereign, featuring the Queen's portrait on the obverse and, due to a previous coin reaming stuck to the upper die, her mirrored image on the reverse. Everything about this piece captivates—from the boldly detailed elements to the delicately-smooth, lustrous surfaces—and the eye is never disappointed. Error coins that survive are almost always rare since most of them are destroyed before they have the chance to leave the mint, so to see a gold brockage of this caliber is truly remarkable.

Estimate: \$11,000-\$13,000

Starting Bid: \$5,500



The World-Renowned Una & the Lion £5

32323 Victoria gold Proof Una & the Lion 5 Pounds 1839 PR Genuine PCGS, KM742, Fr-386, S-3851, WR-279, lettered edge, 5 scrolls, medal rotation. By William Wyon. Obv. Young head of queen Victoria left. Rev. The Queen, as Una, stands next to a male lion. Though a very rare coin, with a mintage of just 400, there are a number of varieties of 'Una and the Lion' 5 pounds; indeed, Wilson and Rasmussen identify a total of nine different varieties. While each has its own rarity rating in their book, ranging from R2 to R7, these are essentially irrelevant to the collector because of the overall rarity of the type. In other words, it would be nearly impossible for a collector to collect Una and the Lion 5 pounds by real varieties, so it is most useful to look at them in the aggregate, without paying too much attention to specific edge lettering differences and other minor such details. Between NGC and PCGS, there have been a total of only 69 examples certified in all grades. Boldly struck, with fully mirrored fields, lightly frosted devices, and surfaces displaying light marks and hairlines. This incredibly popular issue was struck to commemorate Queen Victoria's succession to the British throne. This issue is generally thought to be the most beautiful British coin, and among the world's most beautiful coins.

Estimate: \$90,000-\$110,000

Starting Bid: \$45,000



32324 Victoria Proof Gothic Crown 1847 PR62 NGC, Royal mint, KM744, S-3883, ESC-2571. UNDECIMO edge. One of the most beautifully-designed Crowns of the era, featuring the Gothic bust of Victoria and intricately-decorated crowned arms. At first glance, the expansive obverse surfaces appear to be evenly-toned in a graphite patina, however, a quick flit of the wrist shows the Queen's portrait drenched in teal coloration, haloed by champagne and lavender rings at the peripheries. The reverse is equally engaging, featuring a more subtle mottling of color across the features, all the while robust reflectivity confirms the Proof classification. An altogether fantastic selection, visually superb, and with a coveted technical quality to match.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000



32325 Victoria silver 7-Piece Proof Set 1887,

- 1) 3 Pence - PR65 NGC KM758, S-3931
- 2) 6 Pence - PR65 NGC, KM760, S-3928
- 3) Shilling - PR66 NGC, KM761, S-3926
- 4) Florin - PR66 NGC, KM762, S-3925
- 5) 1/2 Crown - PR65 NGC, KM764, S-3924
- 6) Double Florin - Arabic 1 - PR65 NGC, KM763, S-3923
- 7) Crown - PR65 NGC, KM765, S-3921

A very fine intact proof set of this date with each example showcasing varying saturations of attractive patina with underlying reflectivity in the nearly pristine fields. While not noted on the holders, many examples in this set exhibit pronounced cameo frost on Victoria's portrait, and one would image that if resubmitted to NGC, at least several could ultimately end up with the designation. A delightful set, and like it certainly was when it was part of the esteemed Murdoch collection, certain to be cherished by its next owner. (Total: 7 coins)

Estimate: \$10,000-\$15,000

Starting Bid: \$9,000



32326 Victoria gold 5 Pounds 1887 MS64 PCGS, Royal mint, S-3864, Fr-390, KM769, Jubilee bust type. Obv. Jubilee bust left. Rev. St. George slaying dragon with date below. Reflective fields, with bold definition and bright golden color. Only minor marks and a very nice example of the grade. A very scarce issue in Choice Mint State.

Estimate: \$4,500-\$5,000

Starting Bid: \$2,200



32327 Victoria Proof Crown 1893 PR65 NGC, Royal Mint, KM783, S-3739. LVI edge. Superb in all respects, this delightful Crown excites with richly colored bluish-gray patination and underlying mint bloom that glistens through the layers of tone, providing a pleasing amount of flash in the fields. Notable as the first date in this series, as well as having a minuscule mintage of just 1,312 pieces, this present offering undeniably qualifies as an ideal representative of this popular Proof issue.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32328 Thames Tunnel gold Proof Medal 1842 PR64 Cameo NGC, BHM-2084, Eimer-1372. 42mm/35.5g. E: Earl Spencer. By W.J. Taylor and designed by Warrington. Struck upon the completion of the Thames Tunnel and featuring the bust of French engineer, Sir Marc Isambard Brunel and three ships sailing across the Thames River with a view of the arched tunnels below. Awarded to the naval commander Frederick Spencer, the 4th Earl Spencer, who was the great-great-grandfather of Princess Diana. With superbly-detailed design motifs that sit in definite contrast against the reflective mirrors and a light layer of tone atop the obverse.

Estimate: \$6,000-\$6,500

Starting Bid: \$5,000



32329 Edward VII 4-Piece Matte Proof Gold Set 1902,

1) 1/2 Sovereign PR62 NGC, KM804, S-3974A

2) Sovereign PR63 NGC KM805, S-3969

3) 2 Pounds PR63 NGC KM806, S-3968

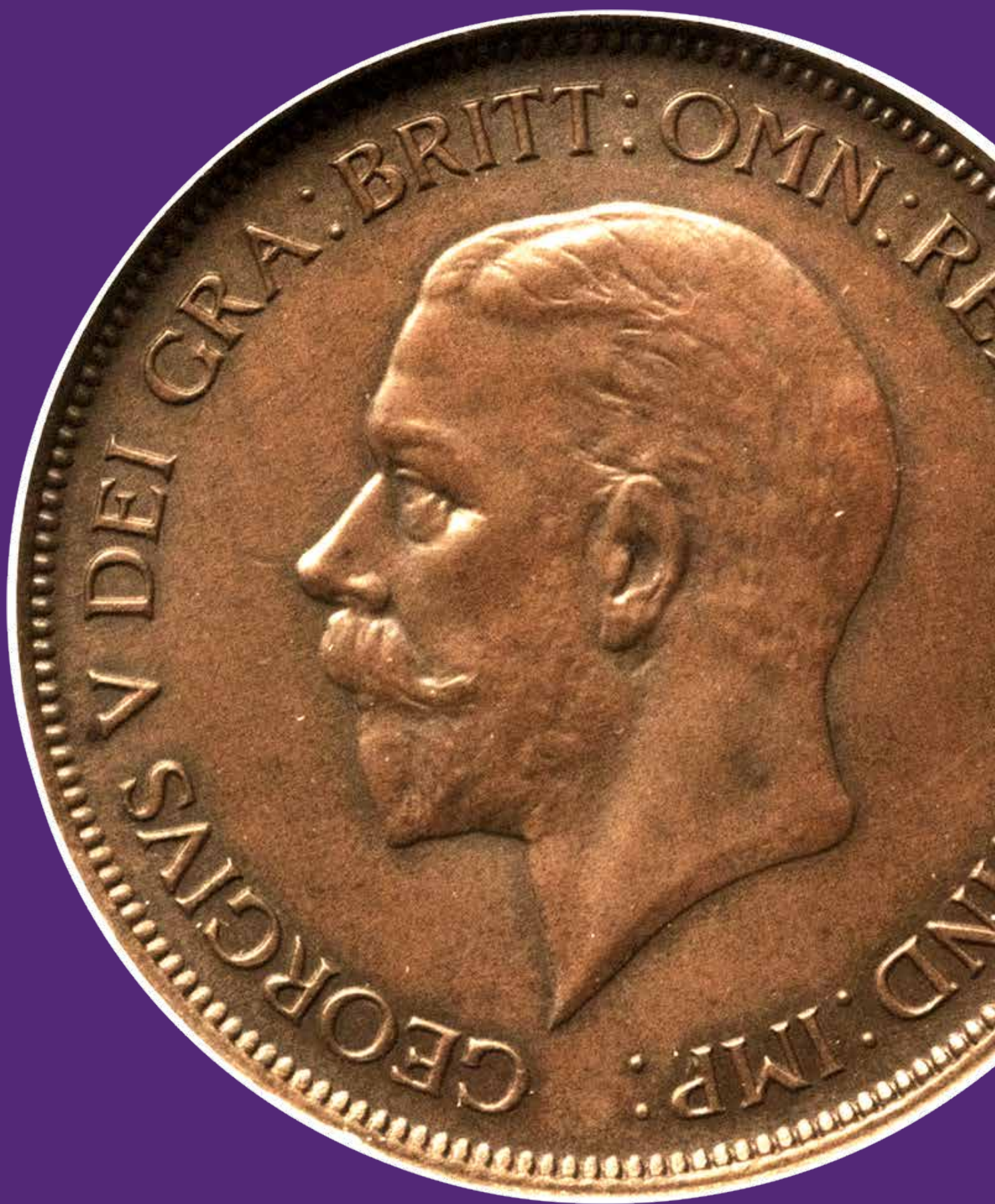
4) 5 Pounds PR61 NGC KM807, S-3966

Royal mint. A popular set that was struck on the ascension of Edward to the throne. All examples are typically presented with moderate lines running over the surfaces.

From the Commander Collection (Total: 4 coins)

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500







The Famous 1933 George V Penny A Legendary British Rarity

32330 George V Penny 1933 MS63 Brown NGC, Royal mint, KM838, S-4055, Peck-2279, Freeman-209. One of the only British coins of the 20th century, or any century for that matter, that can truly qualify as famous. Akin to America's 1943 copper cents that were created by accident during World War II, Britain's 1933 penny has achieved superstar status...and it isn't just a coincidence. While coin collecting has been a hobby enjoyed by king and peasant alike for centuries, numismatics experienced a real boom in the middle of the 20th century. Much of this can be explained not only by the prosperity brought to the victors of war (both the Great Britain and the U.S. being included in that list), but the explosion of marketing, media and perhaps most importantly...munchkins, or children as they are more often referred. With the combination of the three, coins for the first time were able to achieve broad scale recognition and well, fame. Children who engaged in the endeavor of set building, and there were MANY, spent uncountable time and unquantifiable effort trying to complete sets and fill albums. Likely without exception, their quest for the 1933 penny, a coin that was at the time no more than several decades old, failed. Fast forward to current day and these children are now adults. Many have experienced great success in their careers, and as a result, have the ability to reconnect (assuming they ever gave it up in the first place) to their childhood through coins...and for the luckiest of them, it means being able to obtain the unobtainable. In the case of the U.S. cent mentioned earlier, this has translated into numerous million dollar plus transactions. For Great Britain, while still impressive, this figure has been much more modest despite its comparable rarity.

While not traditionally attracting the same level of enthusiasm, the recent world record price for a pattern of the same date, designed by French engraver André Lavrillier, illustrated that the dream of many is alive and well; that coin, realized £72,000 or just over \$100,000. No recent sales of the 1933 penny, such as the current piece, are recorded.

While produced in standard circulation-strike quality, 1933 pennies were not produced for general circulation. Instead, according to James Mackay in his book *A History of Modern English Coinage*, these coins were struck for "inclusion in year sets interred under the foundation stones of public buildings, and only one or two are believed to be in the hands of private collectors." While the number extant in collector's hands might be a touch conservative (3 is the generally the number used when discussing the coin today), the explanation about the coin's existence and resulting great rarity is rather eye-opening.

Of the few that exist in private hands, and perhaps 7 or so that exist in totality (one of the seven known was stolen in August 1970 and remains unaccounted for), it's hard to image an example lovelier than the present piece. Rich reddish-brown colored, the surfaces retain impressive gloss with very faint iridescent blue and yellow tone highlighting portions of both sides. The surfaces are also essentially free of spots or marks from handling (the image shows a line running from Britannia's knee across the first N in PENNY, but this is on the plastic holder and not the coin). Magnified inspection shows almost microscopic die polish swirls as one might expect from a coin that saw so few struck. Additionally, tiny hints of original mint red are seen; on the obverse near the ID in FID and on the reverse just below the exergual line and around the date. Altogether, a delight to view. For the right collector, the one that fully embraces the nostalgia of youth and the thrill of collecting, a once in a lifetime chance to turn that childhood dream into a current-day reality. We wish you luck in your pursuit.

Ex. Norweb Collection

Estimate: \$100,000-\$150,000

Starting Bid: \$50,000



32331 George V VIP Proof Wreath Crown 1936 PR64 PCGS, Royal mint, S-4036, KM836. Obv. Head of George V left. Crown, and date, within wreath. Light russet patina, with mirrored fields and only very minor marks. An extremely limited number of VIP proofs were made as presentation issues to be given to very important persons. The 1936 issue has one of the lowest mintage of the “Wreath” Crowns, with only 2,473 pieces struck, of the regular issues, and only a very few VIP Proofs issued.

An old Spink catalogue once mentioned that few Wreath crowns showed any real wear, misleading generations of collectors into believing that most of the crowns struck from 1928 through 1936 bearing the Wreath reverse are Mint State. Not so! These coins, struck in very limited numbers, were never meant for commerce. Rather, their intended use was as presents at Christmastime. Stocking stuffers! The tradition began in 1928, just two years after the terrible labor strikes that occurred during Britain’s financial depression. The 1930s were rough years in most parts of the globe, for most people, and the appearance of a new crown in mantelpiece stockings for the holiday must have brought many a smile on Christmas morning. However, times did not permit most to be saved, carefully put away. Most were indeed spent for needed groceries and such, and did indeed become commercial finally, and only a handful were kept back. Most of those saved pieces were obviously not in the hands of numismatists, and were not kept with great care. Some of the survivors are prooflike, and a small number of proofs was struck each year as well “for the record.” Most were not perfectly made nor are they today anywhere near perfect. What they are . . . is special pieces, mementoes of hard times long, long ago. Their rarity has never been fully appreciated, especially as concerns the proofs and the well-kept other pieces.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32332 George V 4-Piece Certified Gold Proof Set 1911 MS64,

- 1) 1/2 Sovereign - PR64 Cameo NGC, KM819, S-4006
- 2) Sovereign - PR65 Cameo NGC, KM820, S-3996
- 3) 2 Pounds - PR64 Cameo NGC, KM821, S-3995
- 4) 5 Pounds - PR65 Cameo NGC, KM822, S-3994

Royal mint. An entirely high-end set with each example displaying undeniable frost that sits over near-Gem or better fields. An absence or tone or spots on each example further propels the eye-appeal on this set to rarified levels.

From the Commander Collection (Total: 4 coins)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32333 George V gold Proof 5 Pounds 1911 PR65 PCGS, Royal mint, KM822, S-3994. A truly beautiful example of the type, struck during the King's inaugural year of reign, displaying meticulously-detailed design elements that possess a light frost compared to the watery, saffron-tinged mirrors and nearly-flawless surfaces that have been carefully preserved for over the last century. While other examples have graded a point higher, this eye-appealing selection appears every bit as worthy of the next level of certification, and as such, is well-suited for even the most refined collections of high-quality gold rarities.

Estimate: \$10,000-\$13,000

Starting Bid: \$5,000



- 32334 George VI 4-Piece Certified Gold Proof Set 1937,**
 1) 1/2 Sovereign - PR63 Ultra Cameo NGC, KM858, S-4077
 2) Sovereign - PR64 NGC, KM859, S-4076
 3) 2 Pounds - PR64 NGC, KM860, S-4075
 4) 5 Pounds - PR65 Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A high-end set with the all-important 5 Pounds reaching the Gem grade with evident cameo frost on both sides. On the two examples that didn't receive cameo designation, the bust of George VI sits in definite contrast with the fields, but the reverse motif is essentially brilliant. Accompanied with the original box of issue and extremely popular when preserved as attractively as the present set.

From the Commander Collection (Total: 4 coins)

Estimate: \$13,000-\$16,000

Starting Bid: \$6,500



- 32335 George VI 4-Piece Certified Gold Proof Set 1937,**
 1) 1/2 Sovereign - PR64 NGC, KM858, S-4077
 2) Sovereign - PR63 NGC, KM859, S-4076
 3) 2 Pounds - PR65 Cameo NGC, KM860, S-4075
 4) 5 Pounds - PR64 Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A highly original gold coronation set, with all examples showing "box frost", a cloudiness that often builds up on proof coinage after decades of storage in the original box. On this set, the 2 and 5 pounds are particularly nice, with undeniable cameo frost visible on both. Accompanied with the box of issue from the Royal Mint. (Total: 4 coins)

Estimate: \$11,000-\$14,000

Starting Bid: \$5,500



32336 George VI 4-Piece Certified Gold Proof Set 1937,

- 1) 1/2 Sovereign - PR65 NGC, KM858, S-4077
- 2) Sovereign - PR64 Cameo NGC, KM859, S-4076
- 3) 2 Pounds - PR64 Cameo NGC, KM860, S-4075
- 4) 5 Pounds - PR63 Ultra Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. An attractive set with the three larger denominations expressing eye-catching cameo contrast and the 1/2 Sovereign showing light frost across the King's portrait, but evenly-vibrant reverse fields and motifs. The 5 Pound selection contains just a few more noticeable handling marks than its companions, however the reflective mirrors are still very flashy. Highly prized as a set, especially in these desirable certified qualities. (Total: 4 coins)

Estimate: \$10,000-\$13,000

Starting Bid: \$10,000



32337 George VI gold Proof 5 Pounds 1937 PR65 Cameo NGC, Royal mint, KM861, Fr-409, S-4074. Displaying frosted devices that sit in stark contrast to the reflective fields, this Proof-only issue enchants the eye with harvest-gold coloration and nearly flawless surfaces. A quick flit under the light sets the flashy mirrors aglow in sunshine, drawing attention to the meticulously-struck design features along the way. Exceptionally preserved and highly-celebrated when at this Gem level of quality, scarce as such.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

GREECE



From a Minuscule Production
Highly Sought After

32338 George I gold 50 Drachmai 1876-A MS60 NGC, Paris mint, KM50, Fr-14, Karamitsos-165. Presenting the bare head of George I with crowned and mantled arms, this singular issue asserts an incredibly small mintage figure of just 182 pieces. As a whole, the lemon-tinged surfaces absolutely engage the eye, hosting design motifs that are boldly detailed and sheathed in a delightful, frosty texture. And while micro-surfaces abrasions throughout the lustrous expanses ultimately define the grade, they are somewhat commonplace for the type. A very difficult piece to acquire—but even more so at this level—with only five-known examples certified in a Mint State designation.

Ex. Lawrence Adams Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$17,000

GUATEMALA



32339 Pair of Two Certified Republic Gold Coins 1926-(P),

- 1) 5 Quetzales - MS65 NGC
- 2) 10 Quetzales - MS64 NGC

Philadelphia mint, KM244 and KM245. An altogether superb pair of gold coins with matching apricot-tinged surfaces and isolated instances of copper tone. Despite both issues asserting relatively low mintages—the 5 Quetzales at 48,000 and the 10 Quetzales at 18,000—these coins are seemingly common in lower grades. At levels that approach choice Mint State, however, these are increasingly scarce. Presently the 5 Quetzales has the honor of being the finest-known certified example for the type, while the 10 Quetzales is currently tied with only two other specimens for the top spot. An altogether spectacular couplet, worthy of the most discriminating collection.

Ex. Stack's *Hammel Collection of Foreign Gold Coins*, September 1982, Lot 852 (10 Quetzales only, ticket included) (Total: 2 coins)

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



32340 Republic gold 20 Quetzales 1926 MS62 NGC, Philadelphia mint, KM-246. Lightly toned Mint State with strong mint luster and the expected scattered surface contact marks for the designation. A rather handsome example of this popular type with a fine pedigree, quite scarce in this pleasant quality.

Ex. Hammel collection (Stack's 9/1982, lot 851 with accompanying sale tag)

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

HUNGARY



32341 Republic gold Medal 1889 MS62 NGC, Guatemala mint, Prober-unl. Lightly toned and fully lustrous Mint State with mild wispy surface marks preventing the Choice technical designation. Struck from dies engraved by Frener in Guatemala as a souvenir ("Recuerdo") for the 1889 Paris World Fair, where Guatemala obtained 6 grand jury awards and 23 gold medals among other prizes. a most impressive medal, very rare in gold with a handful of confirmed examples.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32342 Ladislaus V (1453-1457) Goldgulden 1455-1456 MS66 NGC, Nagybánya (Neustadt) mint, Fr-16, Rethy-170, Huszar-636. + LADISLAVS • D • G • R • VnGARIC •, quartered arms of Hungary-Bohemia-Mähren-Austria in beaded border / • S • LADISL | AVS • RC (retrograde) X, St. Ladislaus standing facing, an axe in his right hand and an orb in his left; n-(arms) on either side. A pristine example of this issue, beautifully struck with essentially flawless surfaces. An offering for the most selective of collectors.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,500



32343 Franz Joseph I gold Proof 9 Ducats 1896-KB PR62 NGC, Kremnitz mint, KMX-8.1a, Fr-257. Mintage: 100. Struck to mark the 1000th year of the Hungarian Kingdom, this massive Proof issue presents glossy surfaces the color of autumnal gold and ornately detailed design illustrations that are incredibly intricate and pleasingly-bold throughout. Other than light chatter in the surrounding mirrors and a touch of rub on the central motifs, this flashy Gem captivates the eye. Seldom-offered and with a small mintage figure of just 100 pieces, decidedly-rare in this level of preservation. Sold with a dated (896-1896) leather box marked by a Hungarian leather manufacturer from Budapest.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32344 Franz Joseph I gold Proof 100 Korona 1907-KB PR65 Deep Cameo PCGS, Kremnitz mint, KM490, Fr-256. Fully resplendent, with all-over saffron color that expresses an undisturbed central frost and reflective outer legends that display their customary prooflike gleam. Vastly popular, and considered to be one of the most sought-after gold issues from the 20th century, this coronation commemorative is certified in an almost unreachable designation, and collectors of high-quality gold rarities should absolutely take note.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000

32345 Horthy Miklos Regency gold Proof Restrike 100 Pengo 1938 PR68 NGC, KM-XPn41, Fr-596. Milled edge. An outstanding Pattern struck from earlier regency coinage, sometimes referred to as a fantasy issue, that was minted specifically for a US numismatic firm in Ohio. Commemorating the 900th anniversary of the death of St. Stephen—the first King of Hungary—this nearly flawless selection features satin-textured design elements that have been meticulously-defined and sit in total contrast to the glossy mirrors that shimmer with unending reflectivity. For a coin of this size and format to have been so carefully preserved is really a feat unto itself. Presently the recipient of the single-finest certified designation by either major grading party, and likely to stay that way for some time.

Estimate: \$6,000-\$8,000

Starting Bid: \$4,500

INDIA



32346 Mughal Empire. Muhammad Shah Jahan gold Mohur AH1038/2 (1628) MS65 NGC, Surat mint, KM255.6, Fr-787. Essentially as-struck, this high-grade rarity features the Kalima with mint name and date with calligraphic reverse text in high relief. The lightly-antiqued surfaces still retain an impressive amount of luster, and the elevated design motifs are well-centered and razor-sharp up to the highest point. Decidedly engaging in this Gem level of technical quality and highly-desirable as such.

Bearing the name of Shah Jahan, the 5th Mughal Emperor of India who reigned for a thirty-year period during India's golden age of architecture, and is perhaps most famous for commissioning the Taj Mahal as a mausoleum for his wife, Mumtaz Mahal. This selection is likely from the Akola Hoard which was discovered roughly forty years ago along a riverbank near Akola. Numerous articles have opined that the gold Mohurs from this group (which came from the Surat mint) were to be used as military payment for the Mughal troops who were stationed at Golkonda fort. Whether or not early monsoon storms actually carried away the gold or good, old-fashioned theft occurred, no one knows. Either way, the yearly mintage of gold Mohurs struck at the Surat mint was lost.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,500



32347 Hyderabad. Mir Mahbub Ali Khan II gold Ashrafi AH 1311/27 (1893) MS64 NGC, KM-Y33, Fr-1160. Milled issue. An outstanding representative of this rare, singular issue, struck at the Hyderabad mint and dually-dated AH1311 and RY 27—a reign date that is associated with prosperity. The surfaces feature a base of subtly-antiqued gold, highlighted by a mottled layer of lustrous, coppery color, and the calligraphic raised elements are fully-rendered throughout. Tied with only one other companion at NGC in this top certified quality, with the next finest selection coming in at AU58. As such, this near-Gem is destined to be placed in a refined coin cabinet of rarities.

Ex. Lawrence Adams Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32348 Travancore. Rama Varma VI gold 1/4 Pagoda ND (1870-1931) MS67+ NGC, KM-X9, Fr-1417. Decidedly rare, this small gold issue features a conch shell surrounded by sprays and Tamil inscription. Virtually as-struck, with impressively-rendered central design illustrations and just a touch of softness noted on the reverse wreath motif—a common occurrence on this one-year type. The golden surfaces are miraculously bright and maintain full mint luster that easily traverses the fields, further confirming that this coin was put away almost immediately and shielded from even the slightest traces of handling. Altogether superb and currently the only certified example of this type by NGC, likely of great interest to the collector of high-quality rarities from this era.

Ex. Mortimer Hammel Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



32349 Travancore. Rama Varma VI gold 2 Pagodas ND (1860-80) MS66 NGC, KM-X12, Fr-1414. A fantastic companion piece to the 1/2 Pagoda in this catalog, the current selection displays voluminous fields that bloom with mint luster and a crisply-defined conch shell illustration which sits fully-elevated atop the pristine expanses. The central reverse inscription features a touch of weakness which is often encountered on this singular issue, but the surrounding sprays are meticulously sharp. Once in hand, the eye immediately lands in the open expanses which are pleasingly-fresh for both the grade and the type, and as the eye extends outward, it is met with high rims that halo the outer registers. Unsurprisingly, this is the only certified example of the type. An absolute jewel, rare in all regards, and with a trusted pedigree lineage that only adds to its value.

Ex. Mortimer Hammel Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32350 Travancore. Rama Varma IV gold Sovereign ME 1057 / 1881 MS65 NGC, KM32, Fr-1403. Mintage: 1,000. One-year type. One of the most highly sought standard sovereign issues of any country with the present example representing the single finest graded at NGC or PCGS by several grades, thus making it quite possibly the finest known for this rarely seen type. Close inspection of the surfaces of this example confirm what a beauty it is! Reflective shimmer in the fields remains undisturbed to the eye and the design, showcasing Rama Varma IV in headdress on the obverse and elephants converging on the immediately identifiable Travancore conch shell on the reverse, is fully sharp with no areas of softness. Essentially no marks further confirms the Gem grade. As such, an excellent opportunity for the collector of sovereigns or Indian gold to obtain a coin in quality that may remain unduplicated for generations.

Ex. Lawrence Adams Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$20,000



32351 Portuguese Colony - Cochin. João III gold "Sao Tome de Cochin" Pardau ND (1521-1557) AU58 PCGS, Cochin mint, Fr-1451, Gomes-14.04. Obv. Crowned arms dividing D-O/I. Rev. St. Thomas de Cochin seated right dividing S-T. An extremely rare type, with a very crude strike as are all of the examples from the Cochin mint. This exceptional example has an exceptional strike for such a crudely produced issue. All of the details are fully visible, with a bold shield on the reverse. The figure of St. Thomas is full, although a bit softly struck, and the lettering S-T on the obverse, and D-O/I on the reverse are full. An extremely rare issue and only the second Cochin mint issue we can reference, and by far the finer of the two.

Cochin (Kochi) is a major port city on the south-west coast of India, by the Arabian sea. Portuguese navigator, Pedro Alvares Cabral founded the first European settlement at Cochin (Kochi) in 1500. Cochin was ruled by the Portuguese from 1503-1663.

Estimate: \$8,000-\$9,000

Starting Bid: \$7,500



32352 Portuguese Goa. Jose I gold 2 Xerafins 1766 MS63 NGC, Goa mint, KM147.2, Fr-1477, Gomes-56.02. Second issue. A stunning colonial issue struck on a small, thin flan, featuring simple, yet engaging design motifs that are incredibly bold for the issue. The golden surfaces have retained a tremendous amount of original mint luster that glimmers under the light and the reverse fields are brimming with coppery-red color that traces the elevated design elements. A fleeting series that is rarely-encountered in the marketplace, currently the only certified specimen of the type, and absolutely desired in this unmatched level of Mint State.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32353 British India. East India Company - William IV gold Mohur 1835.-(c) MS61 NGC, Calcutta mint, KM451.2, S&W-1.9 Type A/SG. "RS" on neck. A beautiful Mint-State example of this highly-prized type, featuring mellowed golden patina and gleaming luster that brightens the raised elements from behind. The all-over satin-textured surfaces play host to fully-rendered design illustrations that immediately satiate the eye upon rotation and while mild chatter is noted a bit more readily on the obverse, it does little to impede the visual appeal of this selection. A well-preserved example, highly-coveted at this level of technical quality, and sure to elicit much attention in the current market.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



32354 British India. East India Company - William IV gold Mohur 1835.-(c) AU58 NGC, Calcutta mint, KM451.2, Fr-1593, S&W-1.9. "RS" incuse on neck truncation variety. A lovely Choice About Uncirculated mohur with relatively few marks for the grade and eye-catching reddish-copper toning highlights that shadow the raised surfaces. Highly sought as an original striking of the date.

From the Commander Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

32355 British India. East India Company - William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR58 NGC, Calcutta mint, KM452.1, Prid-3, S&W-1.4. Type SG. A scarce Restrike issue that presents the bare-headed portrait of William IV surrounded by vibrant, lemon-tinged surfaces that contain a number of limiting marks in the mirrors. The reverse design illustrations are sublime, and the emblematic prowling lion motif is beautifully-rendered in full glory with mild chatter surrounding. A bit of rub or very light wear is noted atop the King's hair and cheek, but neither are all that distracting to the eye. An altogether flashy representative of this rare type, and one that should bring a substantial premium, even in this lightly handled quality.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32356 British India. Victoria Eight-Piece Restrike Proof (Prooflike) Set 1877-(c),

- 1) copper 1/12 Anna, KM483, Prooflike 64 Brown NGC
- 2) copper 1/2 Pice, KM484, Prooflike 63 Red NGC
- 3) copper 1/4 Anna, KM486, Prooflike 64 Red NGC
- 4) copper 1/2 Anna, KM487, Prooflike 63 Red and Brown NGC
- 5) silver 2 Annas, KM488, Proof 63 NGC
- 6) silver 1/4 Rupee, KM490, Proof 64 NGC
- 7) silver 1/2 Rupee, KM491, Proof 61 NGC
- 8) silver Rupee, KM492, Proof 63 NGC

Calcutta mint. A very rare offering of the 1877 restrike Proof set. The silvers are essentially brilliant with the exception of the 1/2 rupee that is lightly spotted and could likely benefit from conservation, while the coppers show some tone and varying hues of red. The mixture of the proof (silver examples) and prooflike (copper examples) designation is a bit puzzling, but nonetheless, the coins should be treated as equals and we feel that all are restrike Proofs. (Total: 8 coins)

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000



32357 British India. Victoria gold Proof Off-Metal Strike 1/12 Anna 1893 PR65 NGC, Calcutta mint, S&W-6.647, KM-Unl., Fr-Unl., Pridmore page 193 (note). Obv. Crowned bust of Queen Victoria left. Rev. Date and value in beaded circle, and all in floral border. An early restrike Proof issue in gold. The devices are lightly frosted and the fields deeply mirrored. There are some signs of die polishing, with slight evidence of a minimally rusty die. An extremely rare issue in gold, and the first we have seen. This is the only piece certified by NGC, or PCGS and there are probably only 3-4 pieces known.

Ex. Virgil Brand Collection

Ex. Spink-Taisei auction 10, February 20 1991, Lot 589

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32358 British India. Victoria gold Proof Off-Metal Strike 1/2 Pice 1893 PR64 NGC, Calcutta mint, S&W-6.579, KM-Unl., Fr-Unl., Pridmore page 193 (note). Obv. Crowned bust of Queen Victoria left. Rev. Date and value in beaded circle, and all in floral border. An early restrike Proof issue in gold. Lightly frosted devices with mirrored fields. Die polishing marks are noted, with some evidence of rusty dies. Extremely rare and the only piece we have offered. The single exam certified by both NGC, and PCGS, combined, and there are probably no more than 3-4 pieces extant.

Ex. Virgil Brand Collection

Ex. Spink-Taisei auction 10, February 20 1991. Lot 586

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32359 British India. Victoria gold Proof Off-Metal Strike 1/2 Pice 1897 PR65 Cameo NGC, Calcutta mint, S&W-6.594, KM-Unl., Fr-Unl., Pridmore page 193 (note). Obv. Crowned bust of Queen Victoria left. Rev. Date and value in beaded circle, and all in floral border. An early restrike Proof issue in gold. Nicely frosted devices with deeply mirrored fields and distinct cameo contrast. Near-flawless surfaces, with traces of die polishing and slight evidence of rusty dies. The only example of this rare issue certified by both NGC, and PCGS, combined, with probably no more than 3-4 examples known.

Ex. Virgil Brand Collection

Ex. Spink-Taisei auction 10, February 20 1991, Lot 587

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Stunning Gem 1879 Proof 5 Rupees

32360 British India. Victoria gold Proof 5 Rupees 1879-(c) PR66★ Cameo NGC, Calcutta mint (incorrectly labeled “B” mint on the insert), KM493.1, Prid-42, S&W-6.23. A delightful example of this proof rarity, the surfaces having been preserved far better than any others we have encountered. Struck using a 1/4 rupee obverse die (Prid-408) from 1877 that had been impressively reworked, the fields on the present specimen remain stunningly reflective with sharp contrast between the raised devices creating a lovely cameo effect. A set of small strike-throughs are observed to the left of Victoria’s eyes, but minimal handling certainly qualifies the surfaces as Gem. The reverse is the same in terms of preservation, if not finer. Listed by Pridmore as a later striking, but given the overall quality, certainly comparable to original proofs of the period and almost certainly struck in the 19th century not long after the originals. Whatever the case, the combination of rarity and quality is impossible to ignore, and for the collector of India that is dedicated to acquiring greatness, this coin should certainly receive considerable consideration.

Ex. Hammel Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$15,000



32361 British India. Victoria gold 10 Rupees 1870-(c) MS61 NGC, Calcutta mint, KM479. Mintage: 7,932. A rare original striking of this highly coveted gold issue with bright luster and lovely orange-gold color that adds a touch of reddish hue in the reverse centers. Seldom offered in any state of preservation with Mint State examples that are free of major issues being seen far less frequently. Thusly quite important as an offering of Indian type.

From the Commander Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



The Finest Surviving 1879 Proof 10 Rupees

32362 British India. Victoria gold Proof Restrike 10 Rupees 1879-(c) PR68★ Ultra Cameo NGC, Calcutta mint, KM495, Prid-35, S&W-6.21. A jaw-dropping masterpiece of a coin, absolutely the finest extant for the type, and breathtaking to behold. An early restrike of the date, likely produced in the later 19th century, the overall quality of the striking reflects careful preparation and great skill. Victoria's bust rises in stark contrast to the fields with thick cameo-producing frost having been evenly placed. The peripheral lettering is similarly frosted and the fields showcase deep reflectivity with significant die polish that becomes evident when viewed at an angle. Much of the same applies to the reverse, with both side displaying identical golden tone and surfaces that border on pristine (a near impossibility for coins of this age). Because of this, a coin that fully transcends coinage alone and must be looked at as equal parts coin, art and cultural artifact. As an item that will enduringly stand out no matter the showcase it enters, a certainty to attract strong bidder interest.

Ex. Mortimer Hammel Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



32363 Lord & Lady Curzon gold Proof Viceroy of India Medal 1899 PR63 Ultra Cameo NGC, BHM-3643, Eimer-1835. 51mm/102.8g. By Allen Wyon. Obv. Conjoined busts of George Nathaniel Curzon with Mary Curzon left; titles around. Rev. Curzon coat of arms with female supporters; PRESENTED • BY • HIS • EXCELLENCY • THE • GOVERNOR • GENERAL at legend. A handsomely preserved medal with dramatic cameo contrast between the high-relief motifs and the fields. Light hairlines define the grade, but essentially no marks as seen; a real rarity for the medal this size in such a soft metal. Undoubtedly extremely rare in gold and given its multi-country theme, a medal we could imagine fitting perfectly into a large number of collections.

Estimate: \$12,000-\$15,000

Starting Bid: \$10,000

IRAN



Massive Presentation 25 Toman

32364 Nasir al-Din Shah gold Medallion 25 Toman AH 1307 (1890) AU55 NGC, Tehran mint, KMX-M10, Fr-Unlisted. Struck to commemorate the Shah's return from his third tour of Europe, this very rare piece exhibits some light handling in line with the certified grade, characterized primarily by tiny contact marks in the fields. Some striking weakness in the centers is also noted. Nasir al-Din was the first modern Iranian Shah to conduct state visits in Europe. This piece commemorates his final trip, whereafter the Shah attempted to modernize Iran by introducing many of the technologies which he had witnessed throughout Europe. However, many of his reforms were unpopular, particularly his decision to sell the rights of all Persian tobacco production to a British Army officer around the time this coin was struck, and ultimately led to his assassination in 1896.

Ex. Buddy Ebsen Collection (Superior, 9 June 1987), lot 6003; Superior (March 30 1971), lot 2444.

Estimate: \$50,000-\$60,000

Starting Bid: \$37,500



An Exceptional and Rare Gem

32365 Reza Shah gold 5 Pahlavi SH 1305 (1926) MS66 NGC, Tehran mint, KM-1113, Fr-88. Mintage: 271. Exceptional in all regards, this very rare issue from the reign of Reza Shah displays bold-for-the-type illustrations, starting with the emblematic Persian Lion whose features are nearly fully-struck and reverse calligraphic script that appears flatter in the center and taller towards the outer registers. Unmistakable luster provides a luminous background to the motifs and the open expanses remain totally free of any distracting marks. The most recent sale of this date (PCGS AU55) was sold by Maison Palombo in their November 2012 auction and realized 20,000CHF. This current offering—which is certified 8 points higher—is decidedly unique in condition, and befitting of even the finest coin cabinets that house scarce issues of world gold coinage.

Ex. Lawrence Adams Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



32366 Muhammad Reza Pahlavi Shah gold 10 Pahlavi SH 1358 (1979) MS63 PCGS, KM1213. The final date of the type, a key to the series and the largest denomination struck for this popular Pahlavi-denominated coinage with the issue containing more than 2.3 ounces of gold. The present example remains uniformly bright over both sides with faint handling throughout and light highpoint depressions (present in the original flan) in the shah's portrait that did not strike out. Only the third example of this issue that we have offered and certainly highly coveted by those who fondly remember the not-so-distant Shah era of Iranian history.

From the Richard Woit Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



32367 Muhammad Reza Pahlavi gold Seventh Asian Games 17-Piece Medal Set 1974, An impressive set struck to commemorate the seventh Asian Games (Asiad) that were held in Tehran, Iran in 1974. Each medal features the bust of Muhammad Reza Pahlavi while the reverse has a general or specific sports theme. Individually, these medals appear to be quite rare, with sets in the original box such as the present unquestionably being much rarer. Each medal weighs approximately 32.9g and after a specific gravity test, purity comes out at 21.1 karats, therefore giving the set an AGW of 15.81oz. Perhaps a singular opportunity for the collector of Iranian issues from the late kingdom period. (Total: 17 coins)

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

ISLE DE FRANCE



32368 French Administration silver 10 Livres 1810 MS62 NGC, mint in Isle de France, KM1, Dav-37, Gadoury-14, VG-2290. Obv. Crowned eagle. Rev. Value (DIX LIVRES) in wreath. This popular issue is the only French colonial crown actually struck in a French colony. The centers are softly struck, as normal for virtually every example of this issue, with the rest of the coin quite bold. The surfaces are free of mentionable flaws and full luster hides beneath mottled gray toning. Extremely rare in Mint State, and the finest example certified by NGC.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,500

ITALY



32369 Milan. Philip IV of Spain gold Quadrupla (2 Doppie) 1630 MS62 NGC, KM49, Fr-724, MIR-359/6, Crippa-3/A. A superb example, displaying subtly aged golden coloration and well-rendered design motifs for the type. The open fields that surround are brimming with original mint bloom and upon further study, are pleasingly-free of any distracting marks. While this may not be the finest certified example of the type, as a whole this visually-alluring selection may be hard to best. Conditionally scarce in a true, Mint-State level of preservation, and as such, a wonderful representative of this singular gold issue.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



32370 Naples & Sicily. Ferdinand IV gold 6 Ducati 1766 DG-CCR MS66 NGC, KM167, Fr-846. A miraculous survivor with resplendent golden luster that whirls about the surfaces, illuminating the meticulously-styled elements that sit high above the surrounding expanses. The obverse shows a bold portrait of the King with mild adjustment marks that transverse his bust—a common occurrence on this issue—but the reverse decoration is spared that same fate. A coin that has been carefully preserved for centuries, and while a small number of certified Mint State examples exist from this series, this is presently the only MS66 by either major grading party. As such, this meritorious representative will fit perfectly in a refined collection of conditionally-rare gold coins.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32371 Naples & Sicily. Ferdinand II gold 30 Ducati 1831 MS61 NGC, Naples mint, KM-C157, Fr-866, MIR-484. From an altogether fleeting series and one that is decidedly difficult to acquire in a Mint State designation, this impressively-sized gold piece features the stately bust of Ferdinand II and an allegorical scene on the reverse. Choice definition is immediately spotted across the raised elements, and while light chatter ultimately defines the grade, no individual mark impedes the surfaces. With substantial luster still brightening the expanses, this top-certified specimen is befitting of even the most refined coin cabinets containing large gold rarities.

Ex. Lawrence Adams Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32372 Naples & Sicily. Ferdinando II gold 30 Ducati 1856 MS61 NGC, Naples mint, KM372, Fr-866, MIR-488 (R3). The final date for the denomination and among of the rarest dates for Ferdinando II with only the 1835 and 1854 also being considered R3 in M.I.R. The present example, as is typical of the issue, shows numerous tiny marks over the surfaces, but full highpoint detail remains. Reflective glint in the fields certainly enhances the appearance. The only example of the date currently certified by NGC or PCGS and the easily the finest of the three examples that we've traced in auction records over the past 15 years.

From the Commander Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000

32373 Papal States. Pope Julius II Giulio ND (1503-1513) XF45 NGC, Rome mint, Berman-569, Muntoni-23, CNI-50. Obv. Bust of Pope Julius right. Rev. St. Peter enthroned, facing, with ROMA below. Excellent fully round planchet and well struck for the type. Only a few minor marks are noted and the surfaces gleam with light blue and gold patina. A very rare issue.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,750



32374 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-85) gold Pierreale d'oro ND MS65 NGC, Messina mint, Fr-654, MEC-756, Biaggi-1301, MIR-170. + o P o DCI o GR'A o ARAGOn o SICIL : REX o || + o SUMMA o POTEnCIA o ES o T o In DCO o, concentric legends around arms of Aragon / + COSTA • DCI • GRA • ARAG • SICIL' REG || + XPS • VInCIT • XPS • REGnAT • XPS • IMPAT, concentric legends around uncrowned Hohenstaufen eagle. Possessed of a sharp strike and vividly lustrous surfaces, this Gem presentation is a wonderful survivor of the High Middle Ages in Italy.

Estimate: \$7,000-\$8,000

Starting Bid: \$6,000



32375 Sicily. Ferdinando III Oncia of 30 Tari 1791 GL-CI MS61 NGC, Palermo mint, Gabriel Lancilotto Castello as mintmaster, KM221 (prev. KM-C37a), Dav-1420, Spahr-2, MIR-597. A marvelous example of this enormous Sicilian issue, only the second we have handled in Mint State, attractively toned with dramatic engraving.

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



32376 Sicily. Ferdinando III Oncia of 30 Tari 1793 Nd-OV MS62 NGC, Palermo mint, Nicola d'Orgemont Vigevi as mintmaster, KM227 (prev. KM-C38), Dav-1422, Spahr-3, MIR-598. A magnificent example of this scarce type, with few surface marks of note and gorgeous cobalt-blue tone on the reverse.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32378 Venice-Murano. Ludovico Manin (1789-1797) Double Osella 1789 Year 1 AU53 NGC, Montenegro-3427, Paolucci-626?, NGC has listed this piece as Paolucci-607 var, but this is for the single Osella and incorrect for the 2 Osella, 19.4gm. Obv. Three Ornate shields of the Doge, the Podesta, and the Camerlengo, with the cock of Murano below. Rev. Four coats of arms of the deputies. Considerable remaining silvery luster, with some striking weakness as normal for many of the Murano Osellas. A very nice example of this extremely rare 2 Osella. The only example of this issue certified by NGC, or PCGS and the only piece of the type we have seen.

Estimate: \$8,000-\$10,000

Starting Bid: \$8,000



32377 Tuscany. Francesco I de' Medici Piastra 1575 AU58 NGC, Dav-8385. Choice in all regards, this handsome issue displays the decorated bust of Francesco I showing only minor friction atop his features, and the superbly-illustrated reverse image of John the Baptist. Other than a bit of die clash above the Grand Duke's bust, the surfaces are resoundingly fresh—a miraculous feat for a coin of this size and age—and the fields are drenched in desirable, olive-gray patina, with original luster brightening from behind. Seldom offered in this preferred technical quality, and wholly-engaging as such.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

JAPAN



32379 Meiji Trade Dollar Year 8 (1875) MS62 NGC, Osaka mint, KM-Y14, JNDA 1-12, J&V R2. A remarkably original example of the popular trade issue with a sheath of delightful intermingled green, russet-gold and blue patina over fields that sparkle with semi-prooflike gleam. A full strike furthers the appeal with moderate marks of no major visual significance preventing the Select grade. Accompanied by a deluxe certificate of authenticity from the Japanese Numismatic Dealers Association (JNDA) with images of the obverse and reverse included.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,500



A Magnificent One-Year Type

32380 Meiji gold 20 Yen Year 3 (1870) AU58 NGC, KM-Y13, JNDA 01-1, Fr-45. Obv. Dragon in beaded circle, date and value in surrounding legend. Rev. Central sunburst with military flags, chrysanthemum above and paulownia crest below. Well struck, with light marks and considerable remaining luster. The first year issue of the gold 20 Yen type and the only regularly collectible issue of the type. Very popular and quite scarce.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000

LIECHTENSTEIN



32381 Johann II gold 20 Kronen 1898 MS65+ NGC, Vienna mint, KM-Y6, Fr-12. Mintage: 1,500. A scarce one-year type with saffron-tinged surfaces that are sheathed in a sumptuous, satin finish and intricately-styled design illustrations that retain full pinpoint definition throughout. The open fields surrounding the King's portrait are free of even the slightest distraction, and the reverse design motif is outstanding from all angles. Seldom-encountered so fine, and presently the singular-finest certified specimen of the type by NGC.

Ex. Mortimer Hammel Collection

Estimate: \$4,500-\$5,500

Starting Bid: \$2,200

LITHUANIA



32382 Johann Casimir gold 1/2 Ducat 1665-TLB/HKPL AU58 PCGS, Vilnius mint, KM54.1, Fr-10, Gum-1891. A charming and rare issue, with the present representative boasting sharp detail, minimal strike doubling and alluring orange-gold color. Essentially no marks or high-point wear are visible atop the surfaces, but light, nearly invisible handling in the fields prevents the Mint State grade. Even so, easily among the finest extant that we have seen, and for the collector of early trade issues, a coin that carries with it considerable appeal.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000

MALDIVE ISLANDS



32383 Sultanate - Muhammad Imad al-Din V gold Pattern Off-Metal Strike of 2 Lariat AH1319 (1901) MS66 NGC, Heaton mint, KM-Pn2 (only silver strike listed). Obv. Arabic legend. Rev. Arabic legend with date. Bright mint luster, with boldly defined features and no flaws worthy of mention. Extremely rare and the only example we can reference. Probably Unique.

Ex. Sotheby's sale of the Palace Collections of Egypt (King Farouk Collection). February 24, 1954, Lot 897 (a multiple lot)

Ex. Sotheby's, April 14, 1994, Lot 454

Ex. Lawrence A. Adams Collection, CNG auction Triton XIX, January 5, 2016, Lot 2592

Estimate: \$20,000-\$24,000

Starting Bid: \$10,000

MARTINIQUE



Extremely Rare Regulated Issue of Martinique

32384 British Colony gold Regulated 6400 Reis 1745-(L) XF40 NGC, KM27.1, Gordon pp.54-55. Weight: 11.641 grams. A wholesome coin with moderate wear and no distracting handling evidence, the countermarks sharply applied and most attractive. A “medium clipped” (following Gordon’s designation) Lisbon 6400 Reis 1745 brought to the Martinique 1798 gold weight standard with a central plug by goldsmith A. Ruffy and countermarked three times on the reverse (once on the plug, and twice near the edges in a straight diagonal line) with a “AR” monogram punch. Authorized by Proclamation of July 4, 1798 under British Administration in Martinique, this regulating operation was carried by local goldsmiths A. Ruffy and Francois Arnaud and effectively set the gold standard for the Windward Islands later adopted by Granada, St Vincent, Dominica and Guadeloupe. Quoting Gordon: “the minimum acceptable weight for a Joe (or 6400 Reis gold coin) was put at 11.66 grams to pass at 66 livres”. He further notes “goldsmiths Arnaud and Ruffy (such as the present example) only plugged coins up to the 11.66 grams for a period of seven weeks, which is sufficient in itself to explain the exceptional rarity of these coins” and could only trace two examples of a Joe regulated by A. Ruffy. Both of those pieces are presently impounded, respectively in the British Museum (base coin dated 1771-R, weight of 11.72 grams and plated as Gordon 5) and the ANS (base coin dated 1794, and also marked for use in St Vincent, weight of 11.699 grams incorrectly indicated as 11.89 grams in Gordon). It is interesting to note that although the “AR” punch is the same for all of these three pieces, the countermarks on the two aforementioned impounded examples are applied in a slightly different manner, with the stamp on the plug and the two stamps near the edge placed on opposite sides of the host coin. Whether this was deliberate and a way of differentiating contemporary forgeries base coins (such as those two other pieces) and genuine base coins such as the present example seems entirely plausible and even logical and is a topic that merits further discussion. Extremely rare and among the most significant of all West Indies regulated gold issues, this being the only privately owned example of an “AR” mark known to the cataloger.

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000

MEXICO



32385 Charles & Johanna 4 Reales ND (1541-1542) M-G XF45 NGC, Mexico City mint, KM17, Nesmith-11 (this coin). Sharply struck on a pleasant flan and choice for the designation with limited, even wear on the higher points and devoid of distracting surface marks. Among the most impressive examples seen of the very popular and historically significant early issues of the Mexico mint, a singularly attractive and well pedigreed coin that is the plate example for the variety in almost every reference traced, including Burzio, Nesmith and Calico! Reportedly ex. F.C.C. Boyd collection.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



32386 Philip V gold Cob 8 Escudos 1714 Mo-J MS62 NGC, Mexico City mint, KM57.2, Onza-393. From the 1715 Plate Fleet. Quite attractive for the issue and bearing a full weight at 27.08 grams, this partially-lustrous Mint-State selection displays slightly-dull surfaces, but shows a complete four-digit date, bold initials for the mintmark and assayer, and a well-centered cross on the reverse. An iconic, highly-coveted type, absolutely desired in this scarce level of presentation.

Estimate: \$8,000-\$12,000

Starting Bid: \$7,000



Unbelievable 1733 Mo-MF Pillar Dollar
The Finest Extant

32387 Philip V 8 Reales 1733 Mo-MF MS63 Prooflike NGC, Mexico City mint, KM103. Variety with the large crown on the obverse. Choice Mint State with remarkably reflective surfaces and a superbly full strike. Upon close inspection, very minor surface handling evidence appears, mostly on the obverse yet the overall eye-appeal of the coin is truly outstanding. This very rare subtype is key to understand the sequence between the “Mo” and “MX” issues dated 1733 since it features a large crown atop the globes on the obverse, which is similar to that used for the 8 Reales featuring the “MX” mintmark. It is one of the rarest pillar 8 Reales dated 1733 struck at the Mexico City mint. The ex. D. Gray example sold in recent years was only certified VF30 NGC yet still hammered at \$12,000 (Stack’s Bowers & Ponterio 10/2014, lot 485). The present example is in all likelihood the finest extant of the issue and should thus be considered among the most valuable and significant items in the early series of milled Mexican 8 Reales.

Estimate: \$80,000-\$100,000

Starting Bid: \$75,000



32388 Ferdinand VI gold 8 Escudos 1747 Mo-MF AU55 NGC, Mexico City mint, KM149, Onza-596. Partially lustrous and well preserved with faint wear on the raised devices and well struck features. Very mild planchet striations are seen upon inspection of the obverse yet blend in nicely with the delicate orangish toning with impressive overall eye-appeal. A very rare one-year type struck in Mexico in 1747 from locally engraved dies, as explained in our description of the ex. Rudman example (Heritage Auctions 8/2015, lot 31123 for \$40,000) recently sold by us. That coin was certified AU58 NGC and duly considered among the very finest known. The present AU55 NGC example is an additional and similarly significant offering of this iconic and very rare type, with only two finer coins currently listed at NGC.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000

32389 Charles III gold 8 Escudos 1763 Mo-MM AU58 NGC, Mexico City mint, KM155, Onza-745. An exceptional near-Mint example of this famed "rat-nose" type, with considerable shimmering luster remaining in both the obverse and reverse fields, as well as very few marks over the surfaces. A touch of striking softness is noted for accuracy's sake in the reverse shield, but its detriment the eye-appeal is minimal. Without question one of the most visually pleasing survivors of the date and only surpassed technically by a single MS61 graded at NGC. For the specialist or type enthusiast alike, a great opportunity to obtain an elite coin.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



32390 Charles III gold 8 Escudos 1771 Mo-MF AU58 NGC, Mexico City mint, KM155, Onza-758. Nearly Uncirculated with strong mint luster, a rather sharp strike and trivial high-point wear with light scuffing marks defining the grade. Currently the finer of only two examples of the date certified by NGC, the other being the ex. Rudman example – an AU55 coin - recently sold by us (Heritage Auctions 8/2015, lot 31243, hammered at \$15,000). This scant NGC population is hardly surprising since – as noted in our description of the aforementioned Rudman specimen – the 1771 is one of the key dates of this very elusive type, rare in any grade. A most appealing coin, vastly desirable in this handsome quality and deserving of strong bidding attention

Estimate: \$15,000-\$20,000
Starting Bid: \$7,500

32391 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS63 Prooflike NGC, Mexico City mint, KM161, Onza-1271. Choice Mint State with fully brilliant, partially reflective fields and only trivial surface handling marks preventing an even higher designation. A truly sensational type representative for this popular series, very rare and most desirable in this lofty preservation, currently the finest certified of this date and one of only two in the entire series of gold 8 Escudos struck in Mexico with the Prooflike designation.

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



32392 Augustin I Iturbide 2 Reales 1823 Mo-JM MS66★ NGC, Mexico City mint, KM303. Superb gem Uncirculated with full mint luster and impressive frosty surfaces virtually devoid of any handling evidence. In addition to its lofty numerical grade, an amazingly sharply struck specimen for this issue with nearly fully defined feathers on the bird's chest: note for example the flat centers in the already quite impressive ex. Lissner coin. The finest example of this highly popular type seen by the cataloger and a strong candidate for finest known as a finer coin would be difficult to envisage. A most impressive little jewel, worthy of inclusion in any refined cabinet of Mexican coins and sure to elicit strong bidding competition.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

32393 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU55 NGC, Mexico City mint, KM313.2, Fr-59, Calico Onza-1777, this is the variety with the obverse legend error AUGUSTINUS. Obv. Head of Iturbide right with date below. Rev. Crowned eagle on cactus. Fully lustrous, with a soft strike on Iturbide's head and the corresponding spot on the reverse. Minor adjustment marks are noted. Very scarce in this near-Mint condition, with only two examples certified finer by NGC.

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000



32394 Maximilian copper Pattern Peso 1866-Mo MS64 Brown NGC, Mexico City mint, KM-Pn103. Sharply struck, nearly Gem Mint State with virtually full mint bloom under rich reddish-brown coloration. Among the very finest seen by the cataloger, a superb and most desirable representative of this seldom seen copper variation of the iconic Maximilian Peso.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32395 Maximilian Peso 1866-Mo MS66 NGC, Mexico City mint, KM388.1. An incomparable jewel from this fleeting period, presenting a razor-sharp strike that fully renders Maximilian's features, as well as the often incomplete reverse shield. Likely tucked away in a coin cabinet shortly after its inception, the nearly-pristine surfaces show a superb pattern of tone, beginning with coppery-gold centers that darken to a lavender, followed by a mixture of honeydew and turquoise color that haloes the outer registers. A quick flit of the wrist showers the design illustrations in a melange of rainbow highlights and the eye is instantly mesmerized. Presently unmatched in this superior level of perseverance at either NGC or PCGS, and thus a coin that should excite the collector of conditionally-rare crowns.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32396 Maximilian copper Pattern 20 Pesos 1866-Mo UNC Details (Repaired) NGC, Mexico City mint, KM-Pn106 var. Lustrous Mint State with considerable underlying luster and a touch of well-disguised smoothing behind Maximilian's bust that defines the designation. A similar but gilt pattern is listed in the SCWC as KM-Pn106. A wholly desirable example of this rare pattern, still quite attractive despite the noted minor flaws and a most interesting addition to any advanced collection of Mexican coins.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

32397 Maximilian gold 20 Pesos 1866-Mo MS63 Prooflike NGC, Mexico City mint, KM389, Fr-62. Sharply struck, Choice Uncirculated with highly reflective surfaces, full mint luster and only scattered handling evidence preventing an even higher technical designation. A fresh and visually enchanting coin, certainly among the most impressive examples of this highly popular one-year type seen in recent years by the cataloger and very desirable in this lofty preservation.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

MOMBASA



32398 Republic copper Pattern 8 Reales 1829 Pi-JS PR65 Brown NGC, San Luis de Potosi mint (but struck in England), KMPn20. Gem Proof with fully reflective and virtually untouched surfaces, as can be expected from the lofty grade. Substantial red color remains under the lovely old toning despite the “Brown” designation, making for a truly arresting example of this popular pattern issue. Rather solidly attributed to the Royal Mint by Prof. T. Buttrey when writing the catalog of the Gerber collection (Spink America 6/1996, lot 416: “This Pattern (was) presumably produced at the Royal mint, London, since dies are still to be found in the Mint Museum”). Very scarce and highly popular in any grade and most desirable in this outstanding quality, the present coin being both the single finest example currently certified at NGC and the finest seen by the cataloger.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32399 British Colony. Proof gold Pice 1888 C/M PR62 NGC, Calcutta mint, KM1.1, variety with small letters on each side. Obv. Scales above date with small letters in legend. Rev. Arabic legend within beaded circle, MOMBASA 1306 (in small letters) and wreath in legend. Sharply struck, with deeply mirrored fields and some cameo contrast. The reverse has a flan flaw beneath the second “M” of MOMBASA and a test cut on the edge between 2 and 3 o’clock. An extremely rare, and probably Unique, gold presentation issue. The only example certified by either NGC, or PCGS, and the only piece we have ever seen, or know of being offered.

Ex. Spink-Taisei Auction 10, February 10, 1991, Lot 622

Ex. Lawrence A. Adams Collection, CNG Triton XIX auction, January 5, 2016, Lot 2305

Estimate: \$15,000-\$18,000

Starting Bid: \$12,000

MONTENEGRO



Enchanting Select Proof Nicholas 100 Perpera

32400 Nicholas I gold “Bare Head” Proof 100 Perpera 1910 PR63+ Ultra Cameo NGC, Vienna mint, KM12, Fr-1. Mintage: 25. A stunning example of this iconic and beloved early 20th century rarity that is seldom seen in any format, let alone as a proof. The *Standard Catalog of World Coins* lists the mintages for this single-year design as a scant 301 in business strike format and a paltry 25 in elevated proof state. On the present example, both sides of the design are highlighted by considerable frost that has far fewer breaks than are typically encountered and is emboldened by the deep reflectivity that remains in the fields. In fact, this is the sole finest example graded by NGC or PCGS, with a single other PR63 UCAM at NGC, but the “+” grade on the present setting this coin apart as slight finer technical quality. As such, if not the finest extant, this coin must certainly being among the finest! For the collector of large and rare gold type (a collecting genre that over the years has seen perhaps the most avid and consistent interest), an opportunity that should certainly carry paramount importance.

From the Commander Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

MOROCCO



32401 Hassan I bronze Proof Essai 2-1/2 Dirhams AH 1298 (1880) PR62 Red and Brown NGC, Paris mint, KM-Unl, cf. Gad-6 & 7 (for 5 & 10 Dirhams of this series). A rare bronze essai from the Paris mint with glossy, red-brown surfaces that are aglow in shades of iridescent champagne and magenta color. The calligraphic design illustrations are pleasingly bold and the open mirrors are essentially clear of any marks, with only some darker toning spots that impede the surface. Likely struck in minuscule numbers, as none of the specialized catalogs contain a listing for this denomination or type. In the Gadoury reference, the 5 and 10 silver Dirhams are among the only two Essais listed for this 1298 date, and even they feature slightly different Arabic script than this current offering. The only comparable sale of any of the above issues is from the Numismatica Genevensis SA Auction 8 from November, 2014 in which a four-piece set (1/2, 1, 5, 10 Dirhams) brought a hammer price of just under 130,000 CHF. As this denomination is of course absent from all records, we can only surmise that it is indeed scarce.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32402 Abd al-Aziz Proof Rial (10 Dirhams) AH 1320 (1902) PR67 NGC, London mint, KM-Y22.1. An absolutely stunning, essentially pristine example of this very rare presentation crown. Highly reflective in the fields as one would expect from a proof with toning that elevates the coin to world-class status. On both sides, concentric rings of multicolored tone are immediately evident, with thin circles of lime-green, sea-blue and mauve residing on both sides. In the centers, pastel orange and lilac shades complete the presentation. Almost certainly once part of the proof set of the year that was minted in extremely low numbers and was issued inside a Spink and Sons case. Of the Rial's that survive, this is undoubtedly the finest. Truly an amazing coin!

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

NEPAL



32403 Surendra Vikrama gold Tola SE 1793 (1871) MS67 NGC, KM615, Fr-5. A stunning Gem, featuring impeccably-detailed illustrations in the form of ornate floral designs and inscriptions. The surfaces are drenched in a satin-textured finish and the raised motifs are boldly-situated atop. From every angle, the eye is aware of the near-technical perfection of this selection, and after prolonged study, is fully satisfied with the freshness of the fields and the glinting luster that emanates from within. While we haven't located one, a finer example may exist, but the possibility of that is rather slim as this is the only certified example listed in the census reports. Rare and possibly unique at this deluxe level, well-deserving of a bid that surpasses our high estimate.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32404 Prithvi Bir Bikram gold Mohar SE 1826 (1904) MS68+ NGC, KM673.1, Fr-17. An outstanding work of art, this flawless gold Mohar may likely be the finest extant of this series, with golden surfaces that are free of even trace amounts of handling, and design illustrations that are so boldly impressed, they soar above the surrounding sheen. The ornately-detailed elements possess a multi-faceted crispness and the intensely-lustrous fields ignite upon rotation. Likely unique at this conditionally-rare level of presentation, and given the celebrated plus designation by NGC for superior technical quality. An incomparable piece that is unmatched in every category, and perfect for the refined collector who settles for nothing but the best.

Ex. Lawrence Adams Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

NETHERLANDS



32405 Holland. Provincial Ducaton (Silver Rider) 1793 MS66 NGC, KM90.2, Dav-1827. An exceptional selection featuring an argent-gray planchet that is significantly brightened by mauve and blush iridescent color which playfully mingles beneath the tone. For the type, the raised illustrations are impressively bold, with only hints of softness detected on the horse and lion images, and closer study confirms that the creamy fields are indeed free of any noteworthy handling marks. Quite possibly one of the finest Silver Rider's from Holland that we've encountered and presently the only certified example of the type in this top designation.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



32406 Kingdom of Holland. Louis Napoleon copper Specimen Pattern Rijksdaalder 1809 SP64 Brown PCGS, KM-Pn18, Sch-134b (RRR). A spectacular Pattern that features the wild-haired bust of Louis Napoleon and a standing armored knight with shield. The broad surfaces on this selection are toned to a rich, creamy chestnut brown, with flecks of coppery iridescent color touching the legends on the obverse. While both sides present some weakness to the centers, the eye easily focuses on the crisp facial features of the King. Some minor planchet flaws are noted, as well as the occasional wisp, but the expansive fields are largely clear of any handling abrasions. Absolutely rare in this copper format, and possibly unique as such.

Estimate: \$10,000-\$12,000

Starting Bid: \$8,000



32407 Utrecht. Gold Rose Noble ND (1600-1601) MS65 NGC, Struck in imitation of Great Britain hammered Rose Noble, Fr-277, Purmer-UT21.1, Delmonte-959. Obv. Ruler holding sword, in ship. Rev. Radiant sun surrounded by crowns and lions. An incredible example, with full, brilliant, mint luster and no significant flaws. The strike shows some softness, as expected for this crudely produced issue. A truly amazing example of this early gold issue. Extremely rare in this Gem condition.

Ex. Lawrence Adams Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32408 Zeeland. Provincial gold Off-metal Strike of the 1/8 Daalder (1/8 Silver Ducat) 1773 MS64 NGC, KM98a. Delmonte (Or)-902, CNM-2.49.55, P&W ZE-54.1. Obv. Armored knight standing right with Zeeland shield at feet. Rev. Crowned arms of Zeeland with date above. Lustrous, with a slight greenish-gold tint. The strike is very bold and the surfaces display only a few tiny hairlines. Very rare in gold.

Ex. Ponterio auction 17, November 30, 1984, Lot 357

Ex. Lawrence A. Adams Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



32409 Willem I gold 10 Gulden 1818 MS61 NGC, Utrecht mint, Fr-327, KM56, Sch-174. Obv. Bust of Willem III right. Rev. Crowned shield dividing the value, with date above. The first-year issue of this popular type and one of the rarest dates of the type. Minor marks on both sides, with nicely defined devices and luster remaining. Extremely rare, with only two examples certified by NGC and PCGS combined. The is the first example we have been privileged to offer.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32410 Willem I gold 10 Gulden 1832 MS67 NGC, Utrecht mint, KM56, Fr-327. Currently unrivaled in this deluxe certified quality, with resplendent golden surfaces the color of rich honey and impeccably-bold design elements that exhibit highpoint definition. While this lists as one of the most common dates from the series, the marketplace rarely encounters one so fine, which makes this specimen conditionally-rare and a choice representative of the type.

Estimate: \$5,000-\$6,000

Starting Bid: \$5,000



An Extremely Rare Proof Issue

32411 Willem II gold Proof 10 Gulden 1848 PR61 NGC, Utrecht mint, KM78, Fr-336, Sch-500. Sword & Caduceus. Mintage: 100. An exceptionally scarce one-year Proof-only issue that presents a base of subtly-aged golden color and a layer of coppery-red tone that surrounds the outer registers in a halo of reflective, rose-gold iridescence. The raised elements are noticeably well-struck, with a pleasing amount of definition noted throughout the features. And, while light chatter in the shimmering mirrors ultimately limits the grade, the overall allure of this very rare selection remains completely unaltered. A coin that is likely missing from many 19th century gold collections, making this the perfect opportunity to fill that void.

Ex. Lawrence Adams Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



A Modern Rarity

32412 Beatrix gold Proof 50 Gulden 1982 MS64 PCGS, Utrecht mint, KM207a. Issued to commemorate Dutch-American Friendship. Obv. Head of Queen Beatrix left. Rev. Value with lion and eagle. PCGS has this piece certified as MS64, but just glancing at this piece shows how obvious it is that this is Proof strike. The devices are heavily frosted, with superbly mirrored fields and stark cameo contrast. A few, barely noticeable, wispy hairlines are noted, but the appearance is quite impressive and the stated grade appears extremely conservative. The only listing of this gold presentation strike is in KM and they list the mintage as 2 pieces. This is incorrect, as according to the mint six examples were produced. We can find no previous example of a gold striking of this issue being sold, and our associate in the Netherlands tells us that none have ever been on the market.

In general: Holland issued 9 different silver 50 gulden pieces between 1982 and 1998, all to commemorate important historical events of national importance. Only in some cases a very small number was also struck in gold. In 1988 two gold 50-gulden pieces 'William and Mary' were struck during a special celebration in the Nieuwe Kerk (New Church) in Amsterdam in the presence of Queen Beatrix of the Netherlands, and Queen Elizabeth of Great Britain, with each receiving one gold striking. An employee held two spare examples in the case of a malfunctioning screw press. These last two pieces are now part of the National Numismatic Collection in the Netherlands. In this museum are also two gold strikes of the 50 gulden of 1990 which was struck in the presence of former queen Juliana. Apart from these 4 gold strikes the National Numismatic Collection has no 50-guldens in gold. The 1982, 1988, and the 1990 are the only known silver 50 Guldens that have had presentation issues struck in gold.

The 1982 50-gulden coin was struck in a mintage of 6 pieces, presented in custom-wooden boxes with the Dutch coat of arms on top. Unfortunately, the original box for this piece has been mis-placed. In an article in a Dutch newspaper from 1982, it is stated that one piece was given to Queen Beatrix, and this is the piece given to Beatrix in 1982. The remaining 5 examples have never surfaced, and if they still exist are probably not available for the public. There are no examples of the 1982 issue in the National Collection of the Netherlands, while two pieces each of the 1988 and 1990 50 Gulden in gold are held in the Collection. This is the only example ever offered for public sale and we are pleased to be chosen to offer this extreme rarity.

Estimate: \$60,000-\$80,000

Starting Bid: \$60,000



32413 Dutch Republic gold “Commerce of Rotterdam” Medal 1770 MS61 PCGS, Van Loon-447 (gold). 33mm/18.35g. By T. van Berckel. Commerce of Rotterdam. A spectacular gold medal that features a crowned coat-of-arms with leonine supporters in the foreground and the view of Rotterdam harbor behind. The reverse illustrations depict the city goddess of Rotterdam holding a liberty-capped pole, seated on bales, with Mercury flying to her right holding caduceus and cornucopia, and the river god Rotte seated to her left holding an overflowing urn. The open fields are extremely pleasing, with luminous golden color emanating throughout and despite a scattering of limiting marks, the eye is neither concerned nor distracted by them. The high-relief devices exhibit a bit of light rub here and there, but as a whole, this medal truly delights. Commemorating one of Europe’s most significant ports and its influence on trade in the 18th century, highly-engaging as such.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

NEW ZEALAND



32414 British Colony - George V Proof Waitangi Crown 1935 PR66 NGC, KM6. Obv. Crowned bust of King George V left. Rev. The symbolic handshake, in 1840, that sealed the treaty between the British and various Māori chiefs from the North Island of New Zealand. Fully original, with mottled blue toning and a hint of golden color. The strike is full, and the fields deeply mirrored, with few notable imperfections. Only a single example has been certified finer by NGC.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

NIGER



32415 British Colony - George V Proof Waitangi Crown 1935 PR64 NGC, KM6. Mintage: 468. Given its low mintage and British associations, one of the most popular crowns in the world, with collectors looking for the type spanning countries and supply falling far short of demand. In addition, the historical subject of the issue, the signing of the treaty between the British and various Maori chiefs (mostly in 1840), is considered the nation's founding documents. The present example is toned as many are, with delicate golden-tan shades; a couple darker areas are noted on the obverse. Beneath the tone, gleaming reflectivity remaining full evident with essentially no instances of handling. Altogether, a lovely example of the type, and amongst a group of other crowns, a coin that will certainly have one of the more interesting stories.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32416 Republic gold 4-Piece Proof Essai Set 1968,

- 1) 10 Francs - PR65 Ultra Cameo NGC, cf. KM7
- 2) 25 Francs - PR66 Ultra Cameo NGC, cf. KM9
- 3) 50 Francs - PR67 Ultra Cameo NGC, cf. KM10
- 4) 100 Francs - PR67 Ultra Cameo NGC, cf. KM11

KM-PS2e. Each example is stamped "ESSAI" on the reverse edge to the right of the date. A very rare set, each coin displaying deep reflectivity in the fields and rich frost on the raised surfaces. The 10/25/50 francs all showcase animals on the obverse, while the 100 Francs illustrates President Hamani. Accompanied by the original case of issue. (Total: 4 coins)

Estimate: \$6,000-\$7,000

Starting Bid: \$5,000

PERU



32417 Charles II gold Cob Escudo 1697 L-H AU58 NGC, Lima mint, KM27, Cal-176. Nearly Mint State with essentially full underlying luster and sharply struck features. An elusive issue in any presentable grade, conditionally very rare and vastly desirable in this handsome quality. A perfect little jewel to illustrate the type in a quality minded cabinet of cob coinage!

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32418 Ferdinand VI gold 2 Escudos 1753 LM-J AU50 NGC, Lima mint, KM48. A tad weakly struck yet with limited actual wear, delightful orange patina over appealing surfaces devoid of major handling marks and partial underlying luster in the recessed areas of the legends. The finest example of this date known to the cataloger and currently the single example certified by NGC (2 coins of the "usual" 1751 date in AU53 certification, one of which is probably the ex. Caballero specimen, complete a total population of 3 coins at NGC for the type). A very rare type with less than 10 examples noted by the cataloger and not represented in the Eliasberg and Selschopp collections, thus highly collectible in any grade. In this quality, it is clearly worthy of any advanced cabinet of Spanish Colonial rarities.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



32419 Charles III gold 4 Escudos 1763 LM-JM XF45 NGC, Lima mint, KM71.1 ("Rare", this coin), Calico-245 ("Rarisima", this coin). Well detailed with moderate wear on the higher points defining the designation, rather sharply defined features and delicate orange toning over pleasant surfaces. One of only two known of this date and among the finer extant for this very rare type, a handsomely preserved coin that is the presently the plate coin in the two main reference works.

Estimate: \$12,000-\$15,000

Starting Bid: \$10,000



One of 3 Known for the Date
Only 5 Known for the Type!

32420 Republic gold 8 Escudos 1841 LM-MB XF45 NGC, Lima mint, KM-unl., Onza- 2097 ("Rarisima", this coin). Well preserved with contained, even high-point wear and pleasant surfaces with the mild handling evidence expected at this level. A perfect example of a coin "too rare" to be fully appreciated, this issue is among the rarest of all Latin American type onzas with 5 confirmed examples including this 1841 (3 known examples, two in private hands) and the 1850 (2 known) dates. Nevertheless, it usually slips through the cracks and is not mentioned when discussing the key items to assemble a type set of Latin American onzas, largely because it has virtually never been available for sale and/or properly catalogued (we might however note that the finest of this type, dated 1841 LM-MB and permanently impounded in the collection of the Banco del Peru, is now proudly displayed as one of the highlights of that exhibition). The casual observer might dismiss the addition of the inscription indicating the fineness in the legends as a trivial difference compared to the previous, well-known issue of 1825-1836. It is in fact historically most significant since it epitomizes the ever present problem of the circulating debased or moneda feble issues at the time. Horace Flatt notes (p. 56 in *The Coins of Independent Peru*, vol.1) that by early 1840, "Nation pride, as well as the effect upon internal markets and foreign commerce, thus forced the Peruvian government to take stronger actions against the production and circulation of the moneda feble". After ordering the Cuzco mint to produce only full-fineness coins on July 1, 1840, the government issued the decree of September 30, 1840 which instructed to inscribe the fineness upon every silver and gold coin henceforth minted. Only a handful of 8 Escudos were issued in Lima in compliance, first in 1841 and then in 1850. This date and type were altogether missing in all classical collections reviewed including Fonrobert, Ulex, Salbach, Peltzer and the more recent Selschopp, Eliasberg and Caballero. Only two offerings of this date have been in fact traced by the cataloger: the present example surfaced as part of the great Latin American gold hoard dispersed by Sotheby's in the early 1990's and the second offering (Cayon 12/2008, lot 3875) corresponds to the other example included in NGC's general census, now certified as AU Details. The latter designation accounts for light tooling in the fields presumably to remove surface laminations, as often encountered on Republican Peruvian gold issues and it is thus safe to declare the present example as the finer of two known of the date in private hands! Excessively rare and a most significant and desirable addition to any advanced cabinet of world gold or Latin American onzas.

Estimate: \$15,000-\$25,000

Starting Bid: \$15,000



32421 Republic Multi-Denomination Brockage Error Pair AU53
PCGS, A stunning multi-denomination brockage, created when a 1/5 sol of 1867 was simultaneously fed, along with a blank planchet, into a coinage press with 1868 LM-YB sol dies. The result is two coins that are inextricably linked, the pre-existing 1/5 sol picking up part of the sol's arms of Peru where Liberty had one sat, with the other side retaining its original detail, only slightly distorted from the striking impact. On the larger sol flan, a cavity exists where the 1/5 sol rested, leaving an inverse impression from that coin's design, with detail that is otherwise typically imparted (with the exception of some excess metal that has slightly widened the diameter of the coin near the impact spot).

An absolute "freak" of an error, extremely rare on any of the world's coinage, and even more unlikely from this Latin American country, as its output was certainly dwarfed by other more established countries. To have survived essentially "as struck" with only light wear and addition of earthen tone is a near miracle! Visually arresting overall and easily the most striking (pardon the pun!) error of this mint and era seen by the cataloger; clearly a most desirable addition to any advanced collection of these popular items. (Total: 2 coins)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32422 Republic gold Railroad Medal 1868 MS63 NGC, Lima mint, Fonr-. (Mislabelled on the insert as Argentina). Choice Mint State with pleasing light toning and only a few scattered surface marks, all within the confines of the designation. Struck to commemorate the inauguration of the Railroad from Mejia to Arequipa, which was authorized in 1864 and eventually commissioned by Vice President Diez Canseco at a cost of 12 million Soles. Very rare in gold with only a handful confirmed examples among which this is one of the finest. Interestingly, the transcription of the session of July 30, 1868 of the Peruvian Congress mentions the proposed distribution of 71 gold and 71 silver examples to its members, with two congressmen (one Mr. Ibarra and one Mr. Bernales) noting that this distribution is not possible until the very inauguration being commemorated in this medal is deemed "legal and convenient" and recommending that the aforementioned medals are thus stored! A most impressive memento of Andean railroad history with a nice pedigree.

Ex. Lawrence Adams Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

PHILIPPINES

**32423 USA Administration Seven-piece Proof Set 1903,**

- 1) 1/2 Centavo - PR67 Red NGC, KM162
- 2) 1 Centavo - PR67 Red & Brown NGC, KM163
- 3) 5 Centavos - PR65 NGC, KM164
- 4) 10 Centavos - PR66 NGC, KM165
- 5) 20 Centavos - PR65 NGC, KM166
- 6) 50 Centavos - PR67 NGC, KM167
- 7) Peso - PR66 NGC, KM168

KM-PS1 as a set. Struck in the first year that the Philippines was under United States administration, this spectacular seven-piece set is completely original in every way, with each coin presenting awe-inspiring luster and desirable tone. The 1/2 Centavo and Centavo denominations are practically similar in appearance, with coppery-bronze color and vibrant, golden mint bloom that dazzles across the surfaces. A few, small oxidation spots on the reverse of the 1/2 Centavo are all that separates these two captivating selections. The Five Centavos presents satiny, titanium-gray color with subtle, lilac highlights; one, minor obverse planchet flaw is likely what keeps this piece from a finer designation. The remaining four silver denominations are nearly matched in appearance, displaying electric blue and rich lavender patination in varying degrees and patterns, similar to an Impressionist painting. While the 10 Centavos is fully covered in warm coloration, the 20 Centavos displays a slightly striated pattern. The final two coins, the 50 Centavos and the Peso, are phenomenal from all angles. Both emit brilliant, full-bodied luster, nearly flawless strikes, and coloration that is both desirable and absolutely enchanting. Individually, each coin is decidedly remarkable, but comprehensibly this group is absolutely superior. A set that clearly sat undisturbed for the last century and one that is absolutely worthy of a premium bid. (Total: 7 coins)

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



32424 USA Administration Seven-piece Proof Set 1904,

- 1) 1/2 Centavo - PR65 Red NGC, KM162
- 2) 1 Centavo - PR65 Red & Brown NGC, KM163
- 3) 5 Centavos - PR66 NGC, KM164
- 4) 10 Centavos - PR66 NGC, KM165
- 5) 20 Centavos - PR65 NGC, KM166
- 6) 50 Centavos - PR66 NGC, KM167
- 7) Peso - PR66 NGC, KM168

KM-PS2 as a set. Another incomparable, complete Proof set that boasts equally distinguished characteristics and unstoppable eye appeal. The 1/2 Centavo and Centavo denominations are fully red, presenting effulgent luster that dances effortlessly across the surfaces, highlighting every razor-sharp detail on its way. The 5 Centavos glows with delicate, champagne bloom over evenly-toned, silvery-gray fields. All of the silver denominations are incredibly enchanting, both in technical quality and visual appearance, with each selection fully-bold and awash in a dreamy mixture of ocean-blue, glistening honeydew, and pearlescent-fuchsia tone. An outstanding set that has been expertly preserved since its presentation, and one that is fully-deserving of immediate attention from the advanced collector. (Total: 7 coins)

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32425 USA Administration Seven-piece Proof Set 1905,

- 1) 1/2 Centavo - PR64 Red NGC, KM162
- 2) 1 Centavo - PR66 Red NGC, KM163
- 3) 5 Centavos - PR66 NGC, KM164
- 4) 10 Centavos - PR67 NGC, KM165
- 5) 20 Centavos - PR66 NGC, KM166
- 6) 50 Centavos - PR66 NGC, KM167
- 7) Peso - PR67 NGC, KM168

KM-PS3 as a set. Mintage of only 471 sets, many of which were ruined by the dumping in Manila Bay during World War II. This incredible Proof set features seven, incredibly sharp coins, all of which present premium and unparalleled characteristics. The two bronze denominations are a pleasing shade red with surfaces displaying a glorious, golden tone in a mottled effect. The dove-gray 5 Centavos is essentially pristine with subtle, pastel iridescence that surprises upon rotation. The final four, silver pieces are all replete with captivating patina, and while each selection displays hues of apricot, orchid and sea-green, they do so uniquely from one another. For the sophisticated collector of Philippines and US material, this thoroughly matched Proof set from 1905—which asserts the lowest mintage from this series—is virtually unrivaled in the marketplace, making the likelihood of finding another set in this select quality extremely unlikely. (Total: 7 coins)

Estimate: \$15,000-\$18,000

Starting Bid: \$7,500



32426 USA Administration Seven-piece Proof Set 1906,

- 1) 1/2 Centavo - PR66 Red NGC, KM162
- 2) 1 Centavo - PR65 Red & Brown NGC, KM163
- 3) 5 Centavos - PR65 NGC, KM164
- 4) 10 Centavos - PR67 NGC, KM165
- 5) 20 Centavos - PR66 NGC, KM166
- 6) 50 Centavos - PR67 NGC, KM167
- 7) Peso - PR67 NGC, KM168

KM-PS4 as a set. Mintage of only 500 sets, of which a large number of these sets were also dumped in Manila bay during World War II. An exemplary Proof set featuring seven, top-notch coins, all in gem condition, boasting fantastic color and delivering immediate eye appeal. The 1/2 Centavo and Centavo delight with coppery tone, with the larger of the two pieces presenting a bit more brown than the other and the 5 Centavos displays opalescent, pastel luster with an exciting striation pattern across the reverse. The four, matching silver denominations showcase a variety of decorative color in pleasing shades of aquamarine and stormy-blue with brighter hues of peach and amethyst intermixed. While other Proof sets of this date have been offered in the marketplace, this current group is essentially unmatched in both quality and eye appeal—which should definitely excite the collectors of both US and Philippines alike. The finest set of this date we have seen. (Total: 7 coins)

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32427 USA Administration Certified 7-Piece Proof Set 1908,

- 1) 1/2 Centavo - PR66 Red NGC, KM162
- 2) 1 Centavo - PR66 Red & Brown NGC, KM163
- 3) 5 Centavos - PR66 NGC, KM164
- 4) 10 Centavos - PR66 NGC, KM169
- 5) 20 Centavos - PR66 NGC, KM170
- 6) 50 Centavos - PR67 NGC, KM171
- 7) Peso - PR67 NGC, KM172

KM-PS5 as a set. Mintage of only 500 sets, many dumped in Manila bay as with the 1905 and 1906 sets. An altogether superb set featuring seven remarkable pieces, all of which display wholly original patination and virtually as-struck design elements. While the 1/2 Centavo and Centavo denominations present spectacular surfaces that are awash in radiant golden-amber luster, the Five Centavos emits fantastic cartwheel luster in champagne iridescence. The remaining four silver denominations are all unique in their own way: The obverse of the 10 Centavos is distinctly dramatic with surfaces coated in a stormy mixture of blues and grays. Completely different, but extremely complimentary, the reverse showcases rich teal and slate tone that brightens as it extends from one side to the other, transitioning first into a magenta glow and finally ending in a brilliant euphony of amber. The 20 Centavos is sublime, with obverse surfaces colored in bold russet and turquoise shades that vary in intensity while the reverse is far calmer with an all-over glaze of honeydew brilliance. The last two denominations are tremendously similar in both appearance and technical quality. Starting with the 50 Centavos, both the obverse and reverse contain virtually every color in the rainbow. Vivid amber and glistening sea-green hues encircle the peripheries, darkening into a swirling pattern of aquamarine and lavender nearing the central devices. The majority of the reverse is composed of a combination of electric and royal blue with a touch of gold dotting the beaded edge. Finally, we've come to the most impressive coin in the set, the Peso. Featuring an enchanting watercolor-effect of tone, and including all of the previous colors we've encountered so far, this beauty comes with one last addition—yellow. A marvelous blend of teal, royal blue, amber, magenta and yellow canvass the surfaces, both front and back, in a delicate but powerful way, highlighting the sharpness of the design elements and providing an incredible amount of depth across the expansive fields. Each of the seven coins presented here are conditional rarities in their own right and have clearly been well-cared for over the last 100 years. In fact, when considering these pieces as a whole, it seems fair to assess this group as unique for the date. Well-deserving of these and many more accolades, this is undoubtedly one of the finest sets we have had the pleasure to offer. (Total: 7 coins)

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000

POLAND



32428 Danzig. Johann Casimir gold Ducat 1658-DL MS62 NGC, Fr-24, Dutkowski/Suchanek-313/II. Daniel Lesse as mintmaster. A sublime example from this short-lived series, featuring the finely-decorated bust of Johann Casimir and the crowned, supported arms of Danzig. Visually captivating, and with a slight wave to the planchet which translates to blooming mint luster that never turns off. While the King's portrait shows areas of softness, the reverse illustration is evenly bold and attractive. An altogether popular issue that is not often encountered in a Mint State designation, and as such, a coin that is deserving of much attention. Sold with purchase ticket from August 15, 1955.

Estimate: \$5,000-\$6,000

Starting Bid: \$5,000



32429 Nicholas I of Russia gold 50 Zlotych 1829-FH AU50 PCGS, Warsaw mint, KM-C119, Fr-109, Gum-2532. Mintage: 1,878. A superb circulated example of this highly coveted, low-mintage date. Much original flash remains around the protected devices, giving an undeniable boost to the eye-appeal, and the strike is bolder than is often seen, leaving very few planchet adjustments visible on the raised rims. Additionally, surface contact marks, while present here and there, are ideally blended, with no individual marks stealing the eye's attention. Only the third AU of the date that we have seen, and the only PCGS graded example, with an AU58 bringing \$19,975 in our April 2013 CICF auction and an AU55 bringing \$16,100 in our January 2013 NYINC sale.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



32430 Republic silver and gold 5-Piece John Paul II Visit to Poland Proof Set 1982,

- 1) 100 Zlotych - PR69 Ultra Cameo NGC, KM-Y136
- 2) 200 Zlotych - PR69 Ultra Cameo NGC, KM-Y137
- 3) 1000 Zlotych - PR69 Ultra Cameo NGC, KM-Y138
- 4) 2000 Zlotych - PR69 Ultra Cameo NGC, KM-Y139
- 5) 10000 Zlotych - PR62 Ultra Cameo NGC, KM-Y140

One of the finer examples of this popular set that we have seen with all coins having been graded PR69 except for the 10,000 zlotych which appears rather conservatively graded at PR62. Accompanied by its original box of issue. (Total: 5 coins)

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

32431 Republic gold John Paul II Proof 200000 Zlotych 1987-MW PR65 Ultra Cameo NGC, KM-Y163. Mintage: 101. Struck to commemorate the pope's visit to America. Due to its massive size (12 ounces of pure gold) and tiny mintage, highly coveted by collectors of papal coinage. On the present example, the light handling that defines the grade is of minimal focal distraction and the high relief frosted design creates a lovely cameo effect while rising from the flat mirror-like fields. The first example of the type that we have offered in nearly three years.

Estimate: \$18,000-\$22,000

Starting Bid: \$18,000

PORTUGAL



A Massive and Early Gold Issue

32432 Manuel I gold Portugues (10 Cruzados) ND (1499-1505) VF Details (Tooled) PCGS, Lisbon mint, Gomes-E1-74.05 (var.), Fr-20. A rather wholesome coin with evenly worn surfaces retaining good details throughout and tooled on small spots of the outer legends, likely in attempt to diminish signs of jewelry use. An interesting variety unlisted in Gomes, with no "INDIE" inscription (pointing to the Portuguese Colonies in India) in the inner legend thus likely struck before the appointment of Francisco de Cabral as Viceroy of India on March, 1505. Perhaps Portugal's most desirable gold issue and certainly among the most historically significant gold types listed in Friedberg, the massive Portugues was struck in nearly pure fineness gold (23 ¾ carats) from African mines and among the first issues to bear the cross of the order of Christ. It is useful to recall that the prestige of this large gold coin was so well established that later European gold issues of 10 Ducats (fittingly known as Portugalosers) minted in the 16th /sup Century from Germany and the Netherlands were close evocations of it – similar in nature to the famous "Greenland dollar" of 1771 and 1777 issued in imitation of the Spanish Colonial pillar dollar – and bore inscriptions stating that they were indeed struck "with the same fineness and weight as the portuguese coin". Nearly all of the few surviving examples of this iconic type escaped the melting pot due to their use as jewelry display items. Shortcoming such as in the present piece are the norm rather than the unfortunate exception thus making for a vastly desirable representative of this legendary issue, sure to become one of the most treasured items in the next owner's advanced cabinet of world gold or Portuguese coins.

Estimate: \$20,000-\$30,000

Starting Bid: \$20,000



Very Rare Portuguese Dobra of João V

32433 João V gold Dobra of 8 Escudos 1724-(L) XF40 PCGS, Lisbon mint, KM222.1 ("Rare"), Fr-84, Gomes-58.01. A premium coin for the designation, well-detailed with moderate, even wear on the raised devices and no distracting handling marks. The striking is a tad weak on limited areas of the reverse but appears quite impressive overall. The key date of this very rare and highly sought-after type, seldom available in any grade and particularly desirable in this wholesome, unflawed preservation since often found with severe flaws and essentially unknown in Mint State. Currently one of only two examples certified at either major third party grading service (the other being an AU53 example).

Ex. UBS (Auction 84 1/2010, lot 1347 for CHF42,000)

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500

ROMANIA



32434 Maria II gold 6400 Reis (Peça) 1835 MS64 NGC, Lisbon mint, KM407, Fr-141. One-year type. Sharply struck on both sides with very few marks and highly mirrored fields that showcases stunning proof-like characteristics. Highly coveted as a type with our last sale of a MS64 bringing \$6,462.50 and only surpassed in grade by two examples at NGC.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



32435 Carol I Specimen 2 Lei 1881-V SP65 NGC, Vienna mint, KM15, Stamb-22. Unlisted in proof or specimen form, and a great rarity thus, with surfaces that hold evenly distributed reflectivity in the fields and delicate cameo-producing frost on the raised surfaces. Careful storage over the decades has resulted in a light sprinkling of multicolored patina that tends to concentrate in somewhat linear fashion. To date, the only special issue of this type certified by NGC and tied with one other business strike at the Gem "65" grade.
 Ex. R.L. Lissner Collection
Estimate: \$6,000-\$7,000
Starting Bid: \$4,000



32436 Ferdinand I gold 50 Lei 1922 MS62+ NGC, KM-XM3, Fr-11. An immense example that commemorates the coronation of Ferdinand I, presenting large, intricately-styled design illustrations and lustrous, citrus-gold coloration. The devices on this issue express a flattened appearance, even when fully-struck, and the surrounding fields contain a scattering of micro-surface abrasions that are fairly commonplace for the type. Rarely-offered in the marketplace, and particularly choice in this desired certified quality.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



Rare 100 Lei Type
The Finest Graded at NGC

32437 Carol II gold 100 Lei 1940 MS63 NGC, Bucharest mint, KM-XM11, Fr-17, Stamb-110. Coin Axis / Reeded Edge. Struck to commemorate the 10th year of Reign for Carol II. Obv. Bare head of Carol II right inside a circle of thorns. Rev. Crown over Royal cypher within open wreath with six small shields (Wallachia, Moldavia, Dobruja, Transylvania, Oltenia, and the House of Hohenzollern), and date below. The finest of only two pieces certified by NGC. Extremely rare.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Impressive Mint State 20th Century Romanian Gold Rarity

32438 Carol II gold 100 Lei 1940 MS61 NGC, Bucharest mint, KM-XM12, Fr-19, Stamb-111. Coin Axis / Reeded Edge. Struck to commemorate the 10th year of Reign for Carol II. Obv. Bare head right. Rev. Crown over Royal cypher, rays behind, within circle of thorns. Only one example has been certified finer by NGC (MS62). Extremely rare.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



An Amazing Second Example

32439 Carol II gold 100 Lei 1940 MS60 NGC, Bucharest mint, KM-XM12, Fr-19, Stamb-111. A celebrated 20th century rarity in the Romanian series, struck to commemorate Carol II's tenth year of rule and highly-coveted at this level of certification. As is seen on most survivors, a melange of limiting marks scatter the expansive fields and lightly cover the design illustrations as well. However, residual luster still casts a warm glow across the features and the eye is rather satisfied with the amount of strong detail that has managed to avoid friction. For the collector looking to procure a Mint State example of this incredibly scarce issue, this marks the perfect opportunity to fulfill that goal.

Ex. Lawrence Adams Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000

RUSSIA



32440 Peter I Rouble 1707-H XF Details (Obverse Scratched) NGC, Kadashevsky mint, Bit-184, Diakov-232 (R1), Severin-230, Uzd-506, Petrov 2 (10 Rub.), plain edge. Obv. Laureate, and armored, bust of Peter I right with ribbon in hair and "H" on shoulder. Legend, ЦРЬ • ПЕТРЪ • АЛЕКСІЕВИЧЪ • В : Р : П :. Rev. Crowned double-headed Imperial eagle with tail dividing the cyrillic date А □ 3 and legend, МОСКОВСКИЙ П(ОУ)БЛЪ. The strike is quite bold, with the noted scratch in the right obverse field pointing to Peter's mouth. The reverse exhibits a noticeable die crack running from the right wing through the eagle's head. Both sides display flan flaws, with only a touch of light toning and minor marks. A very rare issue.

Estimate: \$6,000-\$9,000

Starting Bid: \$3,000



Extremely Rare 1710 Small Head Rouble

32441 Peter I Rouble 1710 Obverse Lamination, Mint Error, VF20 NGC, Kadashevsky mint, Bit-194 (R1), Diakov-334 (R3), Petrov 1 (30 rub.), with portrait by S. Guen and ribbon of order on Peter's chest, second "1," of date, over "O." Obv. Bust of Peter I right, with small head and ribbon of order on chest. Rev. Crowned double-headed Imperial with date in legend. Medium gray toning, with spots of darker gray color. The strike is decent for this elusive issue, with light marks and a flan flaw on the edge at 3 o'clock. An Extremely Rare variety, and the first example we can find at auction since 2014. The example in the "Sincona Collection," sold on October 15, 2014, Lot 43, and graded VF, with an obverse flan flaw and scratches, sold for approximately \$68,000 dollars. The first of this type we have offered and one of the true highlights of an outstanding group of Russian coins offered in this sale.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500





32442 Peter I Rouble 1710-H F15 NGC, Kadashevsky mint, Bitkin-192 (R), Diakov-332 (R2), Uzd-0517 (RR), Petrov 2 (30 Rub.). Obv. Laureat and armored bust right, head with hair ribbons, "H" on sleeve. Rev. Crowned double-headed Imperial eagle holding orb and scepter, date "1710" in legend. Well detailed, with only a few minor marks. A superior example of this grade, and a coin that could easily have been graded VF. Extremely rare.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



An Extremely Rare Ducat of Peter I

32443 Peter I (the Great) gold Ducat 1712 G-DL XF45 NGC, Red mint, Bitkin-34 (R2), Diakov-363 (R3), Petrov (75 Rub.), clasp on mantle, G under bust, Large shield on eagle. Obv. Laureate and armored bust of Peter I right. Rev. Crowned double-headed Imperial eagle with date to left of eagle. Slightly wavy flan, as normal for this issue, with nice definition for the type and traces of remaining luster. An extremely rare issue. The first of this type we have seen and the only piece certified by NGC in all grades.

Ex. World-Wide Coins of California Auction, February 21, 1985, Lot 705

From the Richard Woit Collection

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000



32444 Peter I gold 2 Roubles 1722 AU50 NGC, Red mint, Bitkin 140/142 R, Diakov-1209 (R2), Petrov 3 (15 Rub.). Obv. Laureate and armored bust right. Rev. St. Andrew. This very rare, and popular type, with the unusual St. Andrew reverse, was struck only from 1718 through 1725. Peter I was quite active during his reign. He waged a successful major campaign against Sweden, and barely survived a campaign against the Ottoman Empire. During his reign the capital of Russia was moved from Moscow to St. Petersburg and he instituted numerous important civic improvements. Unfortunately, He died without an heir, as his only son died in prison for treason against his father. Very rare.

From the Richard Woit Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



32445 Ivan VI Grivennik (10 Kopecks) 1741-MMД AU55 NGC, Red mint, Bitkin-13 (R1), Diakov-8, Sev-1344 (R), Uzd-0769 (R). Obv. Small head bust right, legend ends CAMOД: BCEPOC:. Rev. Crowned date and value in wreath. Conditionally extremely rare in grades of AU and finer. The finest example of this very elusive type that we have offered.

From the Richard Woit Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32446 Ivan VI Rouble 1741-CПБ AU55 NGC, St. Petersburg mint, Diakov-7, Sev-1377, Uzd-0757, Petrov (15 Rub.), C:П:Б mintmark variety. Obv. Laureate bust of Ivan VI right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Light russet patina over lustrous surfaces. A few light marks are noted and the strike is bold. Very rare in this condition.

Ivan VI was the unfortunate nephew of Empress Anna. He was adopted by Anna and named her successor to the throne. Anna died when Ivan was only 8 months old, and shortly after Elizabeth, daughter of Peter I overthrew the government with the aid of Russian guards. Ivan was imprisoned, where he remained for over 20 years, until he was assassinated after an attempt to free him.

Estimate: \$13,000-\$15,000

Starting Bid: \$13,000



32447 Ivan VI Rouble 1741-CПБ XF45 NGC, St. Petersburg mint, Diakov-7, Sev-1377, Uzd-0757, Petrov (15 Rub.), C:П:Б mintmark variety. Obv. Laureate bust of Ivan VI right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Well struck, with glossy surfaces and small marks. The reverse has minor flan flaws and considerable remaining mint luster. Very rare.

From the Richard Woit Collection

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



32448 Ivan VI Rouble 1741-СПБ XF45 NGC, St. Petersburg mint, Bitkin-32, Diakov-12, KM207.2, Dav-1676, Uzd-757, C:П:Б: mintmark variety. Attractively toned, with a few minor inconsequential flan flaws. Identified on the holder as Ivan III (as well as on the coin), it is actually Ivan VI based upon modern reading of Russian regnal nomenclature. Beginning with the consolidation of many of the surrounding territories and the overthrow of the Golden Horde, the Grand Dukes of Moscow rose to a greater title as the Czars of Russia. The first in this new line was Ivan IV the Terrible, but as contemporaries saw the czardom as a new entity, he was known as Ivan I instead. Therefore, the ruler to whom we refer as Ivan VI was actually known contemporarily as Ivan III (hence the rendering on this coin).

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



32449 Elizabeth I gold Ducat 1751 Genuine, XF Details (Damage) PCGS, Red mint, Bitkin 24 (R2), Sev-156 (R), Uzd-66 (R), Fr-113, Petrov (60 Rub.), MAP.13 in reverse legend. Obv. Crowned bust of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date above. A bent flan at 6 o'clock, with numerous small surface marks. We can reference only four sales of this variety since 1996. Extremely rare.

Estimate: \$6,000-\$10,000

Starting Bid: \$6,000



32450 Peter III Rouble 1762 ЧПБ-НК AU55 NGC, St. Petersburg mint, Bitkin-11, Diakov-7 (R2), Sev-1882A, Uzd-0926. Obv. Armored bust of Peter III right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Light gray patina over lustrous surfaces, with minor flan flaws and only the slightest hint of rubbing on the high points. Very rare in this near-Mint condition.

Ex. Virgil Brand Collection

Ex. Spink & Son Zurich Auction, 4/25/86

From the Richard Woit Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



32451 Peter III Novodel Rouble 1762 ЧПБ AU Details (Excessive Surface Hairlines) NGC, St. Petersburg mint, Bitkin-H42 (R2), Diakov-N13, Sev-1888, Uzd-0929N, plain edge. NGC has the wrong Bitkin number on the holder, they have Bitkin-H44 and the correct number is Bitkin-H42. Obv. Armored bust of Peter III right. Rev. Crowned cruciform monogram with III in the angles and date in the center. Sharply struck, with light marks. Cleaned in the past. An extremely rare Novodel Pattern Rouble.

From the Richard Woit Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Remarkable Piece from a Short-Lived Czar

32452 Peter III gold 5 Roubles 1762 ЧПБ XF40 NGC, St. Petersburg mint, Bitkin-3 (R1), Diakov-2 (R3), Sev-246, Petrov (40 Rub.). Obv. Cuirassed bust of Peter III right. Rev. Cruciform crowned shield, with date in angles. Well struck, with small marks and lustrous surfaces. An extremely rare, one-year type with a small mintage of only 9,482 pieces, of which only a tiny number survive.

Ex. The Moreira Collection, Lot 1234

Peter III was born in Kiel Germany, the son of Peter the Great's eldest surviving daughter. He spoke little Russian and had little feeling for the Russian people. He was an unpopular leader who only ruled for six months and was likely assassinated by his German wife who then ascended the Russian throne as Catherine II.

From the Richard Woit Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



Gold 10 Roubles of Peter III

32453 Peter III gold 10 Roubles 1762 ЧБ AU55 NGC, St. Petersburg mint, Bitkin-1 (R1), Diakov-1 (R3), Sev-247, Petrov (60 Rub.). Obv. Cuirassed bust of Peter III right. Rev. Cruciform crowned shield, with date in angles. Well struck, with a few light marks and considerable remaining mint luster. The largest gold denomination Peter III and a type that appears very infrequently.

Ex. The Moreira Collection, Lot 1230

Empress Elizabeth brought Peter from his birthplace in Germany to Russia and proclaimed him her heir presumptive in 1742. She also arranged for Peter to marry his second cousin, Sophia Augusta Frederica (to be Catherine the Great). The marriage was not happy, and Catherine claimed that Peter had never consummated the marriage. Many think that Catherine, with the aid of an Officer of the Guards Alexi Grigoryevich Orlov, had Peter assassinated. The actual cause of his death is unknown.

From the Richard Woit Collection

Estimate: \$40,000-\$60,000

Starting Bid: \$20,000



32454 Catherine II (the Great) gold 5 Roubles 1769 SPB-TI MS61 NGC, St. Petersburg mint, Bitkin-64 (R1), Sev-292, Fr-130A, KM-C78a. Obv. Crowned bust of Catherine II right. Rev. Four crowned shields in cruciform, with date in angles. Sharply struck, and lustrous, with minor adjustment marks and a reverse die break. Mintage of only 16,000 pieces. An extremely rare issue, with only three examples certified by NGC, with this piece the only one in Mint State.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

32455 Catherine II (the Great) gold 5 Roubles 1780 SPB AU53 NGC, St. Petersburg mint, Bitkin-77 (R), Diakov-402 (R1), Sev-324, Uzd-0146, Petrov (12 Rub.). Obv. Crowned bust of Catherine II right. Rev. Cruciform of four crowned shields with date in the angles. Considerable remaining luster, with only small marks noted. A very rare issue, with only three examples certified by NGC.

From the Richard Woit Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32456 Catherine II gold 10 Roubles 1777 ЧПБ VF30 NGC, St. Petersburg mint, Bitkin-38 (R), Diakov-351 (R2), Sev-316, Uzd-0138, Petrov (30 Rub.). Obv. Crowned, and draped, bust of Catherine II right. Rev. Cruciform of four crowned shields with date in the angles. Even wear, with traces of mint luster around the devices, and light marks, but none are significant. A very elusive issue, with only three pieces certified by NGC. Very rare.

From the Commander Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

32457 Catherine II gold 10 Roubles 1780 ЧПБ AU58 NGC, St. Petersburg mint, Bitkin-38 (R), Diakov-401. Sev-325, Uzd-0145, Petrov (10 Rub.). Obv. Crowned, and draped, bust of Catherine II right. Rev. Cruciform of four crowned shields with date in the angles. Sharply struck, with lustrous surfaces and light contact marks. No examples have been certified finer by NGC. Very rare.

From the Richard Woit Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Highly Demanded Rarity in Mint State

32458 Paul I Heavy Poltina (1/2 Rouble) 1797 CM-ΦЦ MS63 Prooflike NGC, St. Petersburg mint, Bitkin-21 (R), Sev-2400, KM-C99.1. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. The very rare, and seldom offered "Heavy 1/2 Rouble". An extremely popular one-year type. The weights of all of the 1797 silver issues were much higher than the following year's coins. The 1797 Rouble had the weight of the 1796 Albertus Rouble, and the Poltina was half that weight, or 14.62 grams. Because of this excess weight versus the following year's coins, these "Heavy" issues were probably melted at a very high rate, thus causing examples in all conditions to be quite rare. This spectacular piece is boldly struck, with brilliant gleaming mint luster. The prooflike surfaces display only light marks, with nice reflectivity. This is the single finest example certified by NGC, and PCGS combined and the only piece certified as "Prooflike."

Ex. Henry Christensen Auction

From the Richard Woit Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



32459 Paul I Poltina (1/2 Rouble) 1801 CM-OM MS63 NGC, St. Petersburg mint, Bitkin-61 (R), KM-C99.1a. Obv. Crowned, cruciform Russia P's with date in legend. Rev. Four line inscription in ornate tablet. Light argent-gray patina over fully lustrous surfaces. The obverse has noticeable flan flaws, and the reverse is well struck, with a few light marks. The first example of this rare issue that we have offered and the only Mint State example we have seen offered since the Gorny & Mosch auction 173 in 2008. Only two examples of this elusive issue have been certified by NGC, both in MS63.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Stunning MS64 1796 Albertus Rouble

32460 Paul I Albertus Rouble 1796 БМ MS64 NGC, St. Petersburg mint, Bitkin-14 (R1), Sev-2382, Uzd-1257, Petrov (12 Rub.). Obv. crowned double-headed imperial eagle with wings up, holding scepter and orb. Rev. Four-line inscription in ornate frame, "NOT UNTO US NOT UNTO US BUT IN THY NAME." A truly stunning example of this iconic one-year type. Boldly defined, with shimmering luster and a touch of golden patina. The obverse is bright, and frosty, with a fully prooflike reverse. A superb example of the grade, with superior eye-appeal. Only two pieces have been certified finer by NGC and PCGS combined (both MS65), and having seen one of these pieces, we doubt if either is finer than this piece. Struck to conform to the Albertus Taler standard, which was the standard Taler weight for use in trade in much of the Baltic Region.

Ex. Stack's (December 1987, Lot 2395).

From the Richard Voit Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000





Choice Uncirculated 1797 Heavy Rouble

32461 Paul I Heavy Rouble 1797 CM-ΦЦ MS64 NGC, St. Petersburg mint, Bitkin-18 (R), Sev-2045, Uzd-1265 (R). Obv. Crowned Russian letter P in cruciform and the date/. Rev. Ornate tablet with four line inscription. Full mint brilliance, with a bold strike for the issue. Hints of golden patina grace both sides, with light marks and minor reverse adjustment marks. One of the finer examples of this rare one-year type we have seen, with only a single piece certified finer by NGC and PCGS combined. As with the 1796 Albertus Rouble, this issue was struck to conform to the Albertus Taler standard.

From the Richard Woit Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



A Highly Prized One-Year Issue

32462 Paul I gold Ducat 1797 CM-III AU58 NGC, St. Petersburg mint, Bitkin-13 (R1), Fr-143, Sev-363A. Obv. Crowned, cruciform initials. Rev. Four-line inscription in ornate tablet. The strike is nice for the issue, with a minimally wavy flan. The surfaces display only light marks, with bright luster. An extremely rare, one-year type and the finest example certified by NGC, or PCGS.

From the Richard Woit Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



32463 Nicholas I, Alexander I Column Commemorative Rouble 1834 MS61 NGC, St. Petersburg mint, Bitkin-894 (R), KM-C169. Obv. Bust of Nicholas I right. Rev. Alexander I monument with value below. Issued to commemorate the unveiling of the Alexander I column. Superbly struck, with full, deeply mirrored fields. The devices are frosted, but the fields are a bit cloudy, thereby negating the obvious cameo contrast. Numerous hairlines are noticeable on both sides and we feel that this piece is undoubtedly a Proof strike, even though NGC has it graded MS61.

From the Richard Woit Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32464 Nicholas I, Alexander I Column Commemorative Proof Rouble 1834 PR63 NGC, St. Petersburg mint, Bitkin-894 (R), KM-C169. Obv. Bust of Nicholas I right. Rev. Alexander I monument with value below. A few light marks detract little from the incredible appearance of this rare Proof issue. A flawless strike with deeply mirrored fields. The devices are heavily frosted and stark cameo contrast adds to the superb eye-appeal of this Choice Proof issue.

From the Richard Woit Collection

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



Conditionally Rare Nicholas I Proof Marriage Rouble

32465 Nicholas I silver Proof Marriage Rouble 1841 СПБ-НГ PR63+ PCGS, St. Petersburg mint, Bitkin-898 (R1), Sev-3370, Uzd-4193, Julian-1139, by H. Gube, reeded edge, issued to commemorate the marriage of Crown Prince Alexander and Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria of Hesse-Darmstadt, left. Rev. Crowned monograms between standing Cupid and Psyche. Mottled gray, and russet patina with hints of red, gold, and blue. The strike is bold, with fully mirrored fields and only a few minor marks. Probably the finest example of this conditionally extremely rare Rouble that we have seen.

Estimate: \$25,000-\$30,000

Starting Bid: \$25,000





32466 Nicholas I Marriage Rouble 1841 СПБ-НГ AU58 NGC, St. Petersburg mint, Bitkin-898 (R1), Sev-3370, Uzd-4193, by H. Gube, reeded edge variety. Obv. Conjoined busts of Grand Duke Alexander and Maria of Hesse-Darmstadt, left. Rev. Crowned monograms between standing Cupid and Psyche. A hint of golden patina, with deeply mirrored fields. The strike is bold and light marks are evident on both sides. A rare issue commemorating the marriage of Alexander and Maria. Very rare.

Ex. Stack's Coin Galleries auction, August 16, 1983, Lot 461

From the Richard Woit Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32467 Nicholas I Marriage Medallion Rouble 1841 СПБ-НГ AU58 NGC, St. Petersburg mint, by H. Gube, Bitkin-M903 (R1), Sev-3373, plain edge with no mintmaster's letters. Obv. Conjoined busts of Grand Duke Alexander and Maria of Hesse-Darmstadt, left. Rev. Crowned monograms between standing Cupid and Psyche. Fully mirrored field, with gray-russet patina and light marks. A very rare issue.

From the Richard Woit Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Singularly Well-Preserved Example

32468 Nicholas I gold 5 Roubles 1833 СПБ-ПД MS67★ NGC, St. Petersburg mint, Bitkin-8, Fr-155, Uzd-0208. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in circle. While not an extremely rare date of this 5 Rouble type, this example stands alone as the finest certified Nicholas I, regular issue, gold 5 Roubles. Only a single other coin has been certified in MS67, but this amazing example has the “star” notation, showing that this piece possesses superior eye-appeal for the grade. The strike is superb, the luster flawless and brilliant, and the surfaces display only the faintest of small marks. Truly one for the ages.

Ex. Lawrence Adams Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Rare Platinum Issue 6 Roubles

32469 Nicholas I platinum 6 Roubles 1830 СПБ MS62 NGC, St. Petersburg mint, Bitkin-56 (R2), Sev-599 (R), Uzd-0366 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in circle. Sharply struck, with light contact marks and full luster beneath slight milky surfaces. An extremely rare issue, with an original mintage of only 8,610 pieces produced with platinum from mines in the Ural mountains, first discovered in 1824. Most of these pieces were melted.

Ex. The Moreira Collection, Lot 1276

From the Richard Wolt Collection

Estimate: \$18,000-\$24,000

Starting Bid: \$9,000



32470 Alexander II copper-nickel Proof 10 Kopecks 1871 PR65 Cameo NGC, Brussels mint, Bitkin-608 (R3), Sev-3808A, Uzd-4041 (R3), Brekke-4 (Very Rare). Obv. Bare head of Alexander II right, in beaded circle. Rev. Date and value within open wreath. A gleaming example, with fully frosted devices and deeply mirrored fields. The reverse displays a hint of toning, and only minute marks are evident. This is the single finest Proof example certified by NGC.

Estimate: \$5,000-\$5,500

Starting Bid: \$2,500



32471 Alexander II gold 5 Roubles 1877 СІБ-НФ AU55 NGC, St. Petersburg mint, KM-YB26, Bit-26 (R). The first year for Nikolai Fol-lendorf (НФ) as mintmaster and a very rare date with appearances coming rather infrequently. Magnified inspection reveals scattered marks that help define the grade, but none that are singularly bothersome. Luster remains around the protected surfaces and benefits the overall flash. An important issue that should delight the collector by date.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



32472 Alexander II silver Medal 1859 Good XF, by P. Brusnitsyn, Diakov-681.1 (R2), Smirnov-621/a, 246.08g, 86mm, Good XF with an obverse rim bump. Issued to commemorate the opening of the monument to Nicholas I in St. Petersburg. Obv. Helmeted and armored bust of Nicholas I right. Rev. View of the Nicholas I monument with date below. Struck in ultra high relief, with prooflike fields. Silver-gray patina, with a number of contact marks on both sides. A very rare issue.

Estimate: \$7,000-\$9,000

Starting Bid: \$7,000



32473 Nicholas II Proof 25 Kopecks 1895 PR62 PCGS, St. Petersburg mint, Bitkin-95, Sev-4024, reeded edge. Well defined, with fully mirrored fields. Deep purple, and blue, patina, with light marks. A very rare Proof issue, with only 3 examples certified in Proof by NGC.

Ex. Clain-Stefanelli Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32474 Nicholas II Rouble 1896 ★ MS65 PCGS, Paris mint, Bitkin-193, Sev-4034, Uzd-2068, Obv. Bust of Nicholas I left. Rev. Crowned double-headed Imperial eagle with date and value. A stunning example of this two-year Paris mint type. Full glistening mint luster, with attractive argent-gray and russet patina and hints of blue around the peripheries. Exquisite eye-appeal and one of the finer examples of this date we have seen.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

32475 Nicholas II, Alexander II Monument Commemorative Rouble 1898 AG MS63 NGC, St. Petersburg mint, Bitkin-323 (R), KM-Y61, Sev-4055, Uzd-4198. Obv. Bust of Alexander II left. Rev. Alexander II Monument with value below. Full mint brilliance, with a hint of golden toning. The fields are reflective and the surfaces display a few light marks consistent with the grade. A conditionally rare commemorative issue, with only a few pieces certified finer by NGC (MS64).

From the Richard Voit Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



32476 Nicholas II, Alexander III Commemorative Proof Rouble 1912 ЭБ PR60 NGC. St. Petersburg mint, Bitkin-330 (R), KM-Y69, Sev-4165 (RR), Uzd-4199 (R). Obv. Bust of Alexander III left. Rev. Alexander III monument. Commemorating the unveiling of the Alexander III monument in Moscow. The strike is exceptional, with nicely mirrored fields and the overall eye-appeal is much nicer than one might expect of a PR60 graded coin. Extremely rare, with only three examples certified in Proof by NGC.

From the Richard Woit Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

32477 Nicholas II Centennial of the Napoleonic War Commemorative Proof Rouble 1912 ЭБ PR62 NGC, St. Petersburg mint, Bit-334, Sev-4164, KM-Y68. Obv. Crowned arms and value. Rev. Inscription with date. Light golden toning, with bold definition and a few minor marks. The popular Rouble commemorating the defeat of Napoleon. Very rare in Proof.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



Satiny Gangut Battle Anniversary
Commemorative Rouble



32478 Nicholas II Battle of Gangut Rouble 1914-BC MS63 NGC, St. Petersburg mint, Bitkin-337 (R2), Sev-4187 (RRR), Uzd-4202 (R), KM-Y71. Issued to commemorate the Bicentenary of the Battle of Gangut in 1714, in which the Russian navy won a decisive naval battle over the Swedish navy. Obv. Armored bust of Peter the Great right. Rev. Crowned double-headed Imperial eagle. Well struck, with near-flawless strike and surfaces displaying only a few tiny marks. The luster is full, and bright, with the slightest hint of golden patina. A superior example of the grade and a splendid specimen of this popular commemorative issue.

Estimate: \$20,000-\$25,000

Starting Bid: \$20,000

SCOTLAND



32479 Nicholas II silver Medal 1912 XF, by A. Griliches, Diakov-1528.1 (R2), Snirnov-1451/a, 211.86g, 78mm. Issued to commemorate the opening of the Alexander III monument in Moscow. Obv. Head of Alexander III left. Rev. View of the Alexander III monument. Light rubbing on the high points, with minor rim bumps and contact marks on both sides. Very rare.

Estimate: \$5,000-\$6,000

Starting Bid: \$4,500



32480 Robert III (1390-1406) gold Lion 1390-ca. 1403 AU58 NGC, Edinburgh mint, Heavy coinage, Second issue, S-5155, Burns-9-11 var. (legend stops). + ROBERTVS : DEI : GRACIA : REX : SCOTORVM, crowned arms in beaded border, saltire and pellet legend stops / + XPC : REGNAT : XPC : VINCI : XPC : IMPERAT, St. Andrew without nimbus crucified with a lis to either side. A superb example of this rare issue, the reverse struck ever-so-slightly off-center, with sharp details in the central devices and residual luster throughout.

Ex. Dundee Collection, Spink and Bowers & Ruddy (February 1976, Lot 44)

Estimate: \$11,000-\$12,000

Starting Bid: \$11,000



32481 James IV (1488-1513) gold Unicorn ND AU Details (Cleaning) PCGS, Edinburgh mint, Cross pattée mm, S-5317, Burns-8. + IACOBVS : DEI • GRACIA : REX : SCOTTORV, unicorn left supporting royal arms, a crown of five lis around its neck / + EXVRGAT DEVS DISSIPENT IIMICI EI, rayed star over cross fleury. An appealing example of this classic rarity, with sharp remaining details brightened somewhat by a past cleaning. Typically crude, there is a clear double-strike apparent, but the primary devices are quite clear. Highly desirable and very rare.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



A Rare Type, Withdrawn from Circulation

32482 James VI gold Thistle Noble ND (1588) MS62 NGC, Fifth coinage, Quatrefoil mm, S-5456, Burns-1. Ship bearing crowned arms and two banners with "I" and "6" / Thistle over crossed scepters within an angled quadrilobe, a lion rampant in each quarter and thistles in each angle. A remarkable example of this rare issue, scarcely seen today as so many were, according to Burns, "received at the mint, in common with other gold coins of 23 carats 7 grs. fine" due to their being "decidedly overvalued." They were intended to be comparable to the English Rose Noble, another denomination that was ultimately unsuccessful, and to circulate at a value of 146 Shillings and 8 Pence. This type would only have circulated until August of 1596.

Ex. Lawrence Adams Collection

Estimate: \$22,000-\$25,000

Starting Bid: \$15,000



32483 James VI gold Sword And Scepter 1602 AU55 PCGS, Edinburgh mint, Eighth coinage, S-5460, Burns-3. Sharply struck and well-centered with nearly the entire module on-flan, this type is rarely seen without problems, much less so in this exquisite state of preservation. There is very light tone in recessed areas and residual luster throughout. A superb offering for the specialist in Scottish numismatics.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

32484 James II Pattern Restrike 60 Shillings 1688 MS63 NGC, S-5634, plain edge. Laureate bust of James right. Rev. Crowned arms in the collar of the Order of the Thistle. Superbly struck, with russet and gray toning over considerable remaining luster. A small reverse edge flaw is noted at 12 o'clock. Believed to have been struck about 1828, using original dies, by the dealer Matthew Young; however, no contemporary or "original" pieces were ever issued, so all known examples are the so-called restrikes. James II (1685-88) was also James VII of Scotland. This is the largest silver coin to show his portrait, being about 1mm wider than the English crowns of 1686-88, on which the portrait of course faces the other direction.

Ex. H.E. Manville Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$4,500

SERBIA



32485 Milan Obrenovich IV Proof 5 Dinara 1879 PR65 NGC, Vienna mint, KM12, Dav-304. A stunning world crown and a rarity in proof format, with an ultra-sharp strike that perfectly renders the design's intended details and rims that sharply transition to the edges. Very light tone traverses both sides with glowing reflectivity that further confirms the proof designation. Without questions, one of the finest examples of this issue that exist.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000

32486 Milan Obrenovich IV Proof 5 Dinara 1879 PR65 NGC, Vienna mint, KM12, Dav-304. Obv. Head of Milan left. Rev. Crowned date and value in wreath. Fully mirrored fields, with frosted devices and light russet patina. One of the finer examples one might see and only a single piece has been certified finer by NGC. Very rare.

Estimate: \$6,000-\$7,000

Starting Bid: \$4,500

SIERRA LEONE



32487 British Colony silver Proof 20 Cents 1791 PR64 NGC, Vice-FT4a, KM4. Obv. Lion on a hill top, AFRICA in exergue. Rev. Black and white hands clasped with the value 20 above and below, legend reading TWENTY CENT PIECE 1791. Three blades of grass under the "S" of SIERRA variety. Fully mirrored fields, with boldly struck features. Both side display attractive, original russet and silvery-gray patina, with only light marks. This Proof issue was struck for Boulton's customers between 1793 and 1799 in a tiny mintage of 84 pieces. None of this variety have been certified finer. Extremely rare.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

SOUTH AFRICA



32488 Orange Free State. Republic copper-nickel Proof Penny 1888 PR65 Ultra Cameo NGC, Berlin mint, KM-XPn6a, Hern-O17, plain edge, designed by Wolfgang Lauer of Nurnberg, Germany on order for Otto Nolte of Berlin, Germany. Obv. Elegant, indented shield in wreath, with date below. Rev. Value (1 PENNY), within heavy laurel wreath, V below. Fully mirrored fields, with frosted devices, boldly defined devices, and a few tiny spots. Extremely rare, with approximately 20 pieces struck.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



32489 Republic silver Proof Proof 2-1/2 Shillings 1892 PR64+ PCGS, Berlin mint, KM7, Hern-Z30. Obv. Bust of Paul Kruger left. A lovely problem-free example of this first-year ZAR Proof issue. There are a few minuscule toning spots that serve as convenient pedigree markers. There is some faint toning beginning to appear along the edges that provides a nice, light highlight to the frosted central devices. This near-Gem example is one of the finest certified, with only three piece certified slightly higher by PCGS and NGC combined.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

32490 Republic gold "Single Shaft" Pond 1892 AU58 PCGS, Berlin mint, KM10.2, Fr-2, Hern-Z45. Obv. Bust of Paul Kruger left. Rev. Eagle over coat-of-arms with date and value above. Slight rubbing on the high points, with light surface marks and essentially full luster. By far, the rarer of the two 1892 Pond varieties and the rarest of the regular issue ZAR Ponds. .

Estimate: \$9,000-\$11,000

Starting Bid: \$8,500



32491 Republic gold “Veld” Pond 1902 AU58 NGC, Pilgrim’s Rest mint, KM11, Fr-4, Hern-Z54, variety with no slash on obverse. Obv. ZAR monogram with date below. Rev. “Een Pond.” Crudely struck, as all of the Veld Ponds, with a slight off-center strike. Some luster remains, with light marks, and obverse adjustment marks. An ever popular type struck during the Boer War, this type features a very crude design with a very low mintage of 986 pieces.

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000

SPAIN



32492 Castile and Leon. Pedro I the Cruel (1350-1369) gold Dobla de 35 Maravedis 1350-1366 MS63 NGC, Seville mint, Fr-105, Cayon-1276, MEC 6-533. + PETRVS : DEI : GRACIA : REX : CASTELLE : ELEGIONIS, crowned bust of king left / + PETRVS : DEI : GRACIA : REX : CASTELLE : ELEGIONIS, quartered arms with lions and castles, an “S” in the fourth quarter. An incredible example of this type, with bold details despite having been struck over a previous issue, with significant parts of the undercoin plainly visible. The flan is fully round, with full bright mint luster and no mentionable post-striking flaws.

Estimate: \$7,000-\$9,000

Starting Bid: \$6,000



32493 Enrique IV (1454-1474) gold Castellano (Enrique d'oro) 1471-1474 MS62 NGC, Seville mint, Fr-113, Cayon-1577, MEC 6-726. + CnRICUS * DEI * GRACIA * REX, castle in angled tressure, an S beneath / + XPS * UInCIT * XPS * RCGnAT, crowned rampant lion left in angled tressure. An excellent example of this type from late in Henry's reign, attractively toned with much underlying luster.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32494 Philip II 8 Reales 1586 MS62 NGC, Segovia (aqueduct) mint, Cayon-3961. One of the most exceptional 8 reales from the reign of Philip II that we have seen and accompanied by a legendary pedigree to boot. Deeply toned, the surfaces are comprised of a mixture of earthen brown and olive tones with typical die granularity seen in the fields. Around the crown, tiny windows of brilliance are observed, giving a peak of the underlying luster. Light handling prevents a finer grade, but instances are seamlessly blended on the surfaces and really only come into the frame of view when magnification is employed. Truly, a coin that epitomizes originality, and when considering the early date of manufacture, a marvel that demands considerable appreciation.

Ex. Huntington Collection.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



32495 Charles II gold Cob 4 Escudos 1676-BA MS63 NGC, Barcelona mint, Fr-221, KM57, Cayon-7835. Obv. Crowned shield of Royal arms dividing B-A. Rev. Cross in quadrilobe with date above. Crudely struck, as normal for the issue, with slight doubling. Both sides exhibit considerable luster, with no major flaws. A bold, four-letter date is seen in the reverse legend. Quite rare in this superior condition.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



32496 Charles II gold Cob 4 Escudos 1677/6 B-AAU55 NGC, Barcelona mint, KM57, Fr-221. Well preserved with only faint actual wear on the higher devices and pleasant surfaces retaining partial underlying luster in the recessed areas of the legends. A tad double struck on the shield side, as often seen on this crude hand struck issue. A rare type any grade, most desirable so finely preserved, this also being the only example of this date seen by the cataloger.

Ex. Stack's 1/2007, lot 3817 for \$8,000.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32497 Charles II gold 4 Escudos 1683-BR MS64+ NGC, Segovia mint, KM185.2, Fr-225, Calico-111 ("Rarisima"). Sharply struck, virtually Gem Mint State with full mint Bloom under handsome old patination and nearly unmarked surfaces, as expected from the assigned grade. An incredibly handsome and finely pedigreed example of this very rare issue, currently the single certified example at NGC and likely the finest extant. The only comparable example hammered for E28,000 a few years ago (Aureo 3/2012, lot 139).

Ex. HSA Collection #25635.

Estimate: \$25,000-\$30,000

Starting Bid: \$25,000



32498 Joseph Napoleon 20 Reales 1810 M-AI MS65 NGC, Madrid mint, KM551.2. De Vellon coinage. With assayers Antonio Rafael Narváez and Isidoro Ramos del Manzano. A Gem example of this key date, featuring the bust of Joseph Napoleon and crowned arms with a large eagle at center. The surfaces are attractively toned to a sterling-gray, with a light layer of autumnal color present throughout the fields and subtle teal luster delicately painting the outer registers. Visually outstanding, and in an impressive technical quality, presently tied with only one other example by NGC in this top certified designation. That other MS65 is likely the coin from the Lissner sale which hammered for \$6,000. Our current offering is every bit its equal, perhaps with better eye appeal, and as such should bring a similar, if not higher winning bid.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32499 Ferdinand VII gold 320 Reales 1822 M-SR MS62 NGC, Madrid mint, KM566, Onza-1243. Lightly toned Uncirculated with highly lustrous surfaces and only scattered surface scuffing marks preventing the Choice designation. A very scarce and sought-after type in any grade, conditionally very rare in this technical certification with a single finer coin currently listed in NGC's census. Certainly among the most attractive examples of this rare issue handled by us in recent years and most desirable as such.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



32500 Isabel II silver Uniface Trial Strike 20 Reales Pair ND (1855?), Madrid mint, KM-unl., cf. Calico p. 772. A pair of trial strikes with the unfinished date 185x for an unadopted pattern of 20 Reales designed by Martinez Pescador, both certified MS65 NGC. Gem Uncirculated with full mint bloom and virtually free of surface marks, per the assigned grade. An obviously very rare and perfectly matched pair, immensely desirable in this lofty preservation. The cataloger notes a trial of the obverse with the complete date 1855 and struck from the same die (Hess Divo 10/2007, lot 615) allowing us to assign the same date as probable for this exciting pair. (Total: 2 coins)

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

SPANISH NETHERLANDS



32501 Provisional Government Proof 2 Pesetas 1869(69) PR64 NGC, Madrid mint, KM654, Cayon-17427, star-dated 1869. Reeded edge. A sublime offering with surfaces that are draped in a layer of gun-metal tone and mirrors that are drenched in autumnal highlights. As the eye extends toward the razor-sharp rims, it passes over deeply impressed illustrations and fields that are essentially pristine, showing only trace amounts of handling. As a type, this “Seated Liberty” issue from the short-lived Provisional Government is scarce, but in a Proof designation, even more so, as less than a handful of examples are currently certified by NGC.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



32502 Brabant. Albert and Elizabeth gold 2 Ducats ND (1601-1611) MS62 NGC, Anvers (Antwerp) mint, Fr-84, KM11. Obv. Crowned portraits of Albert and Elizabeth facing, wearing large collars. Rev. Crowned shield in collar of the Golden Fleece. Fully lustrous, with a decent strike for the issue, with only light marks. Very rare in Mint State and an exceptional example of the grade.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,800

SWEDEN



32503 Frederick I Riksdaler 1721 MS64 PCGS, KM389.2, Dav-1719, SM-58b, variety with no name under the bust. Obv. Armored bust of Frederick I right. Rev. Facing portraits of Gustav Vasa and Gustav Adolph II within beaded ovals, all within wreath. Issued to commemorate the 200th Anniversary of Sweden's Independence. Slightly mottled gray toning, with a bold strike, and only a few small marks. This is the highest certified example by PCGS.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

SWITZERLAND



32504 Basel. City gold 2 Ducat ND (1680-1700) AU58 NGC, KM-Unl, Fr-85. An elaborately-designed issue showing an elevated city view with the iconic arms of Basel in the radiant clouds above. The reverse illustration is equally engaging, showing the popular narrative of the birth of Christ, with three gift-bearing magi greeting the newborn Jesus. Because of this depiction, this issue is also referred to as the Christmas Ducat. The surfaces are subtly-aged to a olive-gold color, with light handling observed in the fields, and the raised elements still bear a tremendous amount of detail for the type, with only mild friction affecting the higher points. A wholly-desirable issue, particularly choice in this borderline Mint State level of preservation.

Estimate: \$5,000-\$6,000

Starting Bid: \$4,000



32505 Zurich. City Taler 1758 MS66 NGC, KM150, Dav-1789. A Gem in all regards, with mauve color that mottles the surfaces and outstanding mint bloom that brightens the deeply impressed illustrations. The rampant lion motif and reverse cartouche are exceptional for the type, revealing fully struck, crisp definition that aligns with the Gem designation. And, the visual allure of this specimen, along with its deluxe level of preservation, further solidify its status as the finest-certified examples of the type.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,000



32506 Zurich. City gold 2 Ducat 1767 MS64 NGC, KM141, Fr-485a. Obv. Two lions with palm leaf and sword hold cartridge with an oval emblem. Rev. Four-line inscription, and year, in ornate cartouche. Well struck, with full, bright mint luster and surfaces free of all but a few very small marks. Very rare, and the final year of the type. The only certified example of this issue by either NGC, or PCGS.

Estimate: \$5,000-\$6,000

Starting Bid: \$4,500



An Inordinately Rare Essai

32507 Confederation gold Essai 10 Francs 1911-B SP66 PCGS, Bern mint, KM-E4, Divo Proben-39. An incomparable trial strike that features the satin-sheathed portrait of Helvetia in front of a mountain backdrop and reverse fields that express a glossy, prooflike brilliance, enveloping the radiant cross and rhododendron branch in a warm glow. Stamped to the left of the domination is the Essai hallmark, which catapults this offering into a class of its own. According to the Divo reference, this is the rarest test of the 10 Franc and while only 56 examples were minted in 1911, 16 of them were stored at the mint in Bern and none of the remaining coins were released into private collections—that is, until the Numismatica Genevensis SA Auction 6 in November 2010, when this coin surfaced and sold for 65,000 CHF. Five years later, that same coin is reappearing in marketplace and absolutely deserves to be the centerpiece of an elite collection of Swiss gold rarities.

Estimate: \$40,000-\$50,000

Starting Bid: \$20,000



32508 Confederation gold Pattern 20 Francs 1873 MS63 NGC, Brussels mint, KM-Pn26, HMZ 2-1227. Angel head mintmark. By Leopold Wiener. A sublime gold Pattern that features the grand image of Helvetia, seated with a sword, flanked by a tree stump and mountains. The reflective fields gleam with reflectivity and the golden surfaces are accented by a touch of rose-colored iridescence. Minimal wisps throughout the expanses likely account for the grade, but the overall impression of this piece is decidedly lasting. Absolutely prized at this certified level, and likely to reside in a cabinet amongst other Swiss gold rarities.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



A Classic Rarity from a Minuscule Mintage

32509 Confederation gold 20 Francs 1887-B MS63 PCGS, Bern mint, KM31.3, Fr-496; DT-292; HMZ-2-1194c. One of the great Swiss rarities from this era, featuring fully-defined design illustrations surrounded by prooflike fields and soaring rims. Classic golden color enchants the eye, with a touch of amber luster gracing the protected areas, a few instances of die-clash, and light wisps in the open fields that ultimately define the grade. The reported mintage figure from this date is a mere 176 pieces, as the design was slightly modified in 1886 (with the addition of the B below the date) and there were no plans to mint this issue in 1887. As such, this date is akin to a test strike. According to the census reports, this is the only certified example of this date, and auction records echo the same results as this selection first emerged in the Numismatica Genevensis SA Auction 6 from November 2010. As such, this outstanding specimen is worthy of a significant bid over our high estimate.

Estimate: \$80,000-\$100,000

Starting Bid: \$40,000



32510 Confederation gold 20 Francs 1888-B AU58 PCGS, Bern mint, KM31.3, Fr-497. Mintage: 4,224. Notable as one of the rarest, collectible dates from this popular Laureate head series, the present offering displays apricot-tinged coloration and residual luster that casts a pleasing glow across the raised features. As the grade indicates, a limited amount of friction or light wear affects the design illustrations and a small number of handling marks abrade the surfaces. This date expresses a very small mintage figure, and while other examples have been certified a point or two higher, this selection is destined to find a home amongst a prized collection of Swiss gold coinage.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



A Legendary Rarity of the Confederation Gold Series

32511 Confederation “Gondo-Gold” 20 Francs 1893-B MS62
PCGS, Bern mint, a small cross countermark in the center of the reverse arms, KM31.3, Fr-498, HMZ 2-1194, Divo Proben-28. One of the storied rarities of modern Swiss numismatics, this 20 Francs produced with gold from the Gondo mine in Canton Valais comes from an issue of only 25 pieces. Besides the countermark in the reverse arms, which is the primary means of identification, this extremely rare type is also distinguished by the unusual color of the gold. The alloy is .900 fine gold but the remaining 10% is primarily copper with just a trace of silver, giving the coin an almost greenish tinge. The unusual alloy is easily recognizable when the coin is held alongside other 20 Francs of the same period and also resulted in a flan that was minutely lighter than its counterparts (6.442g vs. 6.45g). This particular example exhibits traces of light handling on the surfaces, commensurate with the grade, but is otherwise very attractive in hand, the fields brightly reflective and contrasting nicely with a gentle cameo effect on the devices. The only recent example of this issue to appear at auction was in an NGSA sale (Auction 6, November 2010, Lot 925) where it realized CHF 85,000 hammer (approx. \$84,800). Two more issues of Gondo-Gold 20 Francs would be produced, also in tiny numbers: 19 pieces of this type in 1895 and 29 pieces of the Vreneli type in 1897, the last before the mines were considered to be played out.

Estimate: \$60,000-\$80,000

Starting Bid: \$30,000



The Lowest Mintage of the Gondo-Gold Issues

32512 Confederation "Gondo-Gold" 20 Francs 1895-B MS62 PCGS, Bern mint, a small cross countermark in the center of the reverse arms, KM31.3, Fr-498, HMZ 2-1194j, Divo Proben-28. A definitive rarity within the Swiss 20 Francs series, this selection was struck using gold that came from the Gondo mine in Canton Valais and features the stately image of a crowned Helvetia and a small cross countermark centered within the reverse shield. Coins produced with this gold often show an olive cast, due to the combination of .900 fine gold mixed with copper containing a trace amount of silver. This particular date asserts a mere mintage of 19 pieces, which is the lowest mintage notated for coins struck with Gondo gold (the 1893 20 Francs has a mintage of 25 pieces and the 1897 Vreneli type numbers to 29.) The overall appeal of this coin is further strengthened with a quick rotation under the light, as the open fields brighten with sparkling mint luster and the boldly rendered design illustrations show elevated detail throughout. A few inconsequential wisps line the reflective fields, none of which impede the surface, but the eye remains focused on the central motifs. An outstanding example of this type that will bring a heightened level of prestige to its next cabinet.

Estimate: \$60,000-\$80,000

Starting Bid: \$30,000



The Pattern Considered “Too Frivolous” For Issue

32513 Confederation Specimen “Stirnlocke-Vreneli” Pattern 20 Francs 1897-B SP65 PCGS, Bern mint, engraved by Fritz Landry, KM-Pn39, Fr-500, Divo Proben-35. An excessively-rare Confederation Pattern, one of a mere 12 pieces struck, this phenomenal Specimen remains in an outstanding state of preservation, the devices needle-sharp and velvety in contrast with bright and reflective fields. The barest hint of a reddish patina is visible in hand as are a couple of tiny surface marks, primarily visible only with the aid of a glass. This Pattern type is easily distinguished by the edge lettering, which is the same as the previous “Helvetia” type with 13 Stars (the standard issue would have 22 stars) and, most famously, the loose forelock of hair which gives the illusion of a mountain breeze. The only recent example of this type that we have traced at auction appeared in an NGSA sale (Auction 6, November 2010, Lot 926) where it realized CHF 130,000 hammer (approx. \$129,800). A singular piece of Swiss numismatic history and destined for the most advanced of cabinets.

The pattern for what would become known as the “Vreneli” type, dubbed after the Second World War for reasons unknown, as Vreneli or Verena were neither the names of the artist nor model, was designed and engraved by Fritz Landry. The portrait for this was actually his second version, as the first was considered too youthful. In this version, he made the bust more mature, with braided hair and the addition of a strand of Edelweiss flowers around her collar. However, the famous forelock of hair was deemed “too frivolous” by a magistrate in Bern and had to be removed before final approval of this type could be placed into full production.

Estimate: \$80,000-\$100,000

Starting Bid: \$40,000



32514 Confederation nickel Specimen Uniface 20 Francs ND (1897) SP64 PCGS, Bern mint, KM-TS1. Mintage: 3. An undated test strike done in nickel for the gold 20 Francs with a superbly-struck image of Helvetia sheathed in satin and reflective fields that host a few limiting marks. This second test strike is likely in response to criticism that arose from the original, which featured the addition of a forelock and the mountain backdrop—features that were deemed unrepresentative of the Swiss, the majority of whom lived in the plains. It appears a compromise was achieved, as the 20 Franc would go on to have the mountain imagery behind, but the forelock was omitted.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32515 Confederation gold 100 Francs 1925-B MS63 PCGS, Bern mint, KM39. A stunning example of this coveted 20th century gold type, featuring a broad planchet that is toned to a pale-gold color and an intricately-styled portrait of Helvetia awash in radiant splendor. Attractive amber hues cling to the raised illustrations and the surfaces are largely clear of distracting marks, with only the occasional wisp to account for the grade. As a one-year type, this issue asserts a mintage of only 5,000 pieces, and in this decidedly-coveted level of certification, is likely to garner much attention from the bidding community.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

THAILAND



32516 Rama V copper Specimen Pattern 1/8 Baht ND (1868) SP66 Brown PCGS, English mint, KM-Pn21, coin alignment, reeded edge. Obv. Coronet, with rays, on ornate stand, and umbrella to each side. Rev. White elephant in center of nine bladed chakra and one star above the the chakra denoting the denomination. Superbly struck, with pristine surfaces. Both sides exhibit full mint luster, with deep brown patina and an intense blue sheen. The finest example of this rare type we have seen.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32517 Rama V nickel Proof Pattern Baht (1868) PR66 NGC, KM-Pn29, Krisadaolarn & Mihailovs page 164, Plate F32, plain edge, medal alignment. Obv. Rama V Royal shield, coronet with rays between two umbrellas. Rev. White elephant in the center of nine-blade chakra circled by eight stars. Full mint brilliance, with a superb strike and a few tiny spots. Extremely rare, and the finest example certified by NGC, or PCGS.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



32518 Rama V Three-piece silver Pattern Proof Set ND (1876-1901) SP64 PCGS,

- 1) 1/8 Baht, ND (1876-1901), KM-Y32, SP64 PCGS
(The denomination is listed incorrectly on the PCGS holder)
- 2) 1/4 Baht, ND (1876-1901), KM-Y33, SP65 PCGS
(The denomination is listed incorrectly on the PCGS holder)
- 3) 1 Baht, ND (1876-1901), KM-Y34, SP64 PCGS

Probably English, or Paris, mint strikings, usually denoted as Proofs, these examples were obviously struck from different dies than the regular coins, and the design is slightly different from the normal circulation strikes. All are boldly struck, with satiny, reflective, surfaces, displaying no significant flaws and mottled gold, gray, and russet toning. Full, original, appearance, with superb eye-appeal. Very rare. (Total: 3 coins)

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



32519 Rama VI gold Proof 5 Satang RS127 (1908) PR65 NGC,
Brussels mint, KM-Pn51. Thailand's new coinage law of 1908 called for the striking of new 1, 5, and 10 Satang coins. A tiny number of the new coins were struck in gold as presentation issues. Obv. Unalom sign around central hole. Rev. Eight-blade chakra. Boldly struck, with minimally reflective surfaces and heavy die-polishing lines. Extremely rare.

Ex. World-Wide Coins of California sale IV, May 24, 1983, Lot 609

Ex. Lawrence Adams Collection, CNG auction Triton XIX, January 5, 2016, Lot 2670.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

TRANSYLVANIA



32520 Gabriel Bethlen Taler 1621-KB MS61 NGC, Kremnitz mint, KM134, Dav-4710, Resch-81. Mottled with steel-gray tone and accented by delicate russet and teal color that haloes the legends, this incredibly-detailed coin has fared far better than most from this two-year series. The large expanses contain few marks for the grade and the design illustrations are evenly-struck with strong definition still remaining. While other examples have certified with a higher technical quality, this truly Mint State offering is every bit as worthy to stand amongst them. Rare, especially at this level, and highly desirable as such.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



32521 Gabriel Bethlen gold Ducat 1618 MS63 NGC, Klausenburg mint, KM102, Fr-350, Resch-22. An outstanding designation for this rare issue, featuring the head of Bethlen with a feathered fur cap and his coat-of-arms. The surfaces are pleasingly choice without any distractions, and the designs are well-rendered for the type. Scarce and highly desirable in this Choice Mint State format.

Gabriel Bethlen is most notable as the Prince of Transylvania who ruled during the Thirty Years' War and led an insurrection against the Habsburgs in Hungary.

Estimate: \$7,000-\$9,000

Starting Bid: \$5,500

UNITED STATES



32522 Republic gold John Burger Regulated 6400 Reis ND (1783-95) XF45 NGC, A Brazil 6400 Reis 1772-R (KM172.2) plugged in the center by goldsmith John Burger to raise it to the 1784 Bank of New York standard of 9dwt (215.7 grains). Probably subsequently clipped since actual weight is significantly lower than the aforementioned standard at 183.64 grains. A moderately circulated coin with surface handling marks consistent with the assigned, quite attractive for this rare and ever popular early US regulated issue.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000

URUGUAY



32523 Republic Siege Peso 1844 MS63 NGC, Montevideo mint, KM5. Sharply struck Choice Uncirculated with pleasant light toning over impressively attractive surfaces for the assigned grade. A delightful example of this elusive and highly sought after one-year type, among the finer examples seen in recent years by the cataloger and vastly desirable in this handsome quality.

Estimate: \$4,000-\$5,000

Starting Bid: \$4,000



Impressive 40 Reales Gold Pattern of Uruguay A Classic Latin Rarity!

32524 Republic gold Pattern 40 Reales 1854-Mo AU58 NGC, Montevideo mint, KM-Pn2, Fr-1. A quite handsome coin for the technical designation, essentially Mint State with no rubbing evidence on the higher points, nearly full mint brilliance and only minute surface handling marks defining the grade. A tad weakly struck below the date on the obverse and near "POR" on the reverse, as is the case for all of the examples examined by the cataloger. One of the most legendary rarities in the South American Republican gold series, missing from all the classical collections and apparently the only example offered for public consideration in the past 100 years! The law of July 22, 1854 authorized the minting of gold coins of 10, 20 and 40 Reales, weighing respectively 33.75, 67.5 and 135 "granos" and of 21 carat (.875) fineness. The authorized amounts for each of these denominations were of 50,000 coins, 25,000 coins and 25,000 coins respectively. In all probability, only a handful of the latter denomination (40 Reales) were struck, and these are therefore usually considered as patterns although their characteristics match exactly the aforementioned law of 1854. Note that the "granos" (=grains) mass unit refers to the decimal grain (=0.05 g) thus making the present coin (at a purported weight of 6.75 g) the equivalent of a Spanish Colonial 2 Escudos, although the law referred to it as a "4 Escudos" coin. Today, the very few known examples of the 40 Reales logically represent the pinnacle of desirability in the Uruguayan series, based on a series of considerations: a one-year type only, it is the first gold coin legally struck by Uruguay, the only coin in the entire series to bear the Montevideo "Mo" mintmark and, last but not least, its rarity is unsurpassed. Indeed, only 6 examples of this iconic issue are currently confirmed by the cataloger, two of which are permanently impounded as seen in the following census:

- The present example, ex Derman collection and the finest seen in private hands by the cataloger.
- The ANS example, ex-Norweb.
- Two examples in the BROU in Uruguay (one seemingly plugged below the date and the other plated as E-002 in Almeida).
- The example originally from the Felix Buxareo Oribe collection, plated in page 400 of the December 8, 1901 of the "Rojo y Blanco" weekly magazine and apparently none of the above since identified with a few rim dings. Buxareo was heir to one of the wealthiest 19th century Uruguayan families and a published author and well versed expert in the agricultural and cattle-breeding field. The whereabouts of this piece are unknown to the cataloger.
- An example seen by the cataloger and mounted in a contemporary bezel.

Despite much searching, the only public offering traced by the cataloger that may refer to a different coin is in the 1905 sale of the Andres Lamas collection: an example part of lot "L" in the auction catalog "Monetario y archivo perteneciente a la sucesión del Dr. Andrés Lamas" (Buenos Aires, 1905) was described as "Moneda de 40 reales Cuño 1854 Oro" - translated as "gold coin of 40 Reales dated 1854". Missing in all classical collections reviewed - including Fonrobert, Ulex, Salbach, Rosa, Medina, Peltzer, Farouk and the more recent Eliasberg -, one of the most iconic gold issues of the South American series and in all likelihood the finest known example available thus immensely desirable as such.

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000

VENEZUELA



32525 Republic “Incused LIBERTAD” Specimen Centavo 1858-Heaton SP65 Red NGC, Heaton mint, KM-Y7. Struck at the Heaton mint, this vibrant example of the type expresses blazing, coppery-tinged surfaces that are drenched in iridescent champagne luster and boldly-impressed design illustrations that feature a multi-faceted look. Scarcely-offered so fine, and highly-coveted in this deluxe certified quality.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



32526 Republic 1/2 Bolivar (or Real) 1889 XF Details (Surface Hairlines) NGC, Caracas mint, KM21. Well detailed with limited actual wear on the raised devices and quite attractive despite mild wispy handling evidence in the fields accounting for the technical designation. The 3rd finest example of this very rare date seen by the cataloger, long considered the key of the Republican regular coinage series of Venezuela. While the mundane public might raise their eyebrows at the sustained high price levels when tracing transactions of examples of this coin in any grade, the significance of the present offering will surely catch the eye of the advanced specialist of Venezuelan coinage. To give a glimpse of this perceived importance, suffice it to say that when he described the only finer example of this rarity publicly offered that the cataloger is aware of – roughly 35 years ago, lot 1076 in Freeman Craig & Co. 10/1981 auction –, esteemed numismatist Freeman Craig boldly stated “it is likely that the collection next housing this coin will be the most prominent of all Venezuelan coin collections”. Rarely seen in any grade and particularly desirable so nicely detailed despite the noted mild shortcomings, a true landmark offering for the advanced collector of Venezuelan coinage likely to attract sustained bidding attention.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000



32527 Republic Bolivar 1886 UNC Details (Surface Hairlines) NGC, Caracas mint, KM-Y22. Wide date variety. Sharply struck, lightly toned Mint State with faint wispy handling marks accounting for the designation, yet a handsome and attractive coin. A superb example of the date despite the aforementioned mild flaws, conditionally rare – the highest currently certified example for the issue at NGC is MS61 - with an NGC-graded MS61 currently beign the finest certified example.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

32528 Republic Venezolano 1876-A XF45 NGC, Paris mint, KM-Y16. One-year type. A seldom-seen grade for this issue and visually more attractive than most, even those in finer grades, with uniform deep tone over both sides that is undeniably original and fewer than average marks over the surfaces. For perspective sake, we note the sale of a NGC-graded VF35 example in our January 2014 auction for \$3,407.50. This piece, with more detail throughout, should easily exceed that amount.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



32529 Cabo Blanco Leprosarium Certified 8-Piece brass Token Set 1936,

- 1) .05 Bolivar (5 Centimos) - MS60 NGC, KM-L11
- 2) .12-1/2 Bolivar (12-1/2 Centimos) - MS62 NGC, KM-L12
- 3) .5 Bolivar (50 Centimos) - MS62 NGC, KM-L13
- 4) Bolivar - UNC Details (Surface Hairlines) NGC, KM-L14
- 5) 2 Bolivares - XF45 NGC, KM-L15
- 6) 5 Bolivares - AU50 NGC, KM-L16
- 7) 10 Bolivares - MS62 NGC, KM-L17
- 8) 20 Bolivares - MS62 NGC, KM-L18

While the smaller denominations from this set are encountered from time to time, the larger denominations certainly qualify as rare, with the 5 through 20 bolivares issues infrequently coming to market, and certainly not in such a charming and original state as the present. A full set is almost unheard of! As such, an offering that will undoubtedly see fierce competition, as the combination of history that surrounds these leper issues and their rarity present an altogether irresistible combination. (Total: 8 coins)

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

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- Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

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4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

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The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

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43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

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Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	Closed
U.S. Coins (ANA)	Anaheim	August 10-12 & 14-15, 2016	Closed
World & Ancient Coins (ANA)	Anaheim	August 11, 2016	Closed
U.S. Coins	Long Beach	September 7-9 & 11-12, 2016	July 25, 2016
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	July 18, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	New York	November 3, 2016	August 26, 2016
Nature & Science	Dallas	November 10, 2016	August 26, 2016
American Art	Dallas	November 14, 2016	September 7, 2016
20th & 21st Century Design	Dallas	November 20, 2016	September 13, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
European Art	Dallas	December 6, 2016	September 29, 2016
American Indian Art	Dallas	December 13, 2016	October 7, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 19, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	July 23, 2016	Closed
Vintage Movie Posters	Dallas	July 30-31, 2016	Closed
Comics & Original Comic Art	Dallas	August 4-5, 2016	Closed
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	July 25, 2016
Americana & Political - Lincolniana	Dallas	September 17, 2016	July 27, 2016
Judaica	Beverly Hills	September 29, 2016	August 8, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 9-10, 2016	July 28, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 15, 2016
Timepieces	New York	October 27, 2016	August 26, 2016
Luxury Real Estate	TBD	Fall 2016	September 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	August 1, 2016

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays
 Movie Posters – 6PM CT Sundays
 Sports – 10PM CT Sundays (Extended Bidding)
 U.S. Coins – 7PM CT Sundays & Tuesdays
 Currency – 7PM CT Tuesdays

Timepieces & Jewelry – 8PM CT Tuesdays
 Nature & Science – 10PM CT Thursdays
 World Coins – 8PM CT Thursdays
 Wine – 10PM CT 1st Thursdays
 Monthly World Coins – 8PM CT final Sundays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;
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HERITAGE AUCTIONS

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ISBN: 978-1-63351-274-0



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